

Adam Spry

Utinam Amaretur

Sonata for Upright Piano No. 2

January 2023

Duration: ca. 9'

mvt. I: ca. 4'30"

mvt. II ca. 2'

mvt. III ca. 2'30"

PREVIEW

Utinam Amaretur

Sonata for Upright Piano No. 2

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I

Inconspicuously $\text{d} = 80$

7

13

19

25

31

2

37

(Forte)

43

(Forte)

49

(Forte)

55

(Forte)

61

(Forte)

68

(Forte)

75

(Forte)

Agitated ♩ = 138

81

(Ped.)

(extra notes in cluster, played in same hand as main staves)

85

(Ped.)

molto rit.

86

12 12

*quaver of a 12 tuplet

$\text{♩}^* = \text{♩} = 40$

p ppp p

(Ped.)

89

fff

ppp

x5-7

p mute strings w/ RH short pause last time only

slowly move finger down string across repeats

4

93

 $\text{♩} = 80$

practice pedal on

Two staves of bassoon music. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). Measure 93 consists of eighth-note chords. Dynamics include *f*, *fff*, and *v*. Measure 16 consists of eighth-note chords. Dynamics include *pp* and *v*.

8

Rédo.

95

practice pedal off

long pauses of varying length

Two staves of bassoon music. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). Measure 95 consists of eighth-note chords. Dynamics include *f*, *mp*, *ff*, and *p*. Measure 8 consists of eighth-note chords.

8

97

Two staves of bassoon music. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). Measure 97 consists of eighth-note chords. Measure 8 consists of eighth-note chords. A dynamic instruction *subito f* is present.

8

99

Two staves of bassoon music. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). Measure 99 consists of eighth-note chords. Measure 8 consists of eighth-note chords.

8

101

Two staves of bassoon music. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). Measure 101 consists of eighth-note chords. Measure 8 consists of eighth-note chords.

103

8

104

8

105

8

15

107

p

110

113

giss.

117

subito fff

120

subito pp

practice pedal on

124

fff

subito p

practice pedal on

127

ppp

(*ped.*)

practice pedal off

fff

ped.

129 practice pedal on

8
8 (pedal)

practice pedal off

130 8

8 (pedal.)

131 8

gliss over lower strings

8 (pedal.)

132 8

8 (pedal.)

133 8

(pedal.)

8

134

135

(Red.)

f

(Red.)

136

scratching strings

*

**

(Red.)

(Red.)

notes in bottom stave not meant to be played,
only to show which strings to scratch

*direction of scratching on the string
**duration of scratch, relative to itself

II

Insomnolent $\text{♩} = 56$ accel. $\text{♩} = 88$ con molto rubatofast trill
long pauses sempre

138

p

rit.

13

6

8

tr.

142

13

tr.

12

8

tr.

longer pauses

più rubato ♩ = 69 rit.

146

pp

149

♩ = 56

> *ppp*

153

158

accel.

f

161

longest pause

ppp

Reed.

8

♩ = 88

163

>

> > > >

>

III

Pathetic $\text{d} = 56$

164

p sempre

(Red.)

sempre ped until final bar

First 8 bars of movement are optional in performance and are to show upon rehearsing the contour and feel of the improvisation. If, and only if, the first 8 bars aren't being performed, then the final bar is optional. However, the final bar still should be senza ped. and lack resolution and be abrupt, as if the piece could continue on ad infinitum but you are choosing to end the piece at that point.

170

(Red.)

Improvise with this pitch collection with the same rhythms and general pitch contour as before for another few minutes. Have tempo unstable and constantly fluxuating.

PRE