

CARD SOLITAIRE



CHAMBER OPERA
IN TWO ACTS

ADAM SPRY

PREVIEW

Adam Spry

Card Solitaire

2023 - 2024

Chamber Opera in Two Acts

PREVIEW

INSTRUMENTATION

Reed 1
Piccolo
Flute
Contrabassoon
Reed 2
Alto Flute
B♭ Clarinet
A Clarinet
Bassoon
Reed 3
Oboe
Cor Anglais
E♭ Clarinet
Bass Clarinet

French Horn
Trumpet
Trumpet in B♭
Trumpet in C
Trombone

Percussion

Violin
Double Bass

Tuned Percussion
Crotales
Glockenspiel
Tubular Bells
Vibraphone
Xylophone

Untuned Percussion
Bamboo Wind Chimes
Bass Drum
Bongos
Chinese Cymbal
Congas
Crash Cymbal
Cymbals
Mark Tree
Snare Drum
Suspended Cymbal
Tam-Tam

Thai Gong
Thunder Sheet
Toms
Triangle

Auxiliary Percussion
ACME Siren Whistle
Claves
Cowbell
Death Whistle
Flexatone
Rainstick
Ratchet
Shaker
Tambourine
Vibraslap
Whip
Wood Blocks

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PERFORMANCE NOTES

This work is designed such that the vocalists and instrumentalists share the same stage, with the conductor acting also as the narrator. If the wind doublings aren't feasible, then extra instrumentalists are plausible. When staging this work, it is important to keep in mind the relationship between the three vocalists and the narrator – None of the vocalists can perceive the narrator and the Tenor and Bass can't perceive the Soprano, with the single exception of the beginning of Scene 10. The sections in scene 2 with intensely difficult rhythms can be performed without exact precision. The score was created in Musescore 4.4.2, a version of Musescore which includes a transposition bug. This means that the score is in C, and any instrument that octave transposes has an ottava on its clef.

SYNOPSIS

As the opera begins with the sound of the forest, a young man is heard distinctly detached from it. As the young man starts to sing about a flower, a new voice is heard. This voice eventually reveals itself to be the inner voice of the young man. The forest around this young man notices and give its varying opinions of the man, ranging from awe to disdain to apathy. The attention is then turned to the scent in the air, implying it to have recently rained. The young man eventually finds what he's looking for, that being the old man. When he finds this old man, he immediately begins to sing praises, as the old man is reminded of his youth. Both men then agree to play cards. In their first game, the old man manages to bluff the young man into folding when they had virtually the exact same hand. As the two men carry on playing cards, they learn more about each other and realise they're similar in many ways. The voice from earlier become more potent for both men, until the young man snaps and drives this voice away. The two then finish their poker games, and the young man decides to continue his path.

Card Solitaire is an opera drenched in symbolism, as each aspect within the story represents something deeper. *Card Solitaire* in its narrative presents the pursuit of mastery from the perspective of the person on the journey, exploring the themes of perspective, sacrifice and self-worth within this journey, as well as the introspective issues one might face. *Card Solitaire* also challenges the notion of mastery itself, presenting the "master" as simply someone further along the journey as the student.

Duration: 50'

LIBRETTO

Narrator

*Two birds cheep from their trees,
Beneath, mushrooms of cliques and crops.
And a wind curates with breeze,
The sweet susurrations of leaves,
Whose tune is a backdrop
To the man that walks alone.*

*A leaf danced with the air.
T'was gentle, its landing upon
A twig, as they blossomed a flow'r.
The man turned his back to where
The flower lay, forlorn,
But his call does not dour.*

*A wry smile honoured a branch.
The ants detoured towards
Berries in awe, birds trilled
A tune of revere and rebuke that snatch
The ear of him who pours
His journey like milk.*

*But the silver smell of rain
Compressed the branches, the birds,
The mushrooms. Faded, the lane
Washed as there was little to remain
The past, struggles, the words
That spoke his soul; inferred.*

*He found the man he sought.
Mastery was etched into his face,
Immune was he to the rain.
Frail his body but his eyes taught
Of wisdom, an aura of such grace.
He was a kingdom the man could never reign.*

*Praise dribbled from his lips
As the old man watched, his eyes
Glistening with recollection.
His mind, as their paths, eclipse
With recalls of highs and cries,
And his ambition.*

*A black ace and three diamonds.
He gambled but saw a shyness
Of desired cards to him.
They raise, with grin and charades,
As he folds, but in their hand he sees
A black ace and three spades.*

*The more they play and weasel,
The more in their pockets, more equal.
Jack in his hand, King in the other,
But they both need a Queen for the straight.
They both match, trying to cover
The crown of their fate.*

*Leaves watch with showings of bugs,
Pride flung with eight clubs.
Branches speculate and commentate,
A raise, a river, an envious flop,
To the birds that sigh and date
The skies away from this fop.*

*Two clubs, five spades, diamonds of nine,
But the deck was not benign,
For it was incomplete; a lone king,
Which they both knew, but played on.
They both chose to their craft their ring,
But in making are they kings or his pawns?*

*The last suit fell as his lips shift
For the man who was just a man.
And who had walked the same clearing,
Shimmering silver, which thrift
The scents in their rain. A clan
Of which two are both fearing.*

*With his cards on the table,
The young man set off, pausing,
Deciding the route of his fable.
But still he pressed on from this stable,
Smiling, waving, and coursing
From the man that was him.*

Tenor

*Oh, how this gale surrounds and streams
From the ears stirred by shrieks of swifts,
To the feet which stride across leaves
That crunch and snap, as I sight adrift
Clippings of radiance falling
From where the clouds lie, onto
Butterflies and beetles crawling
Out from lofty roots of germ to
Flowers. I stand adjacent
As I am to seek a facet.*

*Why must I be shackled to daze
Upon the beauty of inflorescence?
No, I shan't glare forth agaze,
For I'm blossoming a much greater pretence,
Such prosper the other will disturb.
I relish the rustle beneath my feet,
Such passion can supplant any herb.
I may turn, but not in deplete.
But perhaps, a soft woe
Is apt, though a dais to grow.*

*But this verdure is glaring
With a thousand perspectives,
Suffocating and blaring.
These ants and their invectives,
These berries upon the bush
Ignorant to their poison,
As their ripe flatter they push
Is seeding with imposing
Degrading, like the branches' fawn
Or the snarled bird song.*

*Greetings, Hi! Hello, How are you?
It is for you I have been searching.
Such an honour to meet, it's true!
Your nonpareil awe, I am learned
How the roots of your oak born,
How the lane scraunched with fallen leaves,
How your path was not with rain worn,
But rather, regal light it receives?
I have come with many questions.
My senior, please grant me lessons.*

*A seven, Jack and eight
Of which diamond and two spades.
This flop is useless to my plate -
I shall match his grades.
Three clubs pollute the turn,
For shelter I shall bet.
He must have the hand I yearn
I must fold, I can't beset.
His hand is a dead ringer for mine,
A fool I've been played, a swine!*

*I see your bluff and I raise!
I know you need the two of hearts.
But if your bluff is ablaze,
Wouldn't the fate we crave be of parts?
I shan't diminish to a cloud,
I will enjoy my kingdom, a sun
Of subjects loyal and proud,
Only then two of hearts shall be won.
This such card is in neither hand
A flower you must have canned.*

*I scream my name sans regret,
A boast runs through these roots.
Instability may be of threat
But honour guarantees my route,
And I have my mortal coil
To spin the web of a new forest
Devoid of those bugs and boil.
My woodland shall ever be August,
I need no bird nor toad.
Away my life I have throwed!*

Soprano

*Oh, my my, do you not see?
That the metal of your chains
Is branded with your ink.
You fool yourself with fraudulence and feign
As you crave the flowers, I see
No bird sings for you on a tree.
In deplete you wish to reign.
Proficiency, thereafter a wink
In some faux reward. You strain
Echoic logic to be realised highly.*

*My Pitiful ramblings
Of how Mother Earth Observes
Are not testable thoughts.
An impression of an impression serves
Myself wrong, And my samplings
Are a villainous fiction hatching
From a fixation of my nerves
Crying true, as I, a wart,
Desire my empire be heard,
Despite one not even standing.*

*I am the rain that pours coarse
This earth you amble, though not
Her nature, I utter a plane, cruel,
Devoid of the sunlight you rot
To acquire. You should divorce
Your lane from your pride and endorse
I am your Sovereign, your only knot.
My kingdom, my sun, my rule.
Your envy of the flow'r I wrought,
Your lust of the sun I source.*

*You two are blinded by ego
The table you sit at is a mirror,
If not so, why am I one voice?
How can you chase the sun's aura
When all you can bloom is keno?
You suppressed your libido.
Proud? Angry? Jealous? In horror
Of your empty, vain choice?
On this table I see one river
Hiding in two tuxedos.*

*What is your reaction
To the apathy around you?
Proud of the world's retraction
Or envious of what it accrues?
Clearly you're alone either way.
And when your closing hour blooms,
Will your vocation provide abstraction?
Your lies are on display,
Yes, degenerate yourself onto
The true King of this transaction!*

Tenor (cont.)

*Shut up!
I shan't despair as my art is true.
I am not pathetic for my walk,
Nor is that the forest's view.
And just because I do not gawk
Upon every flower and bird,
Does not mean my heart is chalk.
Even to think so, I find you absurd.
My heart is subtle and tending,
One day will be my happy ending.*

*I see now how your eyes do hint
Of imitation, of example.
Of a ruined blueprint
And of rain, like I, trampled.
I will hold you to your flatter
But will also seek another
To make my flowers matter.
I urge you to your memory, smother
Your mind of your conjunction.
Do not weep for my construction.*

*The winds have changed from East to North,
And the trilling has subdued.
My path is charmed in front
From the sunlight it alludes.
I shall not advance for a should or must,
Or a blossom's smoke and mirror
Or for a voice I once trust,
But for my smile to be wider.
What I thought was once objective
I now see it as a matter of perspective.*

Bass

*Gracious Evening, Stranger.
Oh now, what do we have here?
Interesting, these eyes, endangered
As I share a strong likeness, I fear.
Enough to recognise even a tear
I am sure may have been shed
In fire, in angst, I see where he's bled,
Only a lake needed to see the gashes.
But I'm no Narcissus, no ashes
Shall be summoned, no threads
Of anguish in flashes.
These here eyes speak of no danger
I shall entertain this stranger.*

*Son, let us escape our imagination
Tonight we seek the kingdom of innovation
Let me grant you a revelation
Let me show you the world of my creation.
I shall raise! I shall cheer! I shall match!
Four clubs, I shall raise! Do I
Be of tampering this batch?
Your head, do I scratch?
To this game, you must be more spry,
And quit this commotion.*

*The cards we seek are the same,
Same deck in a different play.
Son, we pose an unstable game
Whilst you can, conquer and lay,
But not in Icarian decay,
Swallow a substance stronger than milk!
You don't listen and should bethink.
Weren't you overwhelmed by their awing?
It is true, I sit here in mourning
At the chains branded with my ink.*

*This fickle table shifts
Impetmanence, its impish seed.
I've seen through into your rifts,
Insecurity is what bleeds.
I tried in my craft to succeed,
Now at the end of the road
To whom a flower have I owed?
I play now the only King,
Can't you see the warning I sing?
Away my life I have throwed!*

*Do not worry, my heir,
For I know the scraunch's itch.
But a crown will be flared,
Just a different gem it will rich.
Sisyphus must laugh and twitch
At the man before the other.
I urge you to your memory, smother
Your mind of your conjunction.
Do not weep for my construction.
Such impermanence shan't bother.*

PREVIEW

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Dedicated to Joshua Brown

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Card Solitaire

Chamber Opera in Two Acts

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ACT ONE

Misterioso ♩ = 116
out of time with other flute,
Flute slowly desynchronize

p
Alto Flute
out of time with other flute,
slowly desynchronize

p

trill or not trill ad lib.

Two birds cheep from their trees,

*Beneath, mushrooms of enigmas and crops.
And a wind curates with breeze,
The sweet susurration of leaves,
Whose tune is a knock-drop
To the man that walks alone.*

flz. & st. mute
mf
p

Crotales
mp
p

To the man that walks alone.

p
pp

6

Fl.

A. Fl.

Ob. *Oboe*
mp *mf*

Hn. in F *mf* *p*

Tpt. in B♭ *(ord.)* *p*

Tbn. *mf*

Crot. *mp*

Perc. 2 *Xylophone* *mf*

Vln. *p*

10 **A**

Fl. *flz.* *mf*

A. Fl. *To Clarinet in B♭* *mp*

Ob. *mp*

Hn. in F *p*

Tbn. *mf* *sim.*

Crot. *mf*

Xyl. *mf*

Cb. *pp*

14

Fl.

Cl. in Bb

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Crot.

Xyl.

Cb.

f

mp

mf

16

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Crot.

Xyl.

mf

open

mp

mf

mf

To Wood Blocks

18

Fl.

Cl. in Bb

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Wd. Bl.

Xyl.

Vln.

Cb.

mp

mf

f

st. mute

open

mf

f

20

Fl.

Cl. in Bb

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Toms

Xyl.

Cb.

mp

p

p

To Bass Clarinet

pp

f

ff

22

Fl.

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

Toms

Xyl.

Vln.

Cb.

mp

f

ff

mf

mp

mf

f

ff

To Contrabassoon

mp

mf

f

ff

st. mufe. gliss.

gliss.

gliss.

To Tubular Bells

p

f

To Rainstick

mp

mf

f

ff

26

Cbsn. *ff* *mf*

Cl. in Bb *mf* To Alto Flute

B. Cl. *mf*

Hn. in F *mp*

Tpt. in Bb *p*

T.B. To Wood Blocks *f*

Rn. Stk. To Xylophone *mp*

Vln. *mp*

Cb. *ff*

30 [B]

Cbsn. *f* *ff* *p* *ff* *p*

A. Fl. *f*

B. Cl. *f* *ff* *p* *ff* *p*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Wd. Bl. *f*

Xyl. *f*

Vln. *mp* *mf* *tr* *ff* *p* *pizz.* *ff* *p*

Cb. *p*

36

Cbsn. *To Piccolo* *pp*

A. Fl. *pp*

B. Cl. *To Oboe* *pp*

Hn. in F

Tpt. in Bb *st. mute* *pp* *sfpp*

Tbn. *sfpp*

Xyl. *To Vibraphone* *mp* *3*

Vln. *mp* *fp* *arco* *pp*

Ch. *pp*

39

Picc. *mf* *p* *f*

A. Fl. *mf* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

Hn. in F *mf* *sfpp*

Tpt. in Bb *f* *sfpp* *f* *ff*

Tbn. *f* *sfpp* *f*

Crot. *To Crotales* *open* *p* *f* *mf* *f*

Vib. *p* *f* *mf* *f*

Vln. *f* *p* *f*

Ch. *f* *p* *f*

42

Picc. *mf*

Toms *mf*

BWC. & CC. *mf* *To Chinese Cymbal, Bamboo Wind Chimes* *cymbal (scraped)* *chimes* *p* *mf* *f* *To Vibraslap* *f*

51

Fl.

Cl. in A
To Clarinet in A
pp

B. Cl.
mp
mf

Hn. in F
p

BD
f
pp

T.B.
To Bamboo Wind Chimes
pp
pp

Vln.
p

54

Cbsn.
To Contrabassoon
p
mf
mp

Cl. in A

B. Cl.
mp
cresc. poco a poco

Hn. in F
mf
open
f

Tpt. in Bb

BD
pp
mp

T.B.
To Tubular Bells
mp
To Bamboo Wind Chimes

Vln.
p
col legno battuto (jeté)
mf
arco
mp

Cb.
p

57

Cbsn. *f* *To Piccolo* *f*

Cl. in A

B. Cl.

Hn. in F (cresc.) *f* (open)

Tpt. in Bb

Tbn. *mf* *ff*

BD *mf* *mp*

Wh. *To Whip* *ff*

Vln. *mf* *ff*

Cb. *ff*

D *Meno Mosso* ♩ = 52 *accel.* *Con spirito* ♩ = 80

59

Picc. *f* *p* *f* *To Alto Flute* *mp*

Cl. in A *f* *p* *f*

B. Cl. *ff* *p* *f*

Hn. in F *p* *f* *fp*

Tpt. in Bb *p* *f*

Tbn. *f*

BD *ff* *To Cymbal* *f* *mf*

Wh. *To Xylophone* *mf*

T. *ff* Oh, Oh, how this gale su - rrounds and streams

Vln. *mf*

Cb. *f* *mf*

62

Picc. *p* *f* *p* *f* *To Bassoon* *mf*

A. Fl. *mf* *To Oboe* *mf*

B. Cl. *f* *p* *f* *mf*

Hn. in F *f* *p* *f*

Tpt. in Bb *f* *p* *f*

Tbn. *mf*

Cym. *f* *mf* *f*

Xyl. *To Glockenspiel* *f* *ff* *mp* *p*

T. *From ears stirred by shrieks of swifts, To the feet which stride a-cross*

Vln. *f* *mp* *pizz.*

Cb. *f* *p* *f*

66

Picc. *f* *To Flute* *p*

Bsn. *f* *p*

Ob. *f* *p*

Hn. in F *f* *p* *f* *p*

Tpt. in Bb *f* *p* *f* *p*

Tbn. *f* *p* *f* *c. mute* *p*

Ch. Cym. *To Chinese Cymbal* *f* *To Whip* *f* *To Chinese Cymbal* *mf*

Glock. *To Ratchet* *f* *To Vibraphone* *mf*

T. *ff* *mp* *leaves leaves leaves That crunch and snap, crunch and snap, crunch and snap, as I sight a-drift Clippings of ra-di-ance fall-ing*

Vln. *f* *p* *pizz.* *p*

Cb. *arco* *f* *p*

70

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Ch. Cym.

Vib.

T.

Vln.

Cb.

From where the clouds lie, on-to Bu-tter-flies and bee-tles crawl-ing leaves That crunch

ff

f

mf

ff

f

arco

f

To Ratchet

To Cymbal

73

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Wh.

Cym.

T.

Cb.

and snap, fall-ing From where clouds lie crawl-ing Out from

p

f

mf

mf

f

mf

mp

ff

f

mf

76

Fl. *p* *fp* *ff*

Bsn. *p* *f* *fp* *ff*

Ob. *p* *f* *ff* *To Bass Clarinet* *p* *ff*

Hn. in F *p* *f* *fp* *ff*

Tpt. in Bb *p* *f* *fp* *ff* *st. mute*

Tbn. *ff*

Tam. *To Tam-Tam* *f*

Cym. *mf* *ff*

T. lof - ty roots

Cb. *p* *f*

78

Fl. *To Piccolo* *mf* *ff*

Bsn. *mf* *f*

B. Cl. *f*

Hn. in F *f*

Tpt. in Bb *mf* *ff*

Tbn. *mf* *f*

Toms *To Toms* *mf* *f* *ff*

Cym. *To Chinese Cymbal* *f*

T. *mf* *ff*
of germ to roots of germ to of germ to roots of germ to

Cb. *pizz. (until b. 154)*

meno mosso $\text{♩} = 72$

81

Bsn. *pp* *To Cor Anglais* *p con rubato* *p* *To Oboe*

Cor. *pp* *p con rubato* *p* *To Oboe*

Hn. in F *p*

Tbn. *pp*

Toms *pp* *To Claves* *p* *To Shaker* *mp*

Glock. *To Glockenspiel* *p* *p* *mp*

T. *p* *p* *mf* *Flow-ers.* *Istanda - dja-cent AsIam to seek a fa - cient.*

Vln. *pizz.*

Chb. *p*

87

Picc. *To Flute* *p*

Bsn. *p*

Ob. *p*

Hn. in F *p*

Tbn. *p*

Clv. *p*

Sh. *p*

Nrtr. *A leaf danced with the air,
'Twas gentle, its landing upon
A twig, as they blossomed a flow'r.* *The man turned his back to where
The flower lay, forlorn,
But his call does not dour.*

Vln. *p*

Chb. *p*

93

Fl. *p*

Bsn. *p*

Ob. *p*

Hn. in F *p*

Tbn. *p*

Clv. *mp* *To Wood Blocks* *To Shaker* *mp*

Sh. *mp* *To Wood Blocks* *To Shaker* *mp*

Vln. *p*

Chb. *p*

97 **F**

Fl. *p*

Bsn. *p*

Ob. *p* *mf*

Tpt. in Bb *mf*

Tbn. *p*

Clv. *mf*

Sh. *mf*

T. *mp* *mf* *p* *mf* *mf* *mp*

Why must I be sha-ckled to daze U-pon the beau-ty of In-flor-esc ence? No, I shan't glare forth a - gaze, glare forth a -

Vln. *p* *mf*

Cb. *p*

102

Fl. *mf*

Bsn. *mf*

Ob. *mp* *p* *mf*

Hn. in F *mf*

Tpt. in Bb *mp* *mf*

Tbn. *f* *mf*

Clv. *mf* *mp*

Sh. *p* *mf*

T. *mf* *p* *mf*

-gaze, For I'm bloss-om-ing a much grea-ter pre-tence, Such pros-per the o-ther will di-

Vln. *p* *mf* *pizz.*

Cb. *p*

To Snare Drum *mf* *mp*

107 To Piccolo (wait for tamtam harmonic to sound) *match tamtam harmonic*

To Clarinet in B \flat

To Cor Anglais

To Thundersheet

To Tam-Tam (high harmonic)
 bowed
 L.R.

S.
 Oh, my Oh, my my! Oh my, do you do you not

T.
 -sturb.

Vln. arco scratch string

Cb.

gliss.

pizz.

7:6

2:3

*If needs be, the conductor can pause at the comma for the tam-tam overtone to sound, bringing back time following the note in the piccolo.

110

Cl. in B \flat

Cor.

To Bass Drum superb mallet rubbing across drum

To Cowbell

To Snare Drum bou crotale on drum

S.
 see? That the me - tal of your chains Is brand - ed

Vln.

3:45

11:45

2:15

4:45

7:45

6:4

5:4

2:45

3:45

114 **To Contrabassoon** **H**

Cbsn. *p* *f* *p* *f* *mf*

Cl. in Bb *2.3* *7.4* *5:4* *p* *f* *mf*

Cor. *4.3* *7.4* *5:4* *p* *f* *mf* **To Clarinet in Eb** *mf*

Hn. in F *p* *mf* *open*

Tpt. in Bb *open*

Tbn. *gliss.* *p* *f* *mf*

Cwb. *ff*

Thu. **To Thundersheet** *bowed* *ff*

S. *with your ink.* *mp* *gliss.* *ff* *mf* *f* *mf*

T. *I* *7.4* *mf* *f* *mf* *mf*

Vln. *7.6* *mf* *f* *mf*

Cb. *f* *mf*

119

Cbsn. *f*

A. Fl. **To Alto Flute** *mf* *f*

Cl. in Eb *f*

Hn. in F *f* *3* *f*

Tpt. in Bb *f* *3* *f*

Tbn. *f* *3* *f*

SD **To Snare Drum** *f*

BD **To Bass Drum** *f*

T. *f* *Such pass - ion can su - pplant an - y*

Vln. *arco* *f*

Cb. *f*

123 **I**

Cbsn. *f* 11:6

Bsn. *To Bassoon* *f* 11:6

Cl. in Eb *p* *f* 11:6

Hn. in F *fp* *st. mute* *f*

Tpt. in Bb *f*

T.B. *To Tubular Bells* *f*

Tam *To Tam-Tam* *ff* *L.R. sempre*

S. *fp* *f*
You fool your - self with frau - du - lence and feign

T. *herb.*

Vln. *fp*

124

Cbsn. 6:4 11:4 10:4 12:8

Bsn. 12:4 6:4

Cl. in Eb 10:4 5:4 3:2 9:8

Hn. in F *f*

Tpt. in Bb 10:4 5:4 3:2 9:8

S. *f*
frau - du - lence and feign

125

Cbsn. *p* *mf* *f* 45 32

Bsn. *p* *mf* *f* 45 32

Cl. in Eb *p* *mf* *f* 45 32

Hn. in F *p* *f* 45 32

Tpt. in Bb *p* *mf* *f* 45 32

Tam *p* *ff* 45 32

S. *p* *mf* *f*
As you crave the

126

Cbsn. *mp* 11:15 6:15 4:15 *f* 15

Bsn. *mp* 6:15 *f* 11:15 2:15 15

Cl. in Eb *mp* 11:15 *f* 12:15 15

Hn. in F 10:15 15

Tpt. in Bb *mp* 10:15 5:16 15

Thu. *To Thundersheet* *p* *ff* 15

Cwb. *To Cowbell* *ff* 15

S. *f* flow - - - ers, I see 15

127

Cbsn. 10:4 5:4 12:4 11:4 15

Bsn. 7:4 5:4 11:6 6:4 15

Cl. in Eb 6:4 4:3 7:6 11:4 15

Hn. in F 10:4 15

Tpt. in Bb 3:2 9:6 11:6 15

Cwb. 15

S. (ignore barlines) No bird sings for you on a tree. 15

128

J To Piccolo

Cbsn. *p*

Bsn. *p*

Cl. in Eb *p*

Hn. in F *p*

Tpt. in Bb *p*

Tbn. *p*

Thu. *ff* To Concert Snare Drum

Cwb. *f* To Bass Drum *f* To Cowbell

S. *p* (no cresc) In de - plete

T. *p* I may turn, but not in de - plete.

Vln. *p*

Cb. *p*

132

Picc. *mp*

Bsn. *mp*

Cl. in Eb

Hn. in F

Tpt. in Bb

SD To Toms

Th. Gng. To Thai Gong

S. you wish to reign. you wish to reign.

Vln. *col legno*

Cb. *f*

133

Picc. *p* *fp* 5:3 11:8 10:4

To Bass Clarinet

B. Cl. *mf* *fp* 5:4 5:3 11:4

Hn. in F *p* *fp* 3:2 4:3 6:4

Tpt. in Bb *p* *fp* 6:4 11:8 10:6 5:3 6:4

Toms

BD *To Bass Drum* *p* *mf*

S. *Pro* *fi* *den*

Vln. *p* *f* *p* 11:8 8:6 10:4 11:4

134

Picc. *f* 5:4 3:2

Bsn. *f*

B. Cl. *f* 5:4 5:4

Hn. in F *f* 7:4 3:2

Tpt. in Bb *f* 7:4 6:4 11:8 10:4

Tbn. *f*

SD *To Snare Drum* *f*

BD *ff*

S. *f* *mp* - cy, there af - ter a wink a 9:8 10:4

Vln. *f* 5:4 10:4

135

Picc. *p* 11:8 5:4 6:4 10:6 *f*

B. Cl. *p* 6:4 11:8 5:4 *f*

Hn. in F *p* 6:4 *f*

Tpt. in Bb 5:3 6:4 7:4 6:4 *f*

S. wink In some faux re ward. some

Vln. 11:6 8:6 *f*

136

Picc. 5:4 11:4 5:4

Cl. in A To Clarinet in A *ff*

B. Cl. 5:4 11:16 5:4

Hn. in F 7:4 2:3 3:2

Tpt. in Bb 11:4 10:8 5:3 6:4 7:4 6:4

SD *ff* bow crotale on drum

BD *ff* superball mallet sim.

S. faux re - ward. You strain

Vln. 11:4 5:4 9:8 10:4 11:16 *pizz.*

137

Picc. $\frac{3}{4}$ $\frac{6:4}{}$ $\frac{10:8}{}$ $\frac{5:4}{}$ 15

Cl. in A $\frac{3}{4}$ 15

B. Cl. $\frac{3}{4}$ $\frac{5:4}{}$ $\frac{6:4}{}$ 15

Hn. in F $\frac{3}{4}$ $\frac{6:4}{}$ 15

Tpt. in Bb $\frac{3}{4}$ $\frac{11:8}{}$ $\frac{10:8}{}$ $\frac{5:4}{}$ 15

SD $\frac{3}{4}$ 15

Ch. Cym. $\frac{3}{4}$ **To Chinese Cymbal** ff 15

Vln. $\frac{3}{4}$ $\frac{6:4}{}$ $\frac{11:8}{}$ 15

138

Picc. $\frac{15}{8}$ mf $\frac{9:2}{}$ p $\frac{4:3}{}$ f $\frac{11:6}{}$ 33

B. Cl. $\frac{15}{8}$ mf $\frac{11:6}{}$ p $\frac{5:3}{}$ $\frac{4:3}{}$ 33

Hn. in F $\frac{15}{8}$ mf $\frac{7:4}{}$ p $\frac{3:2}{}$ $\frac{2:3}{}$ 33

Tpt. in Bb $\frac{15}{8}$ mf $\frac{6:4}{}$ $\frac{7:4}{}$ $\frac{6:4}{}$ $\frac{11:8}{}$ p $\frac{10:7}{}$ 33

Cwb. $\frac{15}{8}$ **To Cowbell** f 33

S. $\frac{15}{8}$ mf You strain E - cho - ic lo - gic to be rea - lised high - 33

Vln. $\frac{15}{8}$ $col legno$ mf $\frac{5:3}{}$ $\frac{10:6}{}$ p $\frac{9:6}{}$ $\frac{10:8}{}$ $\frac{11:8}{}$ 33

Cb. $\frac{15}{8}$ p 33

139 **accel.** K **To Contrabassoon a tempo** ♩ = 72

Picc. **To Alto Flute** *ff*

A. Fl. *f* *ff* *p* **To Bassoon**

B. Cl. *f* *ff* *p* **To Cor Anglais**

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Cwb. *ff*

BD *mf* *ff* **To Bass Drum**

S. *ff* -ly.

Vln. *ff*

Cb. *ff* *p*

143

Bsn. *mp* *arco* *trummi*

Cor. *p* *high harmonic* *boiced* *L.R.*

BD *p* **To Tam-Tam**

T. *mp* But— per-haps, a soft woe Is apt, though a da - is to grow.

Vln. *pp*

Cb.

150

Cbsn. *To Clarinet in Bb*

Cl. in Bb *pp mp f*

Cor. *pp mp f*

Vln. *pp mp arco f*

Cb. *mp f*

157

Picc. *ff freely, as if without barlines*

Cl. in Bb

Cor.

Nrtr. *||*

Vln.

Cb.

164

Picc. *To Bass Clarinet*

B. Cl. *p freely, as if without barlines*

167

Picc. *p f p*

B. Cl. *p f p*

170

Picc. *f p f*

B. Cl. *f p*

173

Picc. *p f p*

B. Cl. *f p*

T. *mp*

But this ver-dure

To Piccolo

Giocoso ♩ = 132

*A wee smile honoured a branch,
The ants detoured towards
Berries in awe, birds trolled
A tune of reverie and rebuke that snatch
The ear of him who pours
His journey like milk*

179 *f* Picc. *f* B. Cl. *f* T. *p* *f*

is glar - ing With a - thou - sand per - spe - ctives,

182 *rit.* *ff* *fp* *ff* *fp* *f* *ff* *fp*

Su - ffo - ca - ting and blar - ing Su - ffo - ca - ting and blar - ing.

188 *mf*

Su - ffo - ca - ting and blar -

190 *ff* *To Glockenspiel* *ff* *gliss.*

-ing.

192 *mf* *p* *mf* *mf* *mf*

Cl. in Bb Tpt. in Bb Glock. S. T.

My pi - ti - ful ram - blings Of how Mo -

These ants and their in - vec - tives, These ber - ies u - pon the bush Su - ffo -

196

Picc. *To Contrabassoon*

Cl. in Bb

Cor. *To Cor Anglais*

Tpt. in Bb

Glock.

S.

T.

- Ther earth ob - serves Are not test - a - ble thoughts. An im - press - ion

- ca - ting and blar - ing, Ig - nor - ant to their poi - son,

199

Cbsn.

Cl. in Bb

Cor.

Tpt. in Bb

Glock.

Tam. *To Mark Tree*

S.

T.

Ch.

of an impression serves Myself wrong my-self wrong, and my samplings

As their ripe fla - tter they push Is seed-ing with im-pos - ing

204

Cl. in Bb

Cor.

207

Cl. in Bb

Cor.

Tpt. in Bb *st. mute*

Glock.

212

Cl. in Bb

Cor.

214 **N**

Cl. in Bb

Cor.

Hn. in F

Tpt. in Bb

Tbn.

Glock.

Crot.

S.

T.

Cb.

my sam - plings Are a vi - llai - nous fi - ction ha - tching

De - gra - ding, like the bran - ches' fawn Or the fawn Or the

216

Cbsn.

Cl. in Bb

Cor.

Hn. in F

Tpt. in Bb

Tbn.

Glock.

Crot.

S.

T.

Cb.

From a fi - xa - tion of my nerves

snarled bird song.

To Crotales

To Flute

st. mute

f

mf

fz.

218

Glock. *p*

Crot. *p*

S. *p* Cry - ing true, as

T. *p* De - gra - ding, like the bran - ches' fawn Or the snarled bird song.

222 **Giacoso** ♩ = 132

Cl. in Bb *pp*

Cor. *pp*

S. I, a wart, De - sire my em - pire heard, Despite one not stand - ing.

Vln. *p*

229 **O** To Clarinet in Eb

Cl. in Eb *p* freely, as if without barlines *f* *p* *f*

Vln. *p* freely, as if without barlines *f* *p* *f* *p* *f*

233

Cl. in Eb *p* *f*

Vln. *p* *f*

236

Cl. in Eb *p*

Vln. *p*

239

Cl. in Eb *f* *p*

Crot. *pp*

Vln. *p* *f* *p* *f* *p*

To Mixed Set
wood blocks
bongos
congas
toms
hi bongo
crash cymbal
low bongo

244

Cl. in Eb *f*

Perc. 2 *mp*

Vln. *f* *p* *f*

249

Cl. in Eb

Glock.

Perc. 2

Vln.

low wood block

hi wood block

crash cymbal

toms (sim. b. 43)

thai gong

rit.

ff

To Tam-Tam

pp

f

253 Solitario ♩ = 116

Tam

Perc. 2

Nrtr.

mf

p

chinese cymbal

mp

pp

But the silver smell of rain
Compressed the branches, the birds,
The mushrooms. Faded, the lane
Washed as there was little to remain
The past, struggles, the words
That spoke his soul; inferred.

259

Tam

Perc. 2

ppp

mp

pp

264

Fl.

Cl. in Bb

Cl. in Eb

Tam

Perc. 2

S.

Vln.

pp

To Bassoon

pp

pp

p

I am the rain that pours coarse.

pp

271

Bsn.

Cl. in Eb

Tam

Perc. 2

Vln.

To Clarinet in A

p

f

p

pp

276

Fl.

Cl. in A

Cl. in Eb

Tpt. in Bb

Tam

Perc. 2

S.

Vln.

p

(st. mute)
pp

To Xylophone
pp

p

pizz.
p

rain that pours coarse This earth weam-ble, though not Her na -

282

Cl. in A

Cl. in Eb

Tpt. in Bb

Xyl.

Perc. 2

S.

Vln.

open

p

(arco)
p

pizz.

-ture, I u - ter a plane, so cruel, so cru - el,

289 Q

Fl.

Cl. in A

Cl. in Eb

Hn. in F

Tpt. in Bb

Xyl.

Perc. 2

S.

Vln.

Cb.

mf

p

pizz.

p

De-void of the sun-light you rot ____ To a-quire.

301

Cl. in A

Cl. in Eb

Hn. in F

Tpt. in Bb

Xyl.

Perc. 2

Vln.

Cb.

tr

308

Fl. *mp*

Cl. in A

Cl. in Eb *p*

Hn. in F

Tpt. in Bb

Tbn. *open* *p* *mf*

Xyl.

Perc. 2

S. *p*
I am your so - vereign.

Vln. *mp*

Cb. *mp*

314

Fl. *mp*

Cl. in A

Cl. in Eb *f*

Hn. in F *mp*

Tpt. in Bb *st. mute* *mf* *f*

Tbn. *f*

Tam. *To Tam-tam* *p* *ff*

Perc. 2 *f*

S. *mp*
your so - vereign,

Vln. *mp* *arco* *f*

Cb. *arco* *f*

318

Fl. *f* *mf*

Cl. in A *f* *mf*

Cl. in Eb *f* *mf*

Hn. in F *f* *mf*

Tam *mf*

Perc. 2 *f* *mf*

Vln. *mp*

Cb. *p* *f*

324 *molto rit.*

Fl. *pp*

Cl. in A *pp*

Cl. in Eb *pp*

Hn. in F *fp*

Tam *fp*

Perc. 2 *pp*

Cb. *pizz.* *p*

R

329 *a tempo* ♩ = 116

Tam *pp* *p* *mf* *p*

Perc. 2 *mf* *f* *ff*

337

Tam *mp* *mf* *mf* *f* *p* *mp*

Perc. 2 *f* *p* *f*

342

To Contrabassoon

To Alto Flute

Fl.

Cl. in A

Cl. in Eb

Tbn.

Tam.

Perc. 2

Vln.

Cb.

p

p

p

p

p

p

arco

p

p

345

Cbsn.

A. Fl.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Tam.

Perc. 2

Vln.

Cb.

p

open

p

f

f

f

f

ff

mf

ff

f

f

S

348 **Maestros** ♩ = 80

Cbsn.

A. Fl.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

ff

To Xylophone

Xyl.

Perc. 2

S.

I am the rain that pours coarse This earth we am - ble, though not_ Her na - ture,

Vln.

Cb.

f

arco

351

To Piccolo

Cbsn.

A. Fl.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Xyl.

Perc. 2

S.

I u - tter a plane, cruel, De - void of the sun - light you rot To a - quire. You should di - vorce di - vorce Your lane

Vln.

Cb.

ff

f

355

Picc.

A. Fl.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Xyl.

Perc. 2

S.

Vln.

Cb.

fp \leftarrow *f*

fp \leftarrow *f*

To Tam-Tam

from your pride and endorse I am your so - vereign, your on - ly knot. My king - dom, my

360

Picc.

A. Fl.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Sus. Cym.

Perc. 2

S.

Vln.

Cb.

To Clarinet in Bb

To Suspended Cymbal

sun, my rule. Your en - vy of the flow'r I wrought, Your

367

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Sus. Cym.

Perc. 2

S.

Vln.

Cb.

U

To Cymbal

lust Your lust of the sun_ I source Your en - vy of the flow'r I wrought,

371

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Perc. 2

S.

Vln.

Cb.

Your lust of the sun I source. Your en - vy your_ lust the flow'r the

373

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Cym.

Perc. 2

S.

sun I source wrought source wrought source wrought source wrought source wrought

Vln.

Cb.

meno mosso $\text{♩} = 72$

375

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Cym.

Tam.

Nrtr.

B.

Vln.

Cb.

To Mark Tree

To Tam-Tam

L.R.

ff con rubato

Gra - cious eve - ning, stra - nger.

*He found the man he sought.
Mastery was etched into his face,
Immune was he to the rain.
Frail his body but his eyes taught
Of wisdom, an aura of such grace.
He was a kingdom the man could never reign.*

378

Picc. *mf* *p* *mf*

Cl. in Bb *mf* *p* *mf*

Cl. in Eb *p* *mf* *p* *mf* *p*

Hn. in F *mf* *p* *mf* *p*

Tpt. in Bb *mf* *p* *mf*

Tbn. *mf* *p*

Vln. *mf* *p* *mf* *p* *mf* *p*

379

Picc. *p* *mf*

Cl. in Bb *p* *mf* *p* *mf*

Cl. in Eb *mf* *p* *mf*

Hn. in F *mf* *p* *mf* *p*

Tpt. in Bb *p* *mf* *p* *mf*

Tbn. *p* *mf*

To Tubular Bells

T.B. *mf*

Vln. *mf* *p* *mf* *p*

380

Picc. *p* *mf* *p* *mf* *p*

Cl. in Bb *p* *< mf > p* *mf* *p* *mf*

Cl. in Eb *p* *mf* *p* *mf* *p*

Hn. in F *mf* *p* *mf* *p*

Tpt. in Bb *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

T.B.

Vln. *mf* *p* *mf* *p* *mf* *p*

381

Picc. *mf* *p* *mf*

Cl. in Bb *p* *mf*

Cl. in Eb *p* *mf* *p* *mf* *p* *mf*

Hn. in F *mf* *p*

Tpt. in Bb *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf*

Vln. *mf* *p* *mf*

382

Picc. *p* *mf*

Cl. in Bb *p* *mf* *p* *mf*

Cl. in Eb *p* *mf* *p* *mf*

Hn. in F *mf* *p* *mf*

Tpt. in Bb *mf* *p* *mf*

Tbn. *mf*

T.B. *f* *L.R.*

BD *pp* *fp* *f* *p* *mf*

Vln. *p* *mf* *p* *mf*

To Triangle

To Bass Drum

386

Cl. in Bb *p*

Cl. in Eb *p*

To Cor Anglais

p con rubato

Trgl. *p*

BD *mp* *mf* *mp*

T. *p*

Vln. *p*

Brillante ♩ = 92

To Bassoon

To Oboe

To Tambourine

Gree

393

To Flute

Picc. *mf* *p*

Bsn. *mf*

Ob. *mf*

Tpt. in Bb *st. mute* *p* *mp*

Tbn. *f*

Tamb. *f*

BD *f*

T. *-tings, hi! He-llo how are you? how are you? It is for you I have been*

Vln. *f*

399

Fl. *p* *f* *W*

Bsn. *p* *f* *subito p*

Ob. *p* *f* *subito p*

Hn. in F *mf* *p* *f*

Tpt. in Bb *p* *f* *p*

Tbn. *p* *f*

Tamb. *ff* *subito p*

BD *ff* *3*

T. *mp* *ff* *searching. It is for you I've been search - ing.*

Vln. *subito p*

Cb. *f*

407

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

BD

T.

Vln.

413

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

T.

Vln.

Cb.

it's Suchan honour to meet, it's true! it's true!

To Triangle

it's true! Your non-par-e-il awe, I am lear-ned Your non-par - e-ilawe, Your non-par

428

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Trgl.

BD

T.

Vln.

To Mark Tree

mf *f* *ff*

p

da da da da da da da da da da da da

434

Bsn. *mf*

Ob. *mf*

Tpt. in Bb *mf* *open*

Tbn. *mf*

Trgl. *mf*

Mk. Tr. *p* *mf* **To Thundersheet**

T. *mp*
How the roots of your oak born, How the lane scraunched with fallen leaves.

Vln. *mf*

Cb. *pizz.* *p* *mf*

441

Fl. *p*

Bsn. *p* *mf*

Ob. *p* *mf*

Hn. in F *p*

Tbn. *fp* *mf* *f*

Trgl. *p*

Thu. *mf* *f* **To Bass Drum**

T. *p* *flustered* *tempo libero*
Gree - tings, hi! He - He - He - llo

Vln. *p* *mf*

Cb. *f*

447

Fl. *mf*

Bsn. *fp*

Ob. *fp*

Hn. in F *fp*

Tbn. *fp*

Tamb. *mf* To Tambourine *fp*

BD *f* To Tubular Bells

T. *mf*

Vln. *fp*

Cb. *f*

How the lanes crunched with fallen leaves, How your path was not with rain worn,

454

Fl. *p*

Bsn. *p*

Ob. *p*

Tpt. in Bb *mp*

Tamb. *mf*

T.B. *mf*

T. *mf*

Vln. *mf*

Cb. *mf*

But rather, re - gallight it re - cieves? But rather, light it reccieves light

To Triangle

473

Fl. *ff*

Bsn. *f*

Ob. *f*

Hn. in F *ff*

Tpt. in C *f*

Tbn. *f*

Trgl.

BD *f*

T. *ff*

Vln. *f*

Cb.

How the lanes crunched with fall-en leaves, How your path was not with-in worn, Gree-tings, - hi! He-llo, how

480

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in C

Tbn.

Trgl.

BD

T.

Vln.

Cb.

are you? how are you? It is for you I've been search-ing. It is for you I've been search-ing search-ing reg-al-light it re-cieves. it's

492

[illegible]

499

Fl. *f*

Bsn. *f*

Ob. *f*

Hn. in F *f*

Tpt. in C *f*

Tbn. *f*

Trgl. *f*

BD *f*

T. *f*

Vln. *f*

Cb. *f*

searching, Greet-ings, it is an ho - nour It is for you

504

Fl. *p* *ff*

Bsn. *p* *ff*

Ob. *p* *ff*

Hn. in F *p* *ff*

Tpt. in C *p* *ff*

Tbn. *p* *ff*

T. *p* *ff*

Vln. *p* *ff*

Cb. *p* *ff*

I've been search - ing. It is for you I've been search - ing.

BB

510

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in C

Tbn.

Tamb. *To Tambourine* *ff*

T.B. *To Tubular Bells* *ff*

T.

Vln.

Cb.

I have come with many questions. My se-nior, please grant me lessons. da da da da da da da bom bom da

519

Tranquillo ♩ = 66

Fl.

Bsn.

Ob.

Hn. in F

Tpt. in C

Tbn.

Thu. *To Thundersheet* *ff*

T.B. *To Whip* *To Tubular Bells* *p*

T.

Vln.

Cb.

(sustain dynamic)

p

ppp

p

528 **CC**

Fl. *p* To Alto Flute

Bsn. *p*

Ob. *p*

Hn. in F

Tpt. in C To Trumpet in B \flat *p*

Tbn. *c. mute* *p*

To Vibraphone *mp*

Vib. *p*

T.B. *p*

Nrtr. *p*

Vln. *p*

533

Fl. *ppp*

A. Fl. *p*

Vib. *p*

T.B. *p*

B. *p con rubato*

Vln. *ppp* Oh... now, what do

537

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

Hn. in F *pp*

Tpt. in B \flat *pp*

Tbn. *mp* *f*

Vib. *pp*

B. *pp* we have here? Oh... now, what do we have here?

Vln. *pp*

544

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Vib.

T.B.

B.

Vln.

To Shaker

pp

mp

p

mf

mp

interesting, these eyes, endangered As I share a strong likeness I fear. E - nought to recognise even a

[illegible]

557

meno mosso molto accel. - - - - - a tempo

Fl.

Hn. in F

Tpt. in Bb

Tbn.

Vib.

B.

Vln.

p *mf* *mf* *p* *mf* *mf* *f*

I

565

Fl.

A. Fl.

Ob.

Hn. in F

Vib.

B.

Vln.

p *p* *mp* *mp* *mp* *f* *mf* *ppp*

see where he's bled, — On-ly a lake needed to see the gashes.

570

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in C

Vib.

Vln.

To Trumpet in C

mf

572

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in C

Vib.

Vln.

Cb.

pp

mf

574

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in C

Tbn.

Vib.

B.

Vln.

Cb.

FF

mf

p

f

p

mf

p

mf

f

But I am no

577

Fl.

A. Fl.

Ob.

Tpt. in Bb

Tbn.

Vib.

B.

Nar - ci - ssus, ah.

Cb.

580

Fl.

A. Fl.

Hn. in F

Tpt. in Bb

Tbn.

Vib.

B.

no a - shes Shall be summoned, no threads Of an - guish in fla -

Vln.

Cb.

585

A. Fl.

Ob. *To Bass Clarinet*

Hn. in F

Tpt. in Bb

Tbn.

B. *ff* *pp*

-shes. These here eyes speak of no dan - ger, I shall en - ter - tain this stran - ger.

Vln.

Cb.

589

Fl.

A. Fl.

B. Cl. *To Piccolo*

Hn. in F *To Clarinet in Bb*

Tpt. in Bb

Tbn.

BD *To Bass Drum* *pp* *mp* *ff*

Tam *To Suspended Cymbal* *pp* *mp* *ff* *mf* *ff*

B. *fff*

Son, let us es - cape our im - a - gi - na - tion.

Vln.

Cb. *ff*

594

Picc.

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

Sus. Cym.

B.

Vln.

Cb.

To - night we seek the king - dom of inn-o - va - tion. Let me grant you a re - ve - la - tion, Let me show you

To Tam-tam

598

Picc.

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

To Cymbals

Cym.

B.

Vln.

Cb.

the world of my cre - a -

600

Picc.

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

T.B. *To Tubular Bells*

B.

Vln.

Cb.

604

Picc.

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

T.B.

Vln.

Cb.

605

Picc.

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

Vln.

Cb.

606

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

Vln.

Cb.

PREVIEW

607

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

T.B.

Vln.

mf

This block contains the musical notation for measures 607 and 608. Measure 607 features a Clarinet in Bb with a melodic line of eighth notes, some beamed in groups of three. The Bass Clarinet plays a continuous eighth-note accompaniment. The Horn in F, Trumpet in Bb, and Trombone parts are mostly rests. The Bass Drum plays a single note. The Timpani plays a half note. The Violin plays a half note. Measure 608 continues the patterns from measure 607, with the Clarinet in Bb and Bass Clarinet still active. The Horn in F, Trumpet in Bb, and Trombone parts are still rests. The Bass Drum plays a single note. The Timpani plays a half note. The Violin plays a half note. A large diagonal watermark 'PREVIEW' is overlaid across the page.

608

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

T.B.

Vln.

p

This block contains the musical notation for measures 608 and 609. Measure 608 features a Clarinet in Bb with a melodic line of eighth notes, some beamed in groups of three. The Bass Clarinet plays a continuous eighth-note accompaniment. The Horn in F, Trumpet in Bb, and Trombone parts are mostly rests. The Bass Drum plays a single note. The Timpani plays a half note. The Violin plays a half note. Measure 609 continues the patterns from measure 608, with the Clarinet in Bb and Bass Clarinet still active. The Horn in F, Trumpet in Bb, and Trombone parts are still rests. The Bass Drum plays a single note. The Timpani plays a half note. The Violin plays a half note. A large diagonal watermark 'PREVIEW' is overlaid across the page.

ACT TWO

Brucamante $\text{♩} = 132$

612

Cor Anglais

To Cor Anglais

p

Xylophone

p

pizz.

Violin

p

616

Fl.

To Contrabassoon

fff

Cor.

Xyl.

Vln.

620

Cor.

Xyl.

Si. Wh.

To Siren Whistle

f

Vln.

624

Cbsn.

Bsn.

To Bassoon

f

Cor.

To Clarinet in E \flat

f

Tpt. in B \flat

f

Tbn.

f

Xyl.

To Whip

ff

To Ratchet

ff

To Vibraslap

To Mark Tree

To Guiro

Wh.

To Siren Whistle

To Flexatone

Nrtr.

Vln.

f

arco

A black ace and three diamonds.
He gambled but saw a shyness
Of desired cards to him.
They raise, with grin and charades,
As he folds, but in their hand he sees

629

Cbsn.

Cl. in Eb

Tpt. in Bb

Tbn.

Gui.

To Vibraphone

To Cowbell

Cwb.

Nrtr.

Vln.

pizz.

p

5

5

5

633

Cbsn.

To Clarinet in B \flat

Cl. in B \flat

To English Horn

Cor.

Hn. in F

Vib.

Cwb.

T.

col legno

Vln.

Cb.

A se-ven,

637

Cbsn.

Cl. in B♭

Cor.

Hn. in F

Tpt. in B♭
h. mute stem out

Tbn.
f st. mute

Xyl.
To Xylophone
To Ratchet
To Cymbals

Sus. Cym.

T.
Jack, and eight Of which dia-monds and two spades. This flop is use - less to my plate

B.
I shall raise!

Vln.

Cb.

642

Cbsn.

Cl. in Bb

Cor.

Hn. in F

Tpt. in Bb

Tbn.

Xyl.

To Snare Drum

T.

I shall match his grades. Three clubs po - lute the turn, *f*

B.

I shall

Vln.

f

pizz.

Cb.

ff

646 **B**

Cbsn. *ff* *sffz*

Cl. in Bb *ff* *sffz*

Cor. *ff* *sffz* *p*

Hn. in F *ff* *mf* *ff* *p*

Tpt. in Bb *ff* *mf* *ff* *open* *p*

Tbn. *ff* *mf* *ff* *open* *p*

SD *ff* *mf* *ff*

Cym. *ff* *mf* *sffz*

T. For shel - ter I shall bet.

B. *ff* *mf* *ff* *mf*
check! I shall match! Four of

Vln. *ff* *ff* *pizz.* *p*

Cb. *ff*

651

Cbsn. *p* *f*

Cl. in Bb *p* *f*

Cor. *p* *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *p* *f*

SD *ff* To Bass Drum

Cym. *ff* To Slide Whistle

T. *ff*

B. *ff* He must

Vln. *f* arco

Cb. *f*

clubs, I shall raise!

656 [C]

Cl. in Bb *mf*

Cor. *mf*

Hn. in F *ff*

Tpt. in Bb *f* *ff*

Tbn. *ff*

Xyl. *f* To Xylophone

Vib. *f* To Vibraphone

T. *f* *ff* have the hand I yearn

Vln. *mf*

Cb.

660 *To Piccolo*

Picc. *f*

Cl. in B♭ *f*

Cor. *f*

Hn. in F *f*

Tpt. in B♭

Cb.

663

Picc. *mf* *f* *p* *3*

Cl. in B♭

Cor.

Hn. in F *mp* *f*

Tpt. in B♭

Tbn. *f*

Sus. Cym. *mf* *To Vibraslap*

Vib. *To Mark Tree*

B. *p* Do I

Vln. *mf* *pizz.* *p* *5* *5*

Cb. *p* *ff*

669

Picc. *f* *fff* *To Contrabassoon*

Cl. in Bb *f*

Cor. *f*

Hn. in F *f* *fp* *f*

Tpt. in Bb *f* *fp* *f*

Tbn. *f* *fp* *f*

Crot. *To Crotales* *p*

Mk. Tr. *L.R.*

T. *f*

Vln. *f* *pizz.* *5*

Cb. *f*

674

Cbsn. *fff*

Cl. in Bb *f* *fff*

Cor. *p* *mp* *fff*

Hn. in F *p* *mp* *mf* *ff*

Tpt. in Bb *f* *mf* *ff*

Tbn. *mf* *ff*

To Xylophone

Xyl. *mp* *f*

To Vibraphone

Vib. *mp*

Vln. *col legno* *f* *arco* *fff* *arco*

Cb. *pizz.* *p* *fff*

E
678 **meno mosso accel.**

Cbsn. *f* *cresc.*

Cl. in Bb *f cresc.*

Cor. *f cresc.*

Hn. in F *mf* *f*

Tpt. in Bb *f cresc.*

Tbn. *mf* *f*

B. *f* *cresc.*
Be of tam-per-ing this batch? Your head, do I scratch? Be of tam-per-ing this batch? Your head, do I scratch? Be of tam-per-ing this batch? Your

Cb. *f* *cresc.*

691 (accel.) **a tempo** ♩ = 132

Cbsn. *(cresc.)* *ff*

Cl. in Bb *(cresc.)* *ff*

Cor. *(cresc.)* *ff* *p* *3* *3*

Tpt. in Bb *(cresc.)* *ff*

Xyl. *(cresc.)* *ff* *p*

B. *ff*
head, do I scratch? Be of tam-per-ing this batch? Your head, do I scratch?

Vln. *pizz.* *p* *5*

Cb. *(cresc.)* *ff*

699

Cor.

Hn. in F

Xyl.

Vib.

B.

Vln.

mp

p

mp

I shall raise! I shall check! I shall match!

702

Cbsn.

Cor.

Hn. in F

Tpt. in Bb

Xyl.

Vib.

B.

Vln.

fff

mp

mf

mf

Your head, do I scratch? your head, do I scratch? your head, do I scratch?

706 **F**

Cbsn. *f*

Cl. in Bb *f*

Cor. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Xyl. *f*

Vib. *f*

T. *f* *ff*
He must have the hand I yearn hand I yearn

B. *ff*
Your head, do I scratch? I shall raise! I shall check! I shall

Vln. *arco* *f*

Cb. *f*

709 *rit.*

Cbsn.

Cl. in Bb

Cor.

Hn. in F

Tpt. in Bb

Tbn.

Xyl.

Vib.

T. *f*
I must fold, I can't be-set. he must have the hand I yearn, hand I yearn, hand I

B. *f*
match! Your head, do I scratch? Be of tam - per - ing this

Vln. *f*

Cb. *f*

712 (rit.) $\text{♩} = 88$ rit. $\text{♩} = 88$ a tempo $\text{♩} = 88$

Cbsn.

Cl. in Bb

Cor.

Hn. in F

Tpt. in Bb

Tbn.

Xyl.

Vib.

T.

B.

Vln.

Cb.

718

Cl. in Bb

Cor.

BD

T.

B.

724

Cbsn.

Cl. in Bb

Cor.

Hn. in F

Tam

Si. Wh.

To Tam-tam

To Bass Drum

To Siren Whistle

To Flute

To Vibraslap

yearn I can't be-set His hand is a dead rin-ger for mine,

batch? Your head, do I scratch?

a fool I've been played, a swine!

To this game, you must be more sly, And quit this co-mmo-tion.

mf *ff* *p* *mp* *p* *mp*

[illegible]

750

Picc. *ff* *f* *ff* *f* *ff*

Cl. in Bb *f* *ff* *f* *ff*

B. Cl. *To Bass Clarinet*

Hn. in F *fff* *f* *ff*

Tpt. in Bb *ff*

Tbn. *fff*

BD *fff*

Sus. Cym. *ff*

Nrtr. *The more they play and weasel.* *The more in their pockets, more equal.*

Vln. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

754

Picc. *f* *ff* *sfpp* *ff*

Cl. in Bb *f* *ff* *sfpp* *ff*

B. Cl. *f* *ff* *sfpp* *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

BD *sfpp* *ff*

Sus. Cym. *ff*

Nrtr. *Jack in his hand, King in the other,
But they both need a Queen for the straight.*

Vln. *f*

Cb. *sfpp* *ff*

758 **Meno mosso** ♩ = 76

Picc. *f* *ff* *f* *ff*

Cl. in Bb *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff* *f* *ff*

Hn. in F *f* *fff* *sfpp*

Tpt. in Bb *f* *fff* *sfpp*

Tbn. *f* *fff* *sfpp*

BD

Sus. Cym. *f* *fff* *ff*

Nrtr. *They both match, trying to cover
The crown of their fate.*

Vln. *ff* *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

763

Picc. *f*

Cl. in Bb *f*

B. Cl. *f*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

BD *mf* *sfz* *ff*

Cym. **To Cymbals** *sfz* *f*

Vln. *f* *sfz* *ff*

Cb. *f* *sfz* *ff*

765 **I**

Picc. *f*

Cl. in Bb *f*

B. Cl. *f*

Hn. in F *sffz*

Tpt. in Bb *sffz*

Tbn. *sffz*

BD *mf* *sffz*

Cym. *sffz*

T. *f* *ff*
I see your bluff and I raise!

Vln. *f*

767

Picc. *f*

Cl. in Bb *f*

B. Cl. *f*

Hn. in F *f* *fff*

Tpt. in Bb *f* *fff*

Tbn. *f* *fff*

BD *ff*

Cym. *ff*

T. hearts.

B. *ff*
The cards we seek

Vln. *ff*

Cb. *ff*

769

Picc. *mf* *f* *mf* *sfz*

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

Cym.

S. *mf* *f* *mf* *sfz*

B.

Vln.

Cb.

771

Picc. *ff*

Cl. in Bb *f* *ff*

B. Cl.

Hn. in F *mf* *f* *ff*

Tpt. in Bb *ff*

Tbn. *ff*

BD *sfz*

Cym. *f* *f*

S. *f* *f*

T. *f* *f*

Vln. *ff* *f*

Cb.

You two are

are the same, Same deck in a different play.

blind - ed by e - go.

But if your bluff is a - blaze, bluff is a -

773

Picc. *f*

Cl. in B \flat *f*

B. Cl. *f*

Hn. in F *ffz*

Tpt. in B \flat *ffz*

Tbn. *ffz*

BD *ffz*

SD *ff*

S. *ff*

T. *ff*

Vln. *ff*

Cb. *ff*

The - ble - you sit as is a

-blaze, Would - n't the fate - we crave - be of

J

775

Picc. *mp* *f*

Cl. in B \flat *f* *fff*

B. Cl. *f* *fff*

Hn. in F *f* *fff*

Tpt. in B \flat *f* *fff*

Tbn. *f* *fff*

BD *f* *fff*

SD *f* *fff*

S. *mf*

T. *ff*

Vln. *sempre f* *ff*

Cb. *ff*

mi - rror, mi - rror, mi - rror. If

parts?

Son, we

To Suspended Cymbal

777

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

S.

B.

Vln.

Cb.

not so, why am I one voice?

pose an un - sta - ble game, Whilst you can, con - quer and lay,

779

Picc.

Cl. in Bb

B. Cl.

Hn. in F

Tpt. in Bb

Tbn.

BD

Cym.

To Cymbals

S.

T.

B.

Vln.

Cb.

How can you chase the sun's au - ra When

Ishan't di - mi - nish to a cloud, I will en - joy my king - dom, a sun

But not in I - car - i - an de - cay,

783

Picc. *f* *tr* *f* *fp* *f* *ff*

Cl. in Bb *f* *fp* *f* *ff*

B. Cl. *ff* *mf* *ff* *fp* *f* *ff*

Hn. in F *ff* *mf* *ff* *fp* *f* *ff*

Tpt. in Bb *mf* *ff* *f* *fp* *f* *ff*

Tbn. *mf* *ff* *f* *fp* *f* *ff*

BD *mf* *ff* *f* *fp* *f* *ff*

Cym. *mf* *ff* *f* *fp* *f* *ff*

S. *ff* all you can bloom is ke - no?

T. *ff* Of sub-jects lo - yal and proud, On - ly

B. *ff* Swa-llow a sub-stance strong-er than milk!

Vln. *f* *tr* *f* *fp* *f* *ff*

Cb. *f* *tr* *f* *fp* *f* *ff*

787

Picc. *f* *ff* *f* *fp* *f* *ff*

Cl. in Bb *f* *ff* *f* *fp* *f* *ff*

B. Cl. *f* *ff* *f* *fp* *f* *ff*

Hn. in F *f* *ff* *f* *fp* *f* *ff*

Tpt. in Bb *f* *ff* *f* *fp* *f* *ff*

Tbn. *f* *ff* *f* *fp* *f* *ff*

BD *f* *ff* *f* *fp* *f* *ff*

S. You su - ppressed your li - bi - do.

T. then two of hearts shall be won.

Vln. *f* *ff* *f* *fp* *f* *ff*

789 J molto accel. -----

Picc. *ff*

Cl. in Bb *ff* *mf*

B. Cl. *ff*

Hn. in F *ff*

Tpt. in Bb *ff* *mf*

Tbn. *ff* *mf*

BD *ff*

SD *p* *f*

B. You must lis-ten and should be-think. Weren't you o-ver-whelmed by their aw-ing?

Vln. *ff* *mf*

Cb. *ff* *mf*

(accel.) ----- Solitario ♩ = 116

794

Picc. *f* *ff*

Cl. in Bb *ff* *mf*

B. Cl. *ff* *mf*

Hn. in F *ff*

Tpt. in Bb *ff* *mf*

Tbn. *ff*

BD *ff*

SD *ff* *mf* *f*

S. *mf* *f* proud? —

Vln. *ff*

Cb. *ff*

800 K a tempo

Picc. *f*

Cl. in Bb *ff*

Cl. in Eb *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Cym. *p* *ff*

Xyl. *ff* *mf* *fp* *ff*

S. *an - gry? jea - lous? in ho - rror*

T. *This such*

Vln. *f*

Cb. *f*

803

Picc. *ff*

Cl. in Bb *ff*

Cl. in Eb *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Xyl. *f*

S. *of your em - pty,*

T. *card is in nei - ther hand*

Vln. *f*

Cb. *f*

805

Picc. *ff*

Cl. in Bb *ff*

Cl. in Eb *ff*

Hn. in F

Tpt. in Bb

Tbn.

BD *ff* To Bass Drum

Xyl. *ff* To Cymbals

S.

T. em - pty, vain choice?

B. A flow - er you must have canned.

Vln. *trm trm trm trm* *pizz.* *arco* *ff*

Cb. *pizz.* *arco* *ff*

810 *a tempo*

Picc. *f*

Cl. in Bb *f*

Cl. in Eb *f*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

BD *mf* *sfz* *ff*

Cwb. *ff* To Cowbell

Vln. *f* *sfz* *ff*

Cb. *f* *sfz* *ff*

rall. - - - -

812

Picc. *f*

Cl. in Bb *f*

Cl. in Eb *f*

Hn. in F *sfz* *f*

Tpt. in Bb *sfz* *f*

Tbn. *sfz* *f*

BD *mf* *sfz*

Sus. Cym. **To Suspended Cymbal** *sfz*

S. *f* *ff*
On this ta - ble I see one ri - ver hi - ding in two

Vln. *f*

814

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

S. *f*
tux - e - dos.

Vln.

816

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

BD

Sus. Cym.

Nrtr.

Vln.

Cb.

ff

ff

ff

To Cymbals

sffz

sffz

f

Leaves watch with showings of bugs.

818

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

BD

Cym.

Nrtr.

Vln.

Cb.

f

tr

3

3

3

sffz

sffz

f

sffz

Pride flung with eight clubs.

*Branches speculate and commentate,
A raise, a river, an envious flop.*

821

Picc.

Cl. in Bb

Cl. in Eb

ff

Hn. in F

Tpt. in Bb

Tbn.

BD

Crot.

To Crotales

ff

Nrtr.

To the birds that sigh and date
The skies away from this fop.

Vln.

Cb.

824

Picc.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

BD

Crot.

Con fuoco ♩ = 76

ff

f

ff

ff

To Cymbals

ffz

T.

I scream my name

B.

This fi - ckle ta - ble

Cb.

ff

Giocoso ♩ = 132

833

Fl.

Cl. in Bb

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

Tamb.

Crot.

S.

Vln.

Cb.

836

Fl.

Bsn.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

BD

T.

B.

Vln.

Cb.

In - sta - bi - li - ty

may be

I've seen through in - to your

845

Fl.

Bsn.

Cl. in Eb

Hn. in F

Tpt. in Bb

Crot.

S.

Vln.

tion Or en - vi - ous of what it a - -

molto accel. a tempo

849

Fl.

Bsn.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

BD

Crot.

S.

B.

Vln.

Cb.

ccrues? Clear - ly you're a - lone - ei - ther way.

I tried in my craft to

857

To Piccolo

ff

Fl.

Bsn.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

BD

Cym.

T.

B.

Vln.

Cb.

And I have my mor-tal coil To spin the

su - cceed, Now at the end of my road, To

861

Picc.

Bsn.

Cl. in Eb

Hn. in F

Tbn.

BD

T.B.

To Tubular Bells

ff

T.

B.

Vln.

Cb.

web of a new fo - rest De - void of bugs and boil.

whom a flo - wer have I owed?

864

Picc.

Bsn.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

T.B.

Vln.

868

Picc.

Bsn.

Cl. in Eb

Hn. in F

Tpt. in Bb

Tbn.

BD

T.B.

S.

Vln.

Cb.

f

f

st. mute

ff

ff

ff

mf *ff*

mf *ff*

ff

pizz.

ff

To Tam-tam
bowed

And when your clo - sing ho - ur blooms, Will your vo - ca - tion pro - vide

[illegible]

880

Picc. *f*

Bsn. *f*

Cl. in Eb *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *fff*

Sus. Cym. *p* *ff*

T.B. *f* *ff*

T. *f* *ff*

B. *fff*

Vln. *f*

Cb. *f*

To Suspended Cymbal *fff*

nor toad. My wood-land shall e-ver be Au-gust-

-ning I sing?

883

Picc. *f*

Bsn. *f*

Cl. in Eb *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *fff*

S. *fff*

Vln. *f*

Cb. *f*

Your lies are on dis-play!

885 **Q**

Picc. *ff*

Bsn. *ff*

Cl. in Eb *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *f*

BD *sfz*

To Cymbals *sfz*

Cym. *sfz*

T. *fff*

B. *fff*

Vln. *ff*

Cb. *ff*

A - way my life I have throwed!

A - way my life I have throwed!

887

Picc. *fp*

Bsn. *fp*

Cl. in Eb *fp*

Hn. in F *fp*

Tpt. in Bb *fp*

Tbn. *fp*

BD *sfz*

To Suspended Cymbal *sfz*

Cym. *sfz*

S. *ff*

Yes, de-ge-ner-ate your - self on to The true King of this trans-a - ction! The true King!

Vln. *fp*

Cb. *fp*

896

Picc. *p cresc.*

Bsn. *p cresc.*

Cl. in Eb *p cresc.*

Hn. in F *mp cresc.*

Tpt. in Bb *p cresc.*

Tbn. *p cresc.*

D. Wh. **To Death Whistle** *fff*

Sus. Cym. *ff*

Nrtr. *p cresc.*

S. *ah* *p cresc.*

B. *ah*

Vln. *tr*

Cb. *fp cresc.*

898

Picc. *(cresc.)*

Bsn. *(cresc.)*

Cl. in Eb *(cresc.)*

Hn. in F *(cresc.)*

Tpt. in Bb *(cresc.)*

T.B. **To Tubular Bells** *mp cresc.*

S. *(cresc.)*

B. *(cresc.)*

Cb. *(cresc.)*

Two clubs, five spades, diamonds of nine,
But the deck was not benign,
For it was incomplete; a lone king
Which they both knew, but played on,
They both chose to their craft their king,
But in making are they Kings or his pawns?

899

Picc. *(cresc.)*

Bsn. *(cresc.)*

Cl. in E♭ *(cresc.)*

Hn. in F *(cresc.)*

Tpt. in B♭ *(cresc.)*

T.B. *(cresc.)*
(cresc.)

S. *ah*
(cresc.)

B. *ah*

Cb. *(cresc.)*

900

Picc. *(cresc.)*

Bsn. *(cresc.)*

Cl. in E♭ *(cresc.)*

Hn. in F *(cresc.)*

Tpt. in B♭ *(cresc.)*

T.B. *(cresc.)*
(cresc.)

S. *(cresc.)*

B. *(cresc.)*

Cb. *(cresc.)*

901

Picc. *(cresc.)*

Bsn. *(cresc.)*

Cl. in Eb *(cresc.)*

Hn. in F *(cresc.)*

Tpt. in Bb *(cresc.)*

T.B. *(cresc.)*

S. *(cresc.)*
ah

B. *(cresc.)*
ah

Cb. *(cresc.)*

902

R Deciso ♩ = 69 molto accel.

Picc. *(cresc.)* *f*

Bsn. *(cresc.)* *f*

Cl. in Eb *(cresc.)* *f*

Hn. in F *(cresc.)* *f*

Tpt. in Bb *(cresc.)* *f*

T.B. *(cresc.)* *f*
(cresc.) *ff*

S. *(cresc.)* *fff*

T. *(cresc.)* *fff*
Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up!

B. *(cresc.)* *fff*

Cb. *f*

906 **a tempo**
To Tam-tam

Tam *sfz* *pp* *mp* *p* *mf* *mp* *L.R.*

Sus. Cym. *mf*

T. *up!*

916

Tam *mf* *pp* *p*

Toms *p* *pp* *pp* *p* *p*

To Glockenspiel

T. I shan't

926

Tam *mf* *p* *mp* *pp*

Glock. *mp*

T. de - spair as my art is true. I am not pa - the - tic for my

936

Tam *mf* *p* *mf* *mp* *f* *pp*

Glock. *p* *mp* *mf*

T. walk, Nor is that the fo - rest's view.

946

Tam *f* *mp* *f*

Glock. *mf* *f* *mp* *p* *f*

T. And just be-cause I do not gawk U-pon e - very flow'r and bird, Does not

955

Sus. Cym. *p* *ff* *fff* *mf* *mf*

Glock. *ff* *ff* *mp* *p*

To Tam-tam

To Vibraphone

T. mean my heart is chalk to think so, I find you absurd. My heart is sub-tle and ten-

Cb. *ff*

967

Picc. *Meno mosso* ♩ = 60 *To Flute*

Bsn. *To Alto Flute*

Tam.

Vib.

T. *ding, One day will be my happy ending.*

975 *rit.* *a tempo*

Fl. *pp* *p*

A. Fl. *To Oboe* *pp* *p*

Cl. in Eb

Nrtr. *The last suit fell as his lips shift
For the man who was just a man.
And who had walked the same clearing.*

Vln. *ppp* *pppp* *W* *pp* *p*

980

Fl. *p* *mf* *p*

A. Fl. *pp* *p*

Ob. *p* *mf* *p*

Hn. in F *p*

Tpt. in Bb *p*

Tbn. *p*

Tam. *p* *mp*

Vib. *mf*

Nrtr. *Shimmering silver, which thrift
The scents in their rain. A clan
Of which two are both fearing.*

T. *mf* *I see now how your eyes do hint. Of i -*

Vln. *p*

987

Fl. *pp*

A. Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Hn. in F

Tpt. in Bb

Tbn. *pp*

Vib. *p* *mf* *mf*

T. *p* *mf* *pp*

B. *pp*

Vln. *pp*

- mi-ta-tion, Of e-xam-ple. Of a ruined blue-print And of rain, like I, tram-pled.

Do not wo-rry, my heir, For I know the scaunch's sitch. But

994

Fl. *mf* *sfz* *mp*

A. Fl. *mf* *sfz* *p*

Ob. *mf* *sfz* *p*

Hn. in F *mf* *sfz* *p*

Tpt. in Bb *mf* *sfz* *p*

Tbn. *mf* *sfz* *p*

Vib. *mp* *mf*

T. *mf* *mp*

B. *ff*

Vln. *p*

I will hold you to your fla-ter But... will al-so seek a-no-ther To

a crown will be flared, Just a di-fferent gem will rich.

999

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Tam

Vib.

T.

B.

Vln.

1003

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in Bb

Vib.

B.

Cb.

make my flow - ers ma - tier.

Sis - y-phus must laugh and twitch At the man be-fore the o-ther.

1010 **Y**

Fl. *mf*

Ob. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Vib. *pp* *mf*

T. *p* I urge you

B. *p* I urge you

1013

Fl. *mf*

A. Fl. *p*

Ob. *mf*

Hn. in F *mf*

Tpt. in Bb *p* *mp*

Vib. *mf*

T. *mf* to your me - mor - y, smo - ther Your mind of

B. *mf* to your me - mor - y, smo - ther Your mind of

Vln. *p*

1015

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Sus. Cym.

Vib.

T.

B.

Vln.

Cb.

To Suspended Cymbal

p

mf

pp

f

your con - jun - ction. do not weep for my con -

your con - jun - ction. do not weep for my con -

1017

Fl.

A. Fl.

Ob.

Hn. in F

Tpt. in Bb

Tbn.

Vib.

T.

B.

Vln.

Cb.

-stru - ction.

-stru - ction.

1018

Fl.

A. Fl.

Ob.

Hn. in F

Tbn.

Vib.

Vln.

Cb.

pp

p

pp

p

1019

Fl.

A. Fl.

Ob.

Vib.

Vln.

ppp

pp

pp

1020 *molto rall.* **Z a tempo**

Fl. *p* *mf* 3 3 3 3 3 3 3 3

A. Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *f*

Tpt. in Bb *mf* 5 5 5 5

Tbn. *mf* 3 3 3 3

Vib. *p* *f*

Vln. *f*

1022

Fl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A. Fl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 5

Tpt. in Bb 5 5 5 5 5 5 5 5

Tbn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vib. 5

Più mosso e pesante ♩ = 63

To Bassoon

On Cue "him"

1025

A. Fl. *fp* *pp* G.P. $\frac{12}{8}$ *pp*

Ob. *pp*

Hn. in F

Tbn. $\frac{12}{8}$ *p*

Nrtr. **||**

T. $\frac{12}{8}$ *p* The

B. *p* $\frac{12}{8}$ Such im - per-ma-nence shan't bo - ther.

Vln. *pizz.* *pp* *p*

Cb. $\frac{12}{8}$ *pp*

With his cards on the table,
The young man set off, pausing.
Deciding the route of his fable.
But still he pressed on from this stable,
Smiling, waving, and coursing
From the man that was him.

1032

Fl. *p* *tr*

Bsn. *p*

Ob. *p*

Hn. in F

Tbn. *mp*

Vib. *p*

T. winds have changed from East to North, And the tri-ling has sub-dued.

Vln.

Cb.

1036

AA

Fl. *mf* *pp* *p*

Bsn. *mp* *pp*

Ob. *mf* *p* *pp*

Hn. in F *mp* *pp*

Tbn. *mf* *mp* *p*

Vib. *mf* *p* *mf*

T. *mf*

Vln. *mf* *p* *pp* *p* *pizz.*

Cb. *mp* *pp*

And the trilling has sub-dued. My path is charmed in-front From the sun-light it alludes

1040

Fl. *p*

Bsn. *p*

Ob. *p*

Hn. in F

Vib. *mp* *mf* *pp* *mp*

T. *p*

Vln. *mf* *pp* *mp*

Cb. *mf* *pp* *mp*

I shall not ad - vance for a should or must, Or a blo - ssom's smoke and mi-ror

1044

Fl.

Bsn.

Ob.

Hn. in F

Tbn.

Sus. Cym.

Vib.

T.

Vln.

Cb.

Or for a voice I once trust,— But for a smile to be wi- der.

BB

1048 accel. mp

flz. & st. mûte mf

p mf

pp

1052 (accel.)

Ob. *mf*

Hn. in F

Tpt. in Bb (ord.) *p*

Tbn. *mf*

Crot. *mp*

Xyl. To Xylophone *mf*

Vln. *p* *arco*

Cb. *pp*

[illegible]

1062

Fl.

Cl. in Bb

Ob.

Hn. in F

T.B.

To Tubular Bells

Vln.

Cb.

mf

f

p

mp

p

rit.

1064

Fl.

Cl. in Bb

Ob.

Hn. in F

Tbn.

Crot.

T.B.

Vln.

Cb.

mp

p

f

To Bass Drum

p

f

[illegible]

1070

Fl.

Cl. in A

Ob.

Hn. in F

Tbn.

BD

T.B.

T.

Vln.

Cb.

mp

p

arco

pizz.

What I once thought was ob-je-ctive, I now see it as a mat-ter of per-spec-tive.

[illegible]

1078

Fl.

Cl. in A

Ob.

Hn. in F

Tbn.

Vln.

Cb.

mp *mf* *pp* *p*

1082

Fl.

Cl. in A

Ob.

Hn. in F

Vln.

Cb.

pp

pp

p

pp

pp

1087

rit.

Fl.

Cl. in A

Ob.

Tbn.

Vln.

pp

pp

p

pp

pp

arco

pp