

Adam Spry

The Obigominomicon

November 2023

Brass Band

PROGRAMME NOTES

The Obigominomicon (pronounced o-bee-goh-mee-noh-mee-con) is a spooky piece for brass band about someone trying to steal an ancient artefact (That being the Obigominomicon itself). On the way, they meet several dancing ghosts, not long before getting chased out by them! In the piece, you can hear as the protagonist moves through different rooms, and all the different types of ghosts they meet along the way.

-Adam Spry

INSTRUMENTATION

Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet

Flugelhorn
Solo Horn
1st Horn
2nd Horn

1st Baritone
2nd Baritone

1st Trombone
2nd Trombone
Bass Trombone

Euphonium
Eb Bass

Drumset
Wood Blocks
Slapstick
Flexatone
Bass Drum
Cymbals
Maracas
Bongos
Thundersheet
Triangle
Vibraslap

Timpani
Tubular Bells
Xylophone

Duration: c. 5'

The Obigominomicon

For Brass Band

Adam Spry

Spooky ♩ = 108

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Drumset

Percussion

Wood Blocks

Percussion 3

p

mp

p

p

To Wood Blocks

p

The musical score is written for a brass band and includes percussion. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into five measures. The brass instruments (Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and E♭ Bass) have various parts, with some starting in the second measure. The percussion parts include Drumset, Percussion, Wood Blocks, and Percussion 3. The Wood Blocks part starts in the second measure with the instruction 'To Wood Blocks'. Dynamics include piano (*p*) and mezzo-piano (*mp*).

rit. ----- **A**

6

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

D. Set

Perc.

Wd. Bl.

Perc. 3

gliss.

gliss.

mp

mf

p

ff

To Slapstick

22

Solo Cnt. *pp* *mp*

Rep. *pp* *mp*

2nd Cnt. *pp* *mp*

3rd Cnt. *pp* *mp*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs. *f*

D. Set

Xyl.

Flt. *mp* *mf* *gliss.* *gliss.*

T.B.

25

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Xyl.

Flt.

Wh.

To Slapstick

pp

mf

pp

mf

mf

p

mf

mf

ff

solo

mf legato

31

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Xyl.

Flt.

Wh.

38

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Xyl.

Flt.

Wh.

p

p

E

44

Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. D. Set Xyl. Flt. Wh.

mf

mf

To Wood Blocks

50

Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. D. Set Xyl. Wd. Bl. Wh.

The musical score for page 10, rehearsal mark 50, is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or voice part. The parts are: Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., D. Set, Xyl., Wd. Bl., and Wh. The Solo Horn, 1st Horn, and 2nd Horn parts have melodic lines with various notes and accidentals. The Eb Bass part has a rhythmic pattern with dynamic markings 'v' and 'p'. The Wood Bass part has a similar rhythmic pattern with 'v' and 'p' markings. The Euphonium part has a few notes with dynamic markings 'p' and 'v'. The rest of the parts (Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., D. Set, Xyl., and Wh.) are mostly silent, indicated by a flat line on the staff. The score is in 4/4 time and ends with a double bar line and repeat sign.

G $\text{♩} = 124$
solo, open

60

Solo Cnt. ff

Rep. *mute* *pp* *mute*

2nd Cnt. *pp*

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f lively*

2nd Tbn. *f lively*

B. Tbn. *f lively*

Euph.

E♭ Bs. *mf*

D. Set

Wh. *mf*

Wd. Bl.

BD *To Bass Drum* *f lively*

65

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

D. Set

Cym.

Wd. Bl.

BD

To Cymbal

ff

H

71

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Wd. Bl.

BD

ff

75

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Wd. Bl.

BD

ff

79

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Wd. Bl.

BD

ff

ff

84 **I**

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Wd. Bl.

BD

mute

pp dim. a niente

gliss.

p

mp

mp

f

ff

To Slapstick

88

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

D. Set

Wh.

Wd. Bl.

BD

mp

mp

p

pp

mf

f

trill

ff

mp

mp

J

Swing

93

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Wh.

Wd. Bl.

BD

mp

pp

pp

pp

mp

p

pp

shared between players

Straight

97

Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. D. Set Wh. Wd. Bl. BD

f *pp* *mp* *pp* *mf* *pp* *pp* *pp*

101 **Double-time** ♩ = 108
Straight

Solo Cnt. *ff* *open*

Rep. *ff* *open*

2nd Cnt. *open* *ff*

3rd Cnt. *f*

Flghn.

Solo Hn. *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *(Straight)*

Eb Bs.

D. Set *f*

Wh. *ff*

Mrs. *f* **To Maracas**

Bon. *f* **To Bongos**

a tempo

105

Swing finger snap

Solo Cnt. *finger snap*

Rep. *finger snap*

2nd Cnt. *finger snap*

3rd Cnt. *finger snap*

Flghn. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *finger snap*

2nd Tbn. *finger snap*

B. Tbn. *finger snap*

Euph. *finger snap*

E♭ Bs. *Straight*

D. Set

Wh. $\frac{4}{4}$

Timp. **To Timpani**

Bon. $\frac{4}{4}$

K **Meno mosso** ♩ = 80

Straight

108

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Wh.

Timp.

Bon.

mf

112

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Wh.

Timp.

Bon.

mp *f*

pp *f*

pp *f*

pp *f*

115

Solo Cnt. *p*

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs. *tutti*

D. Set *p*

Wh.

Timp.

Bon.

L

119 *molto rit.*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Wh.

Timp.

Bon.

pp

pp

pp

pp

pp

To Thundersheet
shake (not wobble)

To Bass Drum

pp

127

Solo Cnt. *f* $\sharp\flat$ $\sharp\flat$

Rep. *f* $\sharp\flat$ $\sharp\flat$

2nd Cnt. *f* $\sharp\flat$ \flat

3rd Cnt. *f* $\sharp\flat$ \flat

Flghn.

Solo Hn. *f* $\sharp\flat$ $\sharp\flat$

1st Hn. *f* $\sharp\flat$ $\sharp\flat$

2nd Hn. *f* $\sharp\flat$ $\sharp\flat$

1st Bar. $\sharp\flat$ $\sharp\flat$

2nd Bar. $\sharp\flat$ $\sharp\flat$

1st Tbn. *f* \flat \flat

2nd Tbn. *f* \flat \flat

B. Tbn. *f* \flat \flat

Euph. *f* \flat $\sharp\flat$

Eb Bs. *f* \flat $\sharp\flat$

D. Set *p* *scrape and choke* *f* *To Cymbal* *ff*

Thu. *ff*

Timp. L.R. *gliss.*

BD *pp* *ff*

137

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Timp.

Trgl.

harmon mute (wah ad. lib.)
solo

f

mf

ff

To Tubular Bells

mf

N

141

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Timp.

T.B.

mf

mf

mf

mf

f

mf

145

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Timp.

T.B.

To Triangle

mf

149

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

D. Set

Cym.

Timp.

Trgl.

153 O

Solo Cnt. *f*

Rep.

2nd Cnt.

3rd Cnt.

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *open gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*

2nd Tbn. *f* *gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*

B. Tbn. *f* *gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*

Euph.

Eb Bs.

D. Set.

Cym.

Timp.

Trgl.

164

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bs. *ff* *f* *tr*

D. Set *mp* *fff* To Slapstick

Cym. *fff*

Timp. *fff*

Vibslp. *ff*