Adam Spry

The Obigominomicon

PREVIEW

November 2023

Brass Band

PROGRAMME NOTES

The Obigominomicon (pronounced o-bee-goh-mee-noh-mee-con) is a spooky piece for brass band about someone trying to steal an ancient artefact (That being the Obigominomicon itself). On the way, they meet several dancing ghosts, not long before getting chased out by them! In the piece, you can hear as the protagonist moves through different rooms, and all the different types of ghosts they meet along the way.
-Adam Spry

INSTRUMENTATION

Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet

Flugelhorn
Solo Horn
1st Horn
2nd Horn

1st Baritone
2nd Baritone

1st Trombone
2nd Trombone
Bass Trombone

Euphonium
E♭ Bass

Drumset
Wood Blocks
Slapstick
Flexatone
Bass Drum
Cymbals
Maracas
Bongos
Thundersheet
Triangle
Vibraslap

Timpani
Tubular Bells
Xylophone

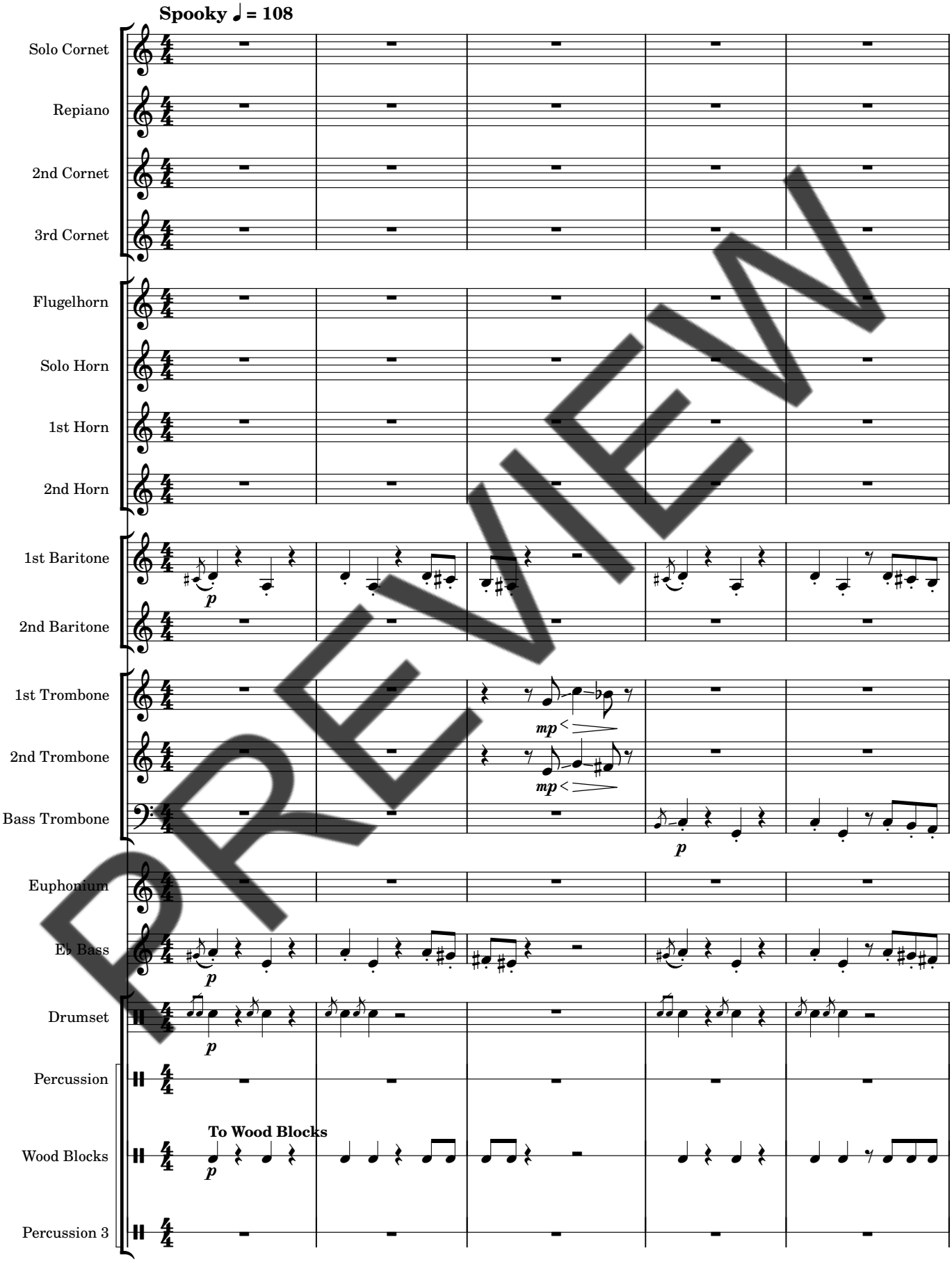
Duration: c. 5′

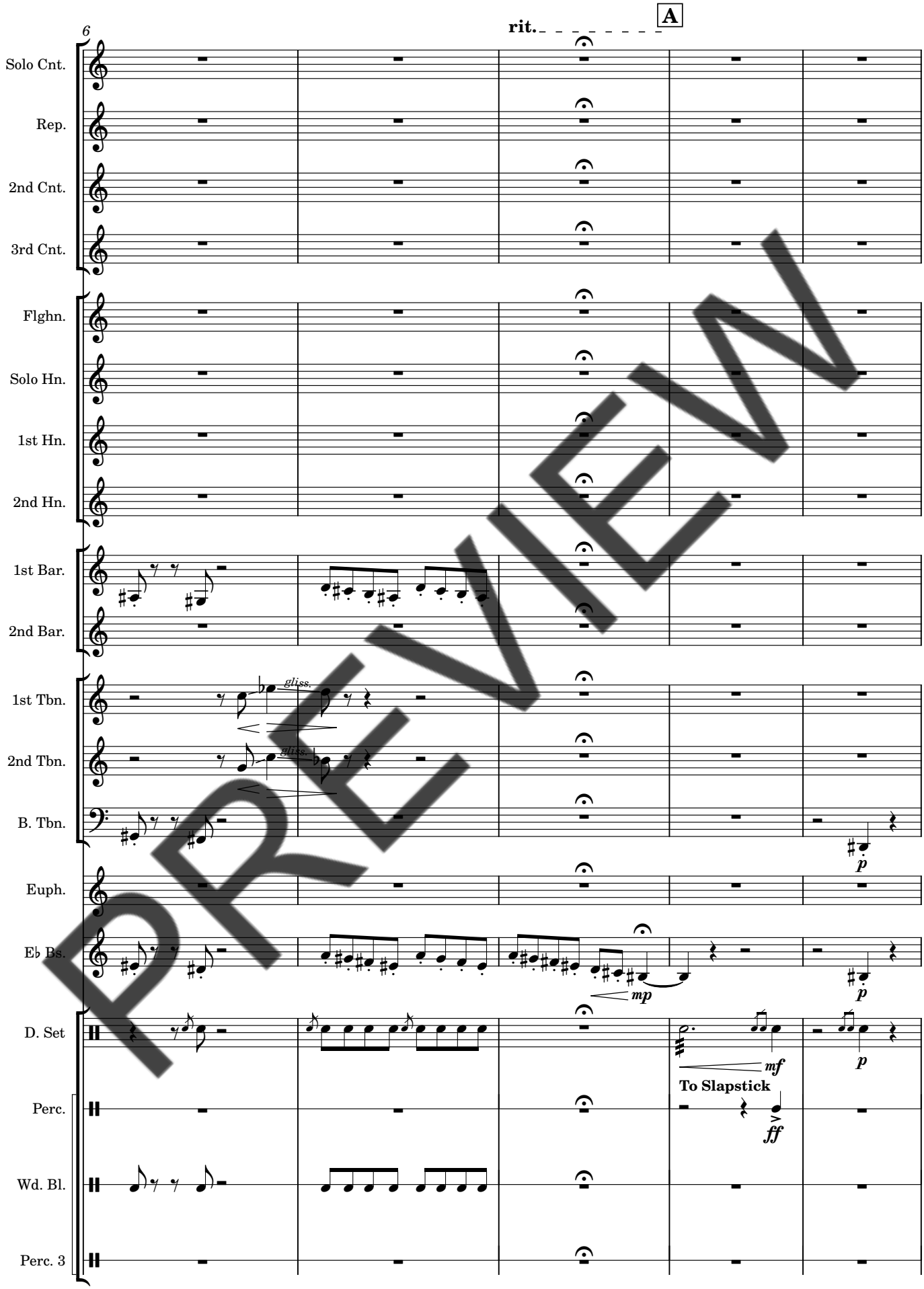
PREVIEW

The Obigominomicon

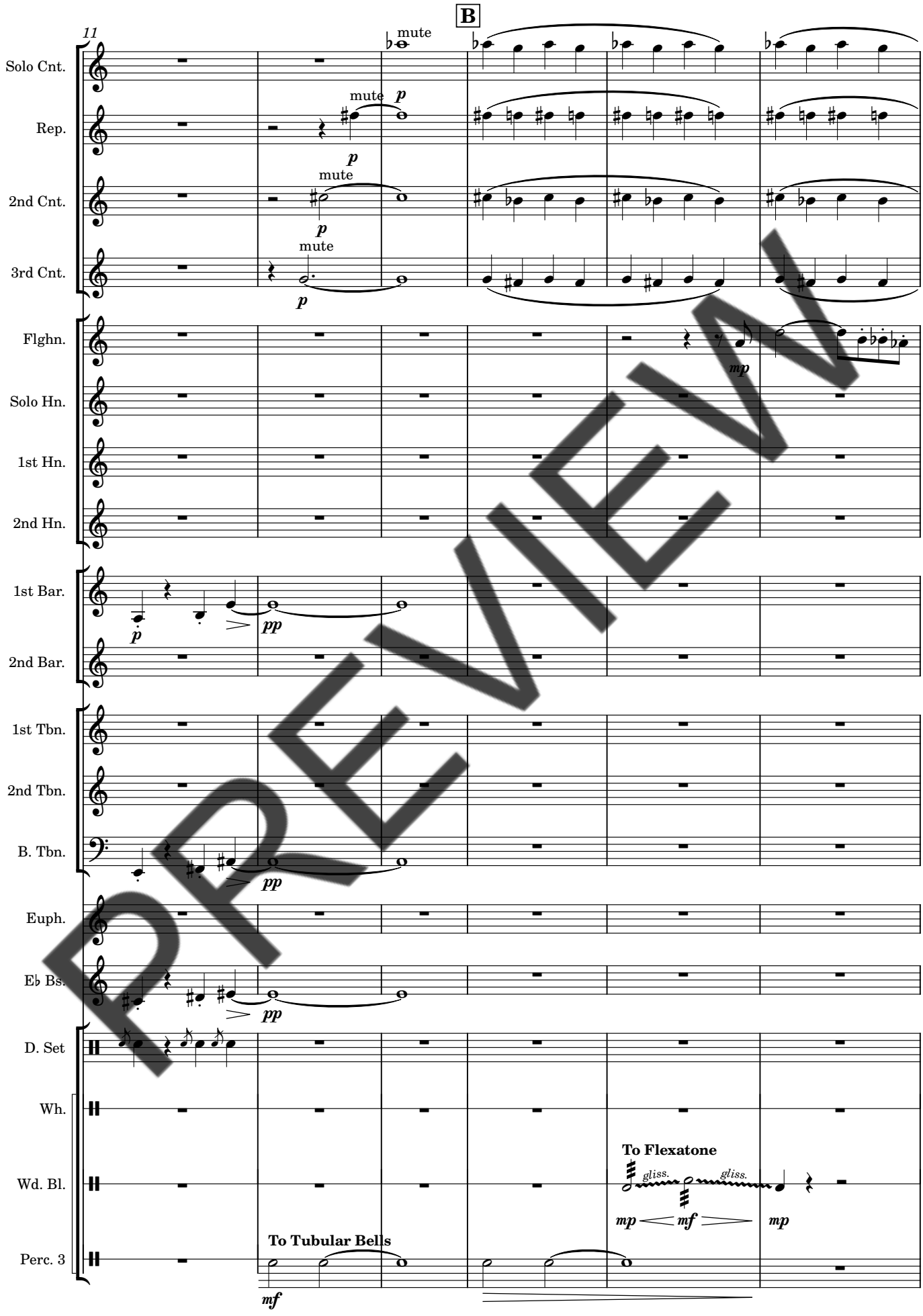
For Brass Band

Adam Spry

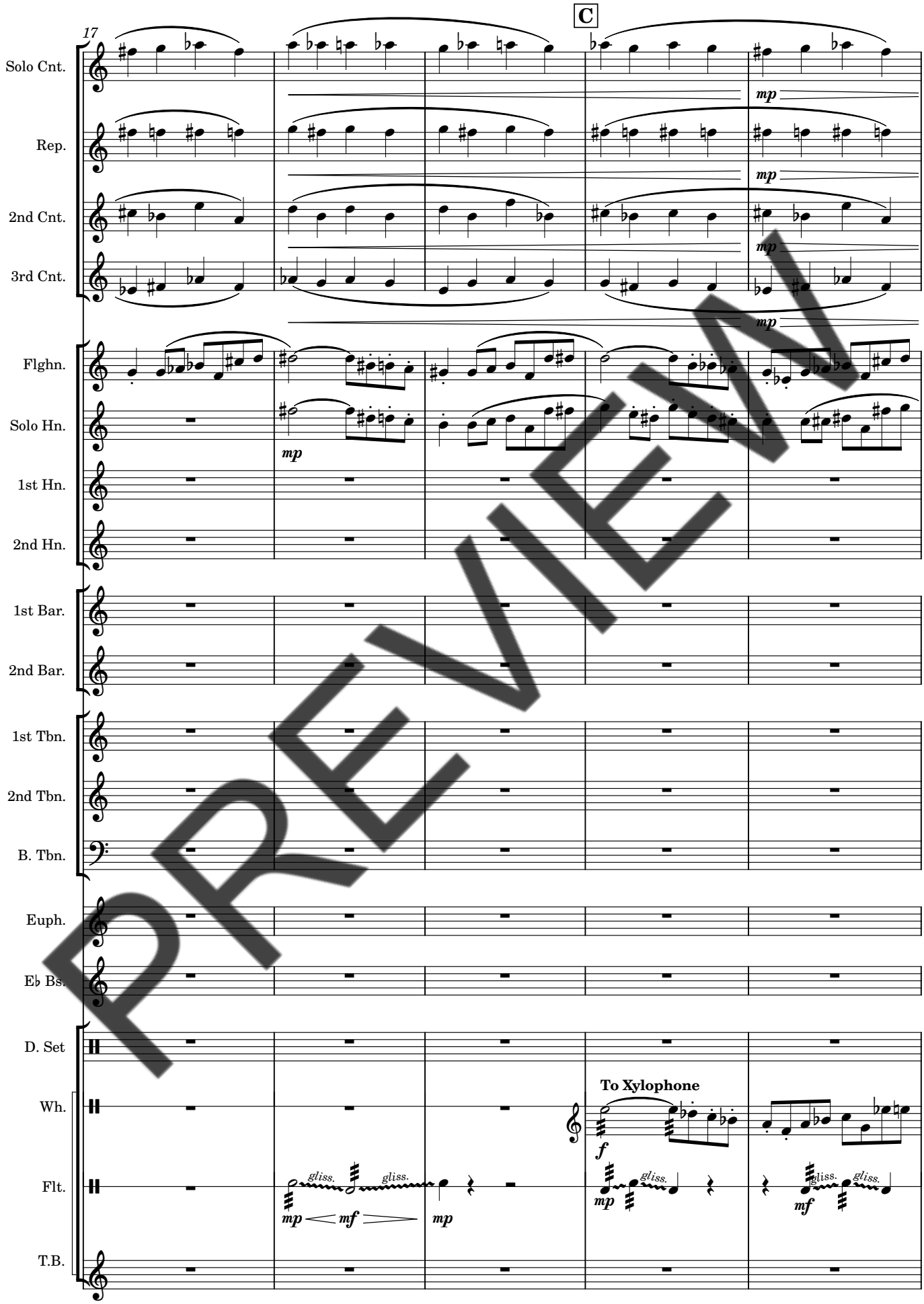



6
rit.
A
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Perc.
Wd. Bl.
Perc. 3
gliss.
gliss.
mp
p
p
mf
p
To Slapstick
ff

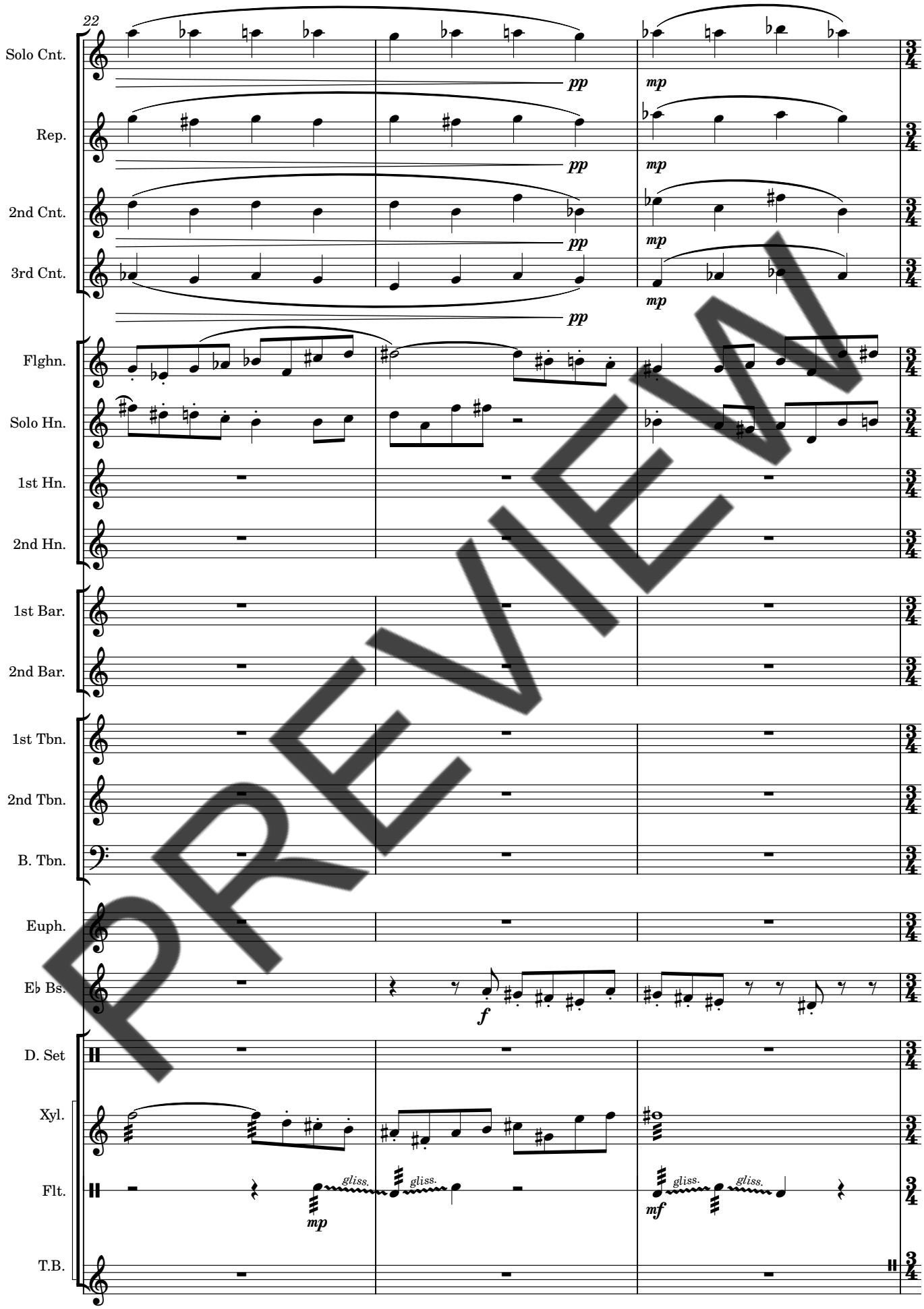
PREVIEW


B
11
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Wd. Bl.
Perc. 3
mute
p
pp
mp
mf
To Tubular Bells
To Flexatone
gliss.

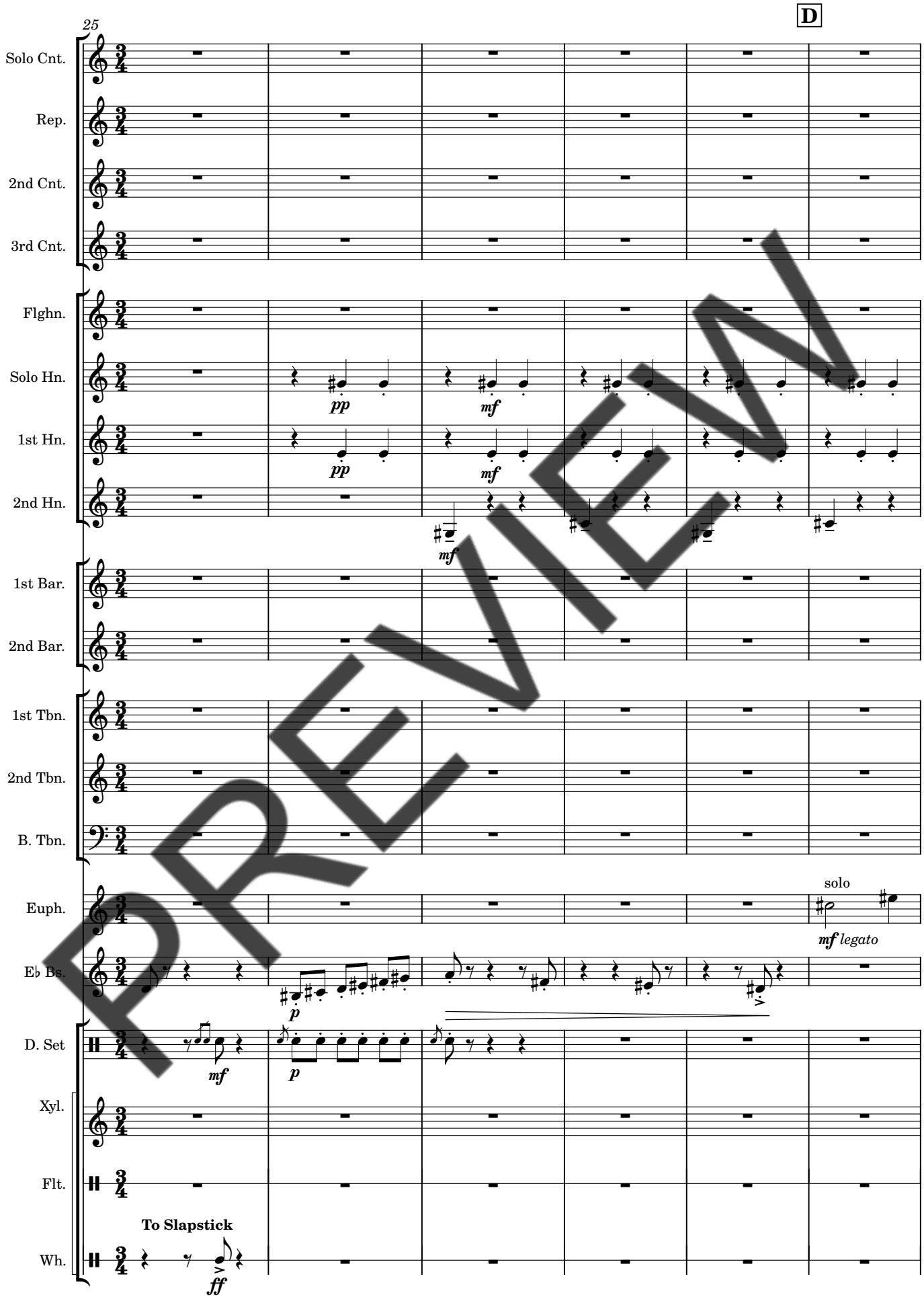
PREVIEW


17
C
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Flt.
T.B.
mp
mf
f
gliss.
To Xylophone

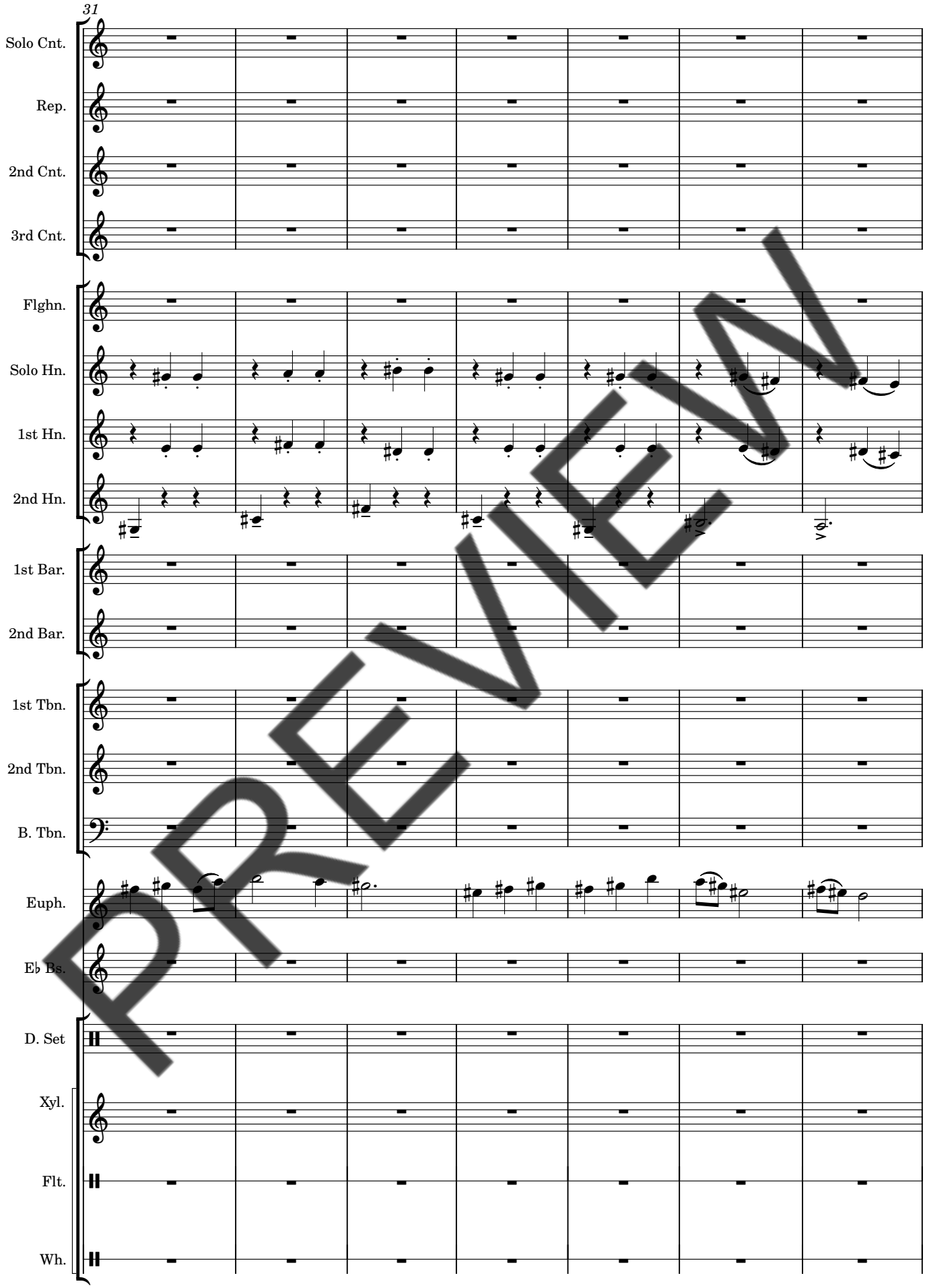
PREVIEW


22
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Xyl.
Flt.
T.B.
pp
mp
f
mf
gliss.

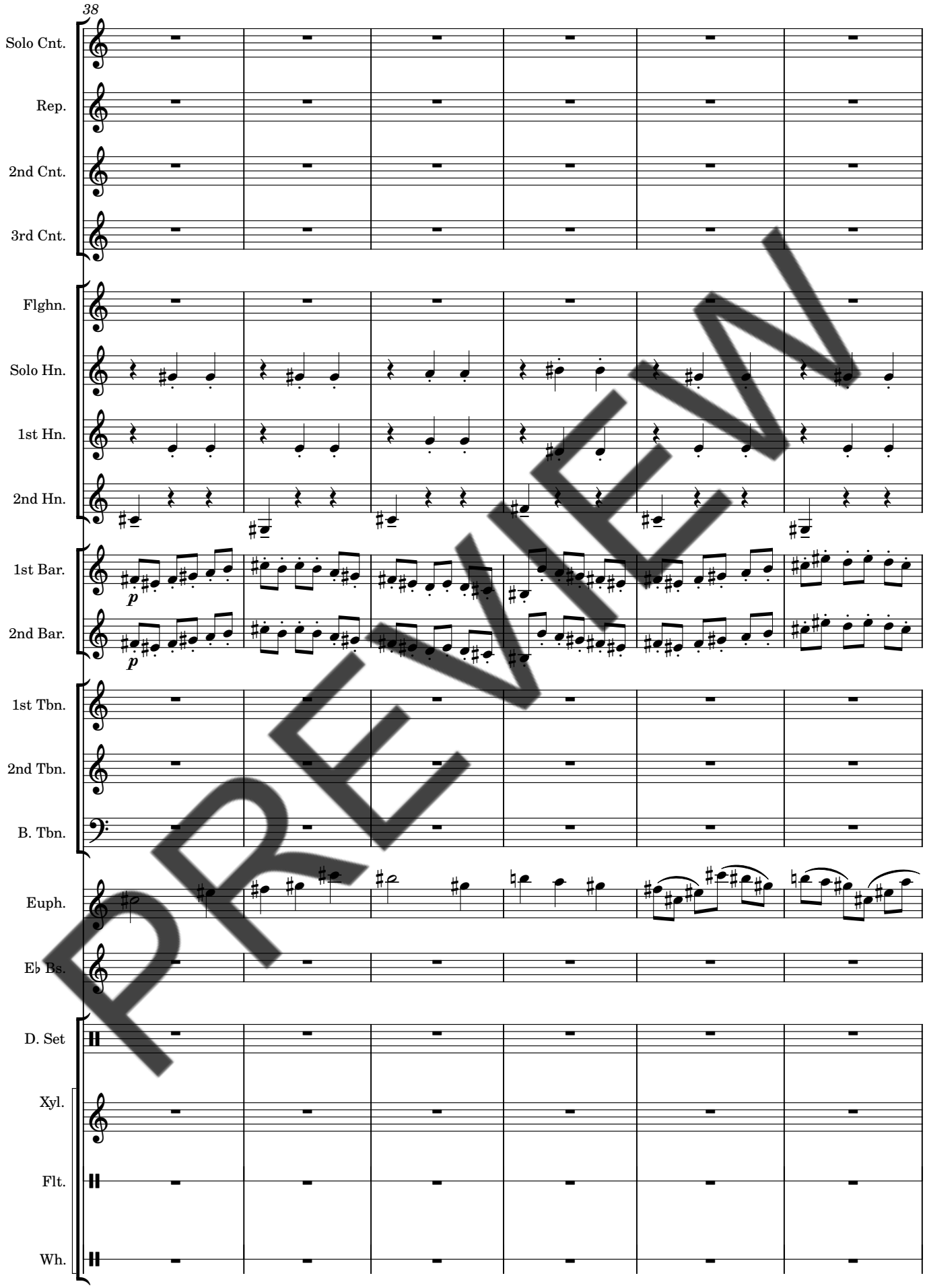
PREVIEW


25
D
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Xyl.
Flt.
Wh.
pp
mf
pp
mf
mf
solo
mf legato
p
mf
p
To Slapstick
ff

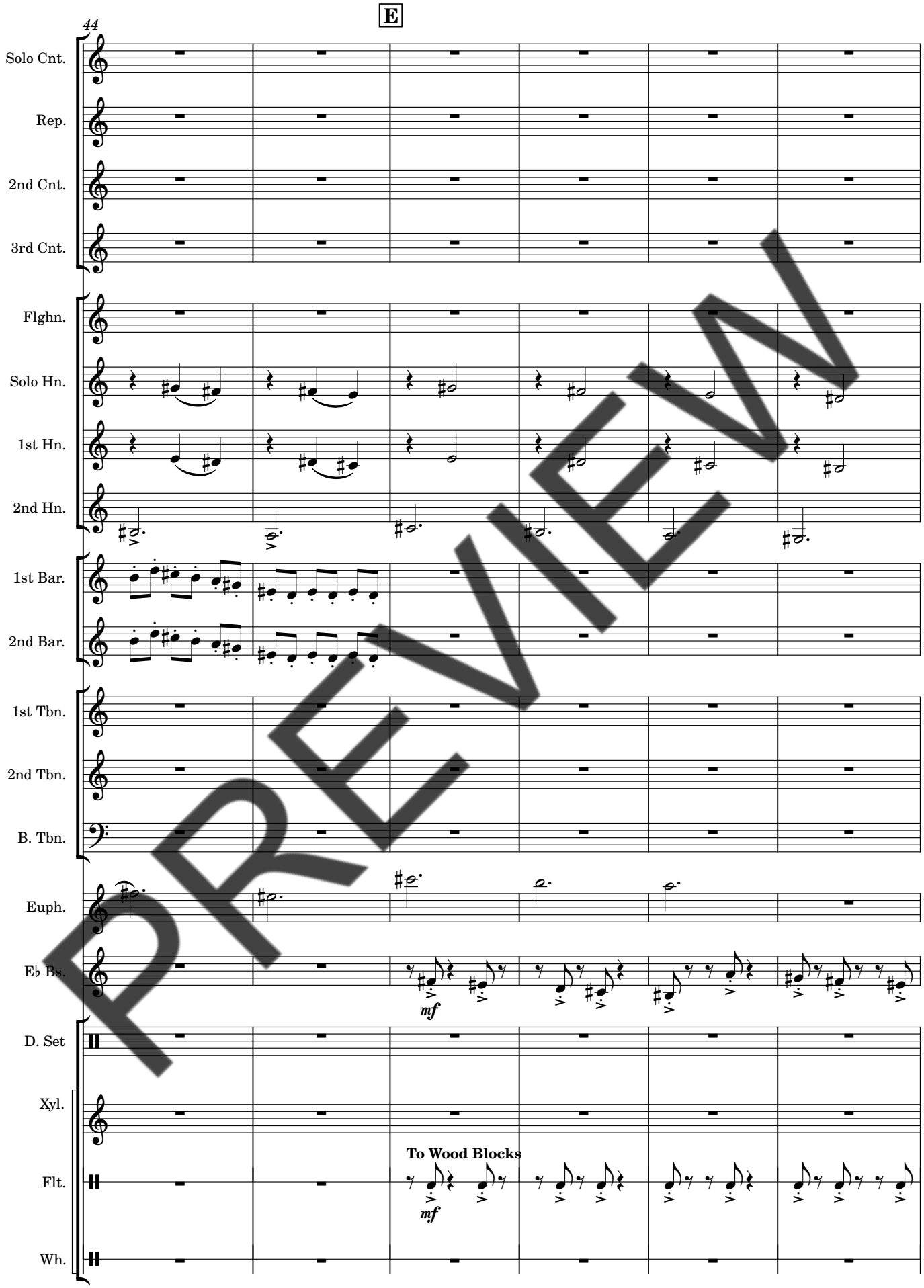
PREVIEW


31
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Xyl.
Flt.
Wh.

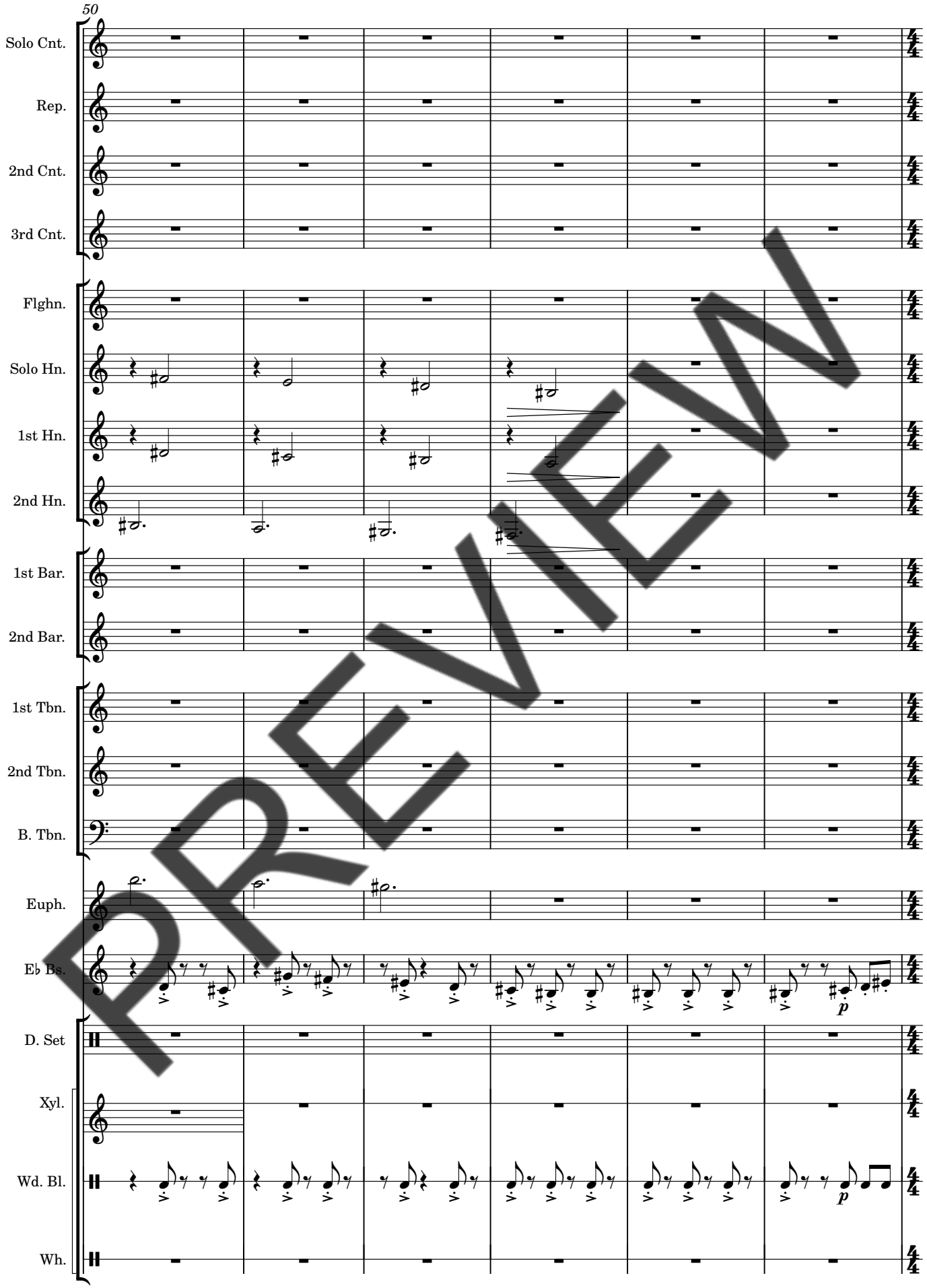
PREVIEW


38
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
p
p
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Xyl.
Flt.
Wh.

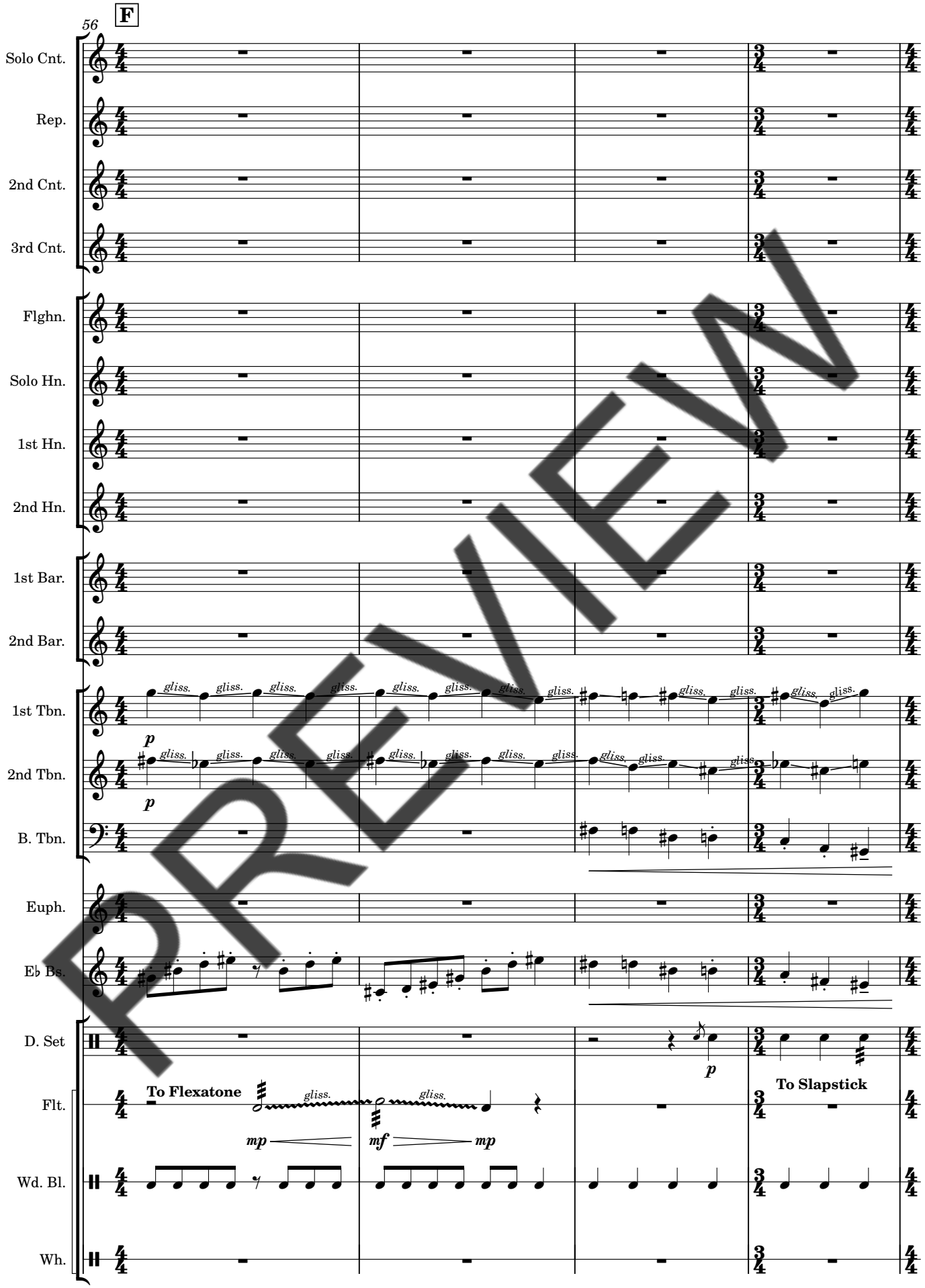
PREVIEW


E
44
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
mf
D. Set
Xyl.
To Wood Blocks
Flt.
mf
Wh.

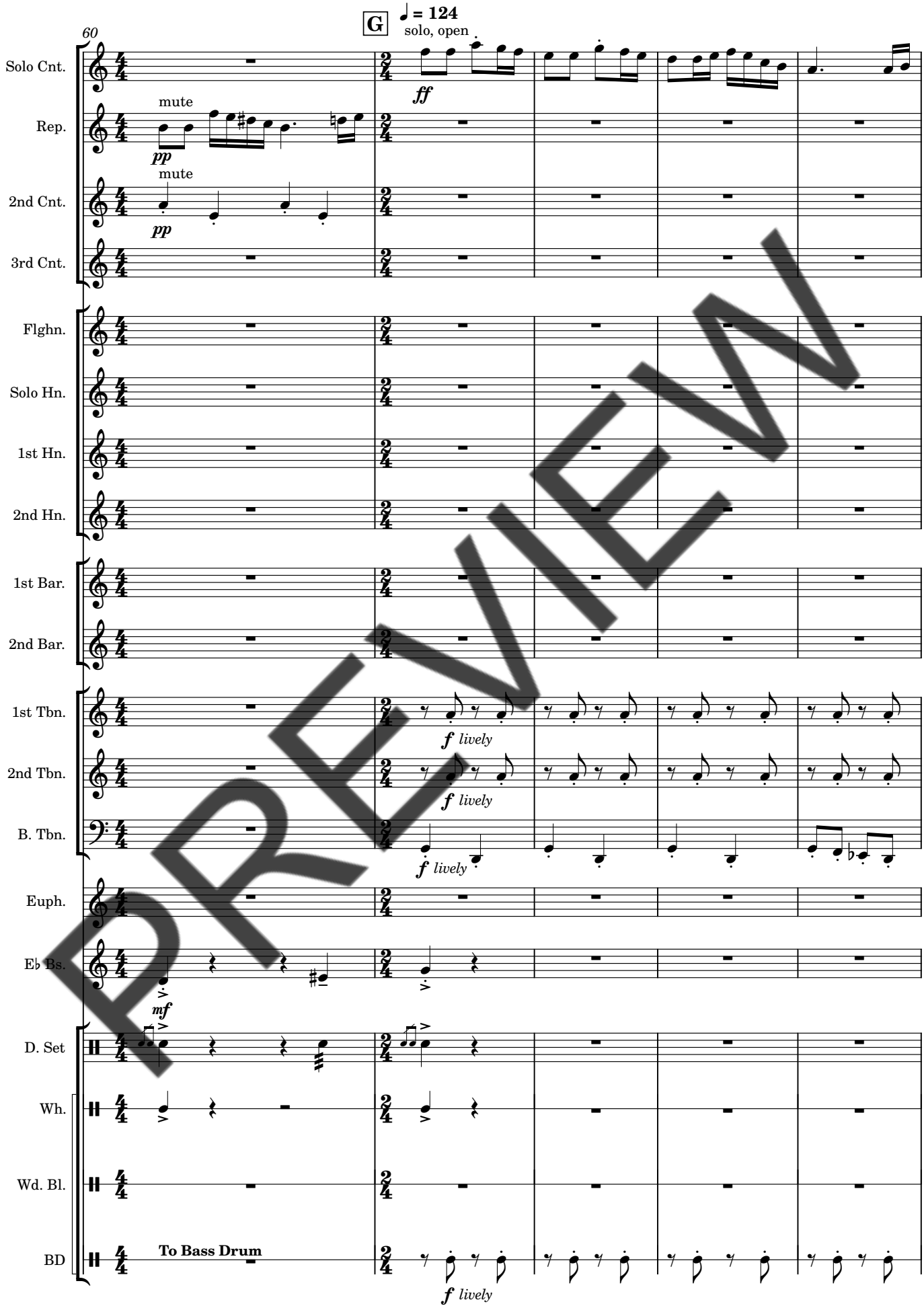
PREVIEW


50
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Xyl.
Wd. Bl.
Wh.
p
p

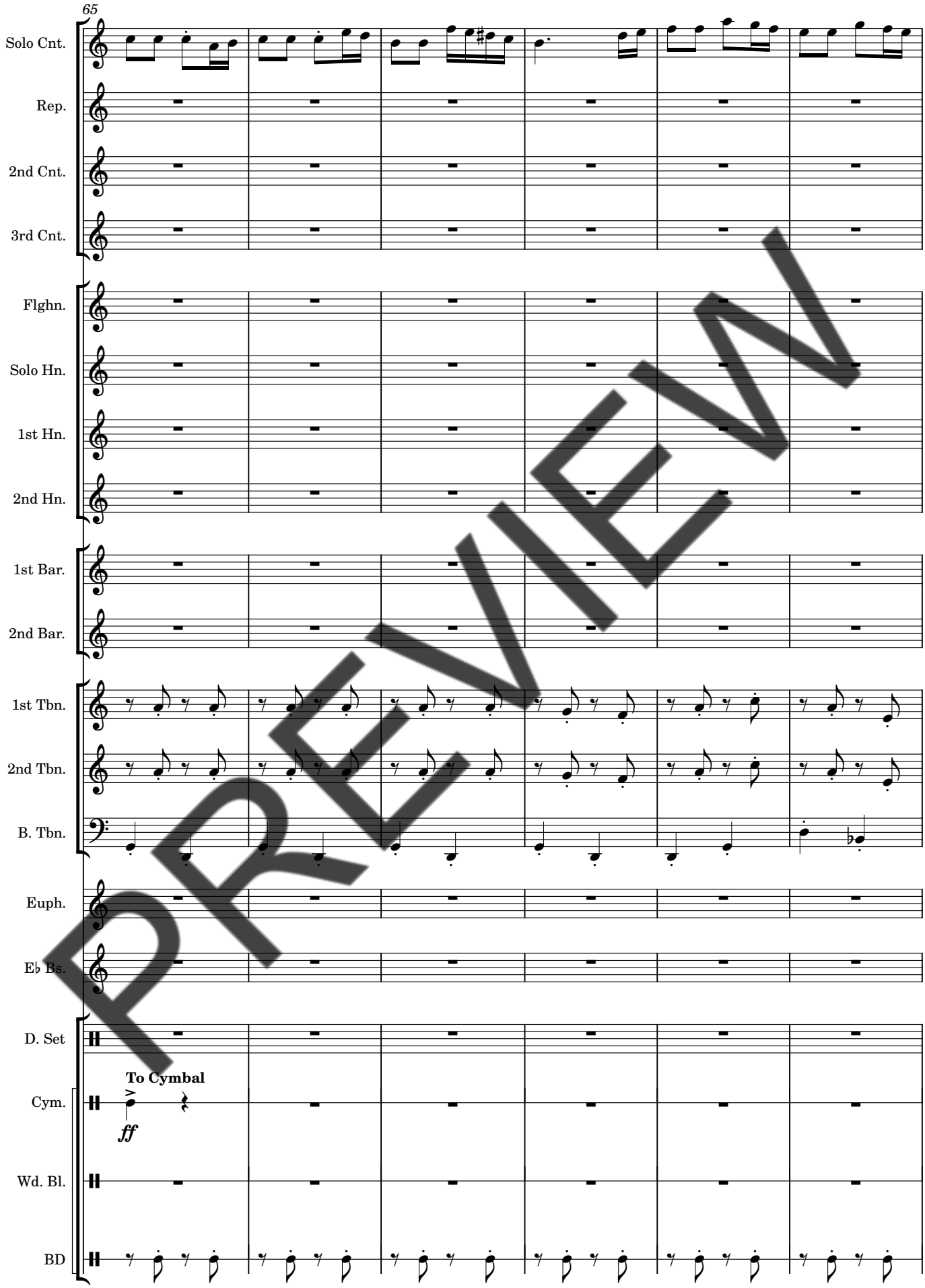
PREVIEW


56
F
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Flt.
Wd. Bl.
Wh.
gliss.
p
To Flexatone
mp
mf
mp
To Slapstick

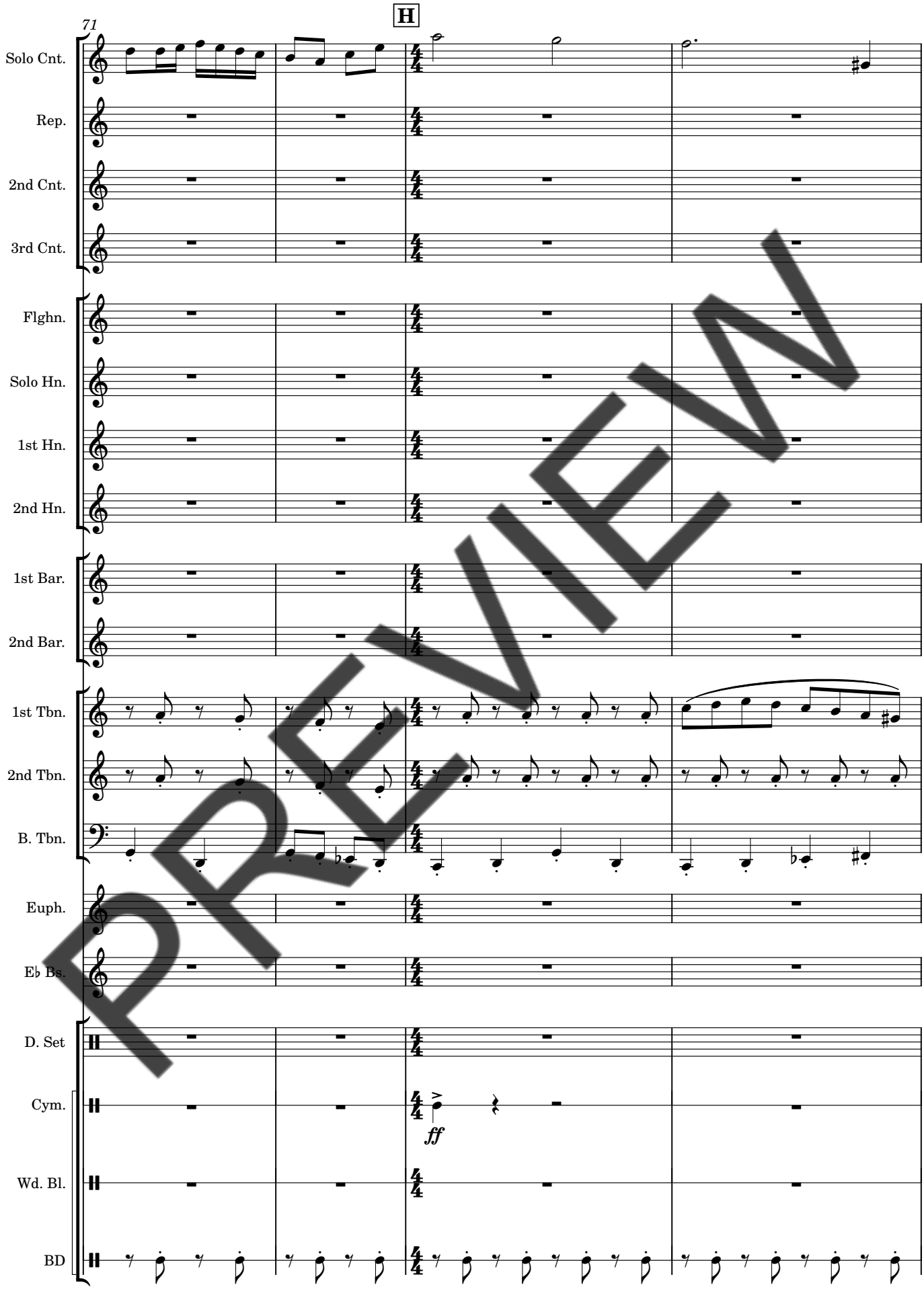
PREVIEW


G
♩ = 124
solo, open
60
Solo Cnt.
Rep.
mute
pp
2nd Cnt.
mute
pp
3rd Cnt.
ff
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
f lively
2nd Tbn.
f lively
B. Tbn.
f lively
Euph.
E♭ Bs.
mf
D. Set
Wh.
Wd. Bl.
BD
To Bass Drum
f lively

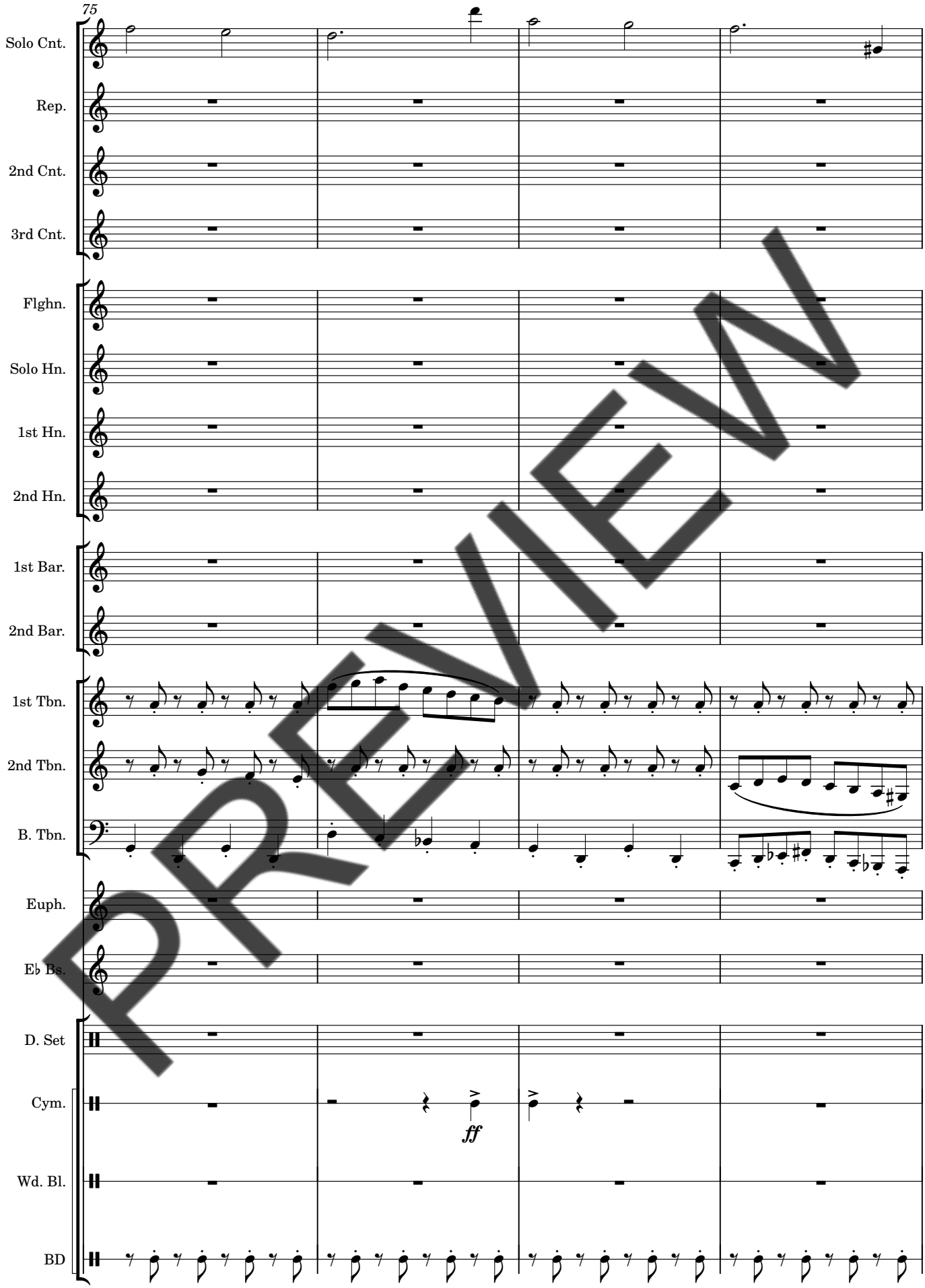
PREVIEW


65
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
To Cymbal
Cym.
ff
Wd. Bl.
BD

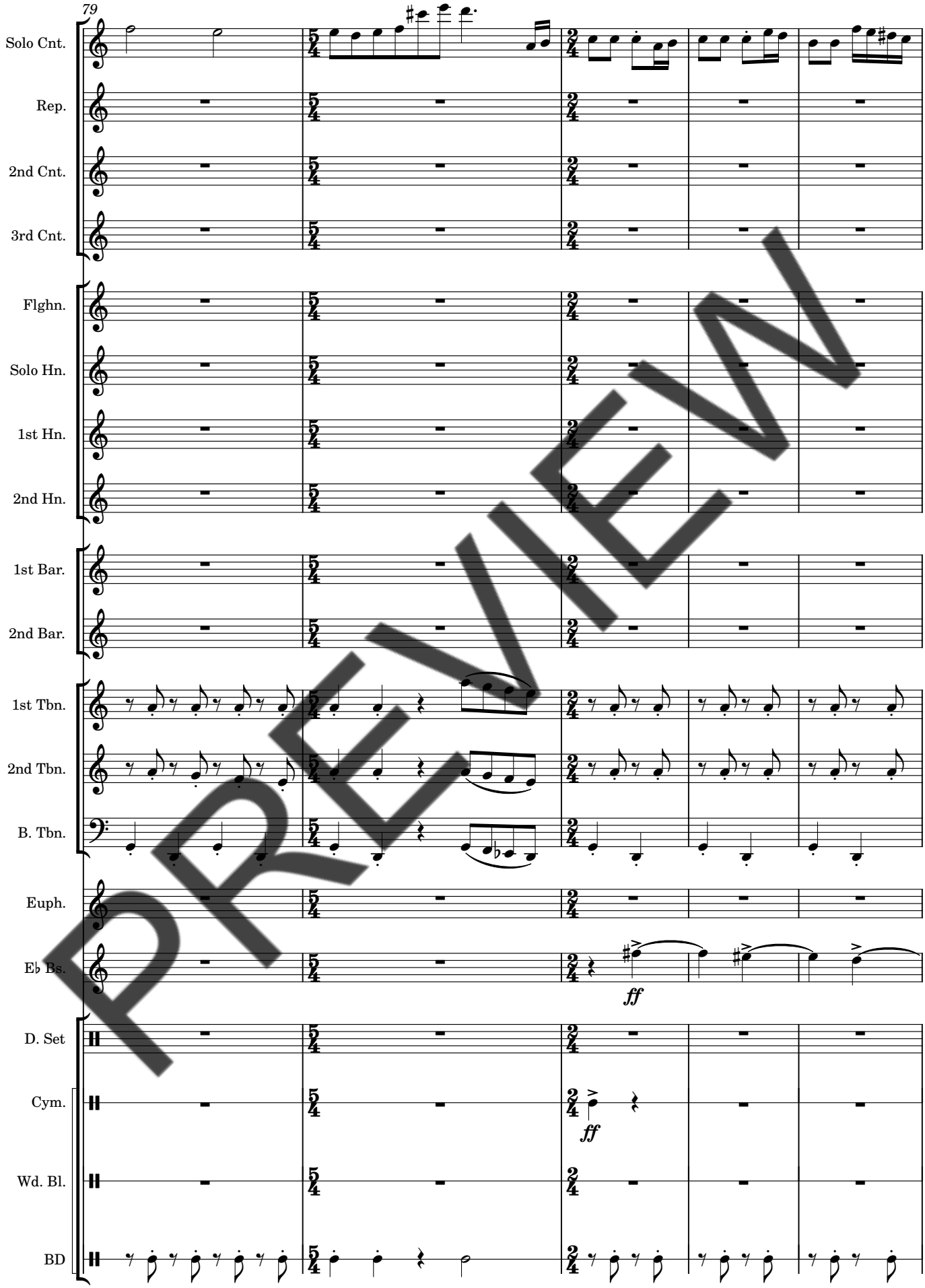
PREVIEW


H
71
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Wd. Bl.
BD
ff

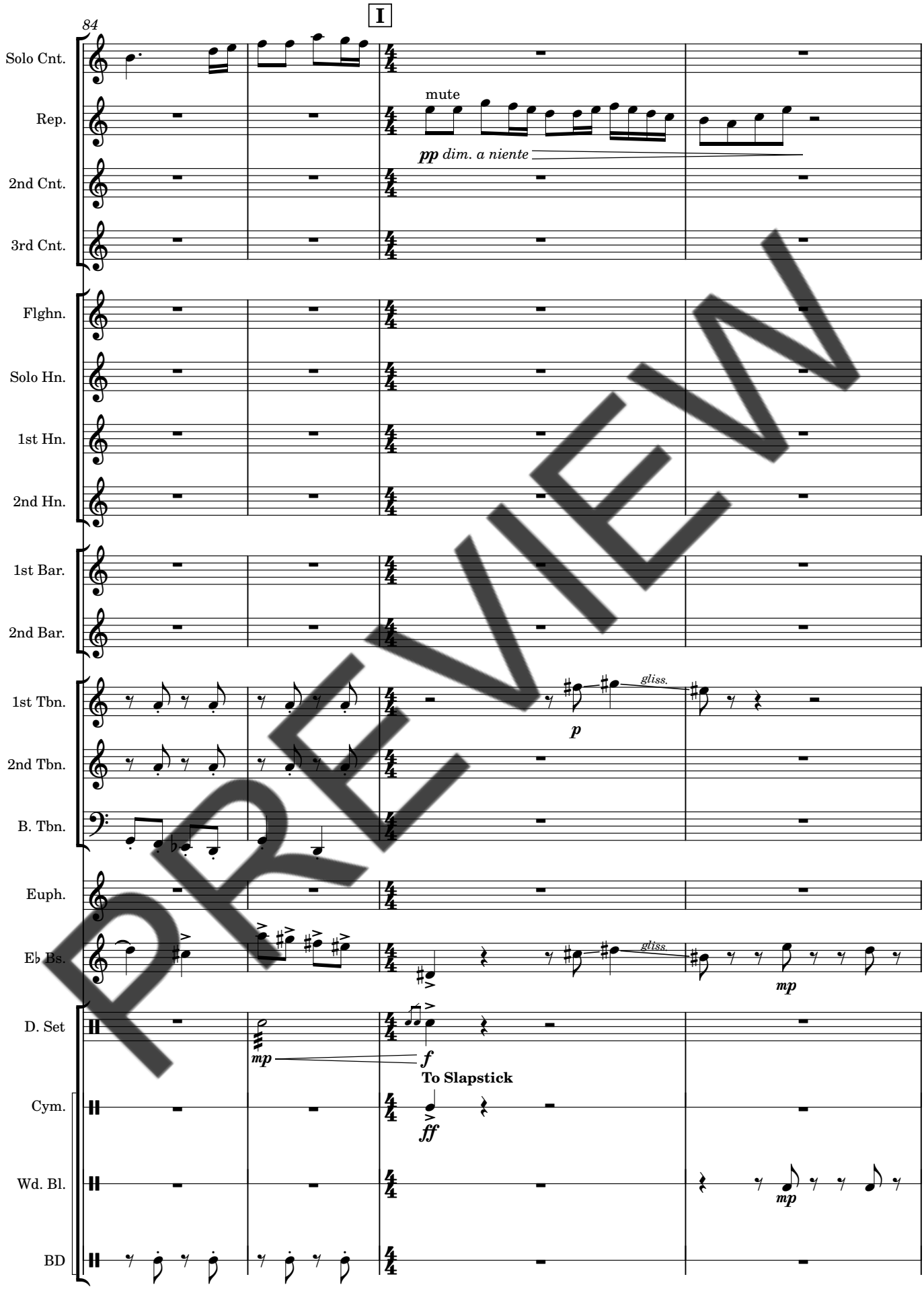
PREVIEW


75
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Wd. Bl.
BD
ff

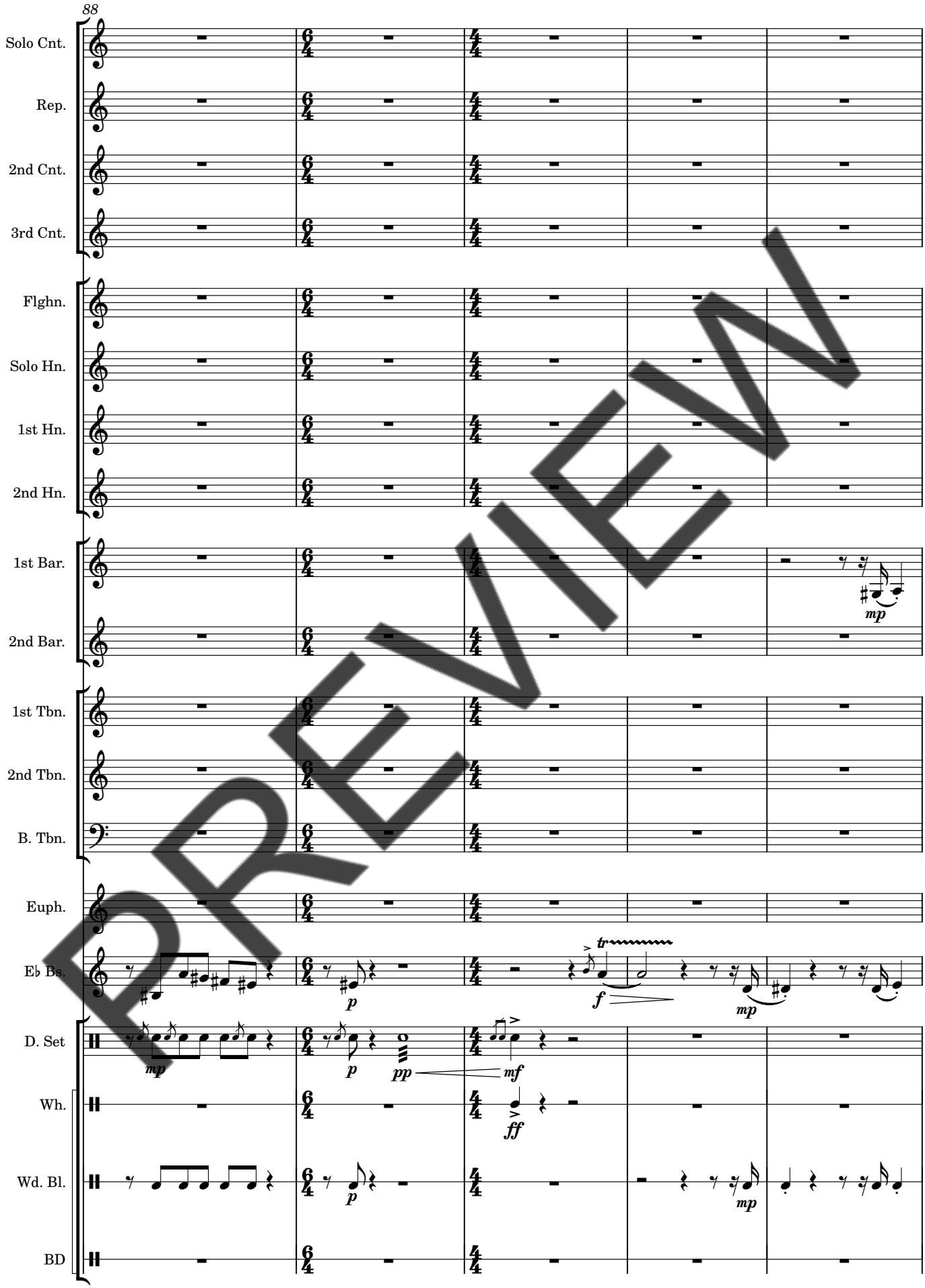
PREVIEW


79
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
ff
D. Set
Cym.
ff
Wd. Bl.
BD

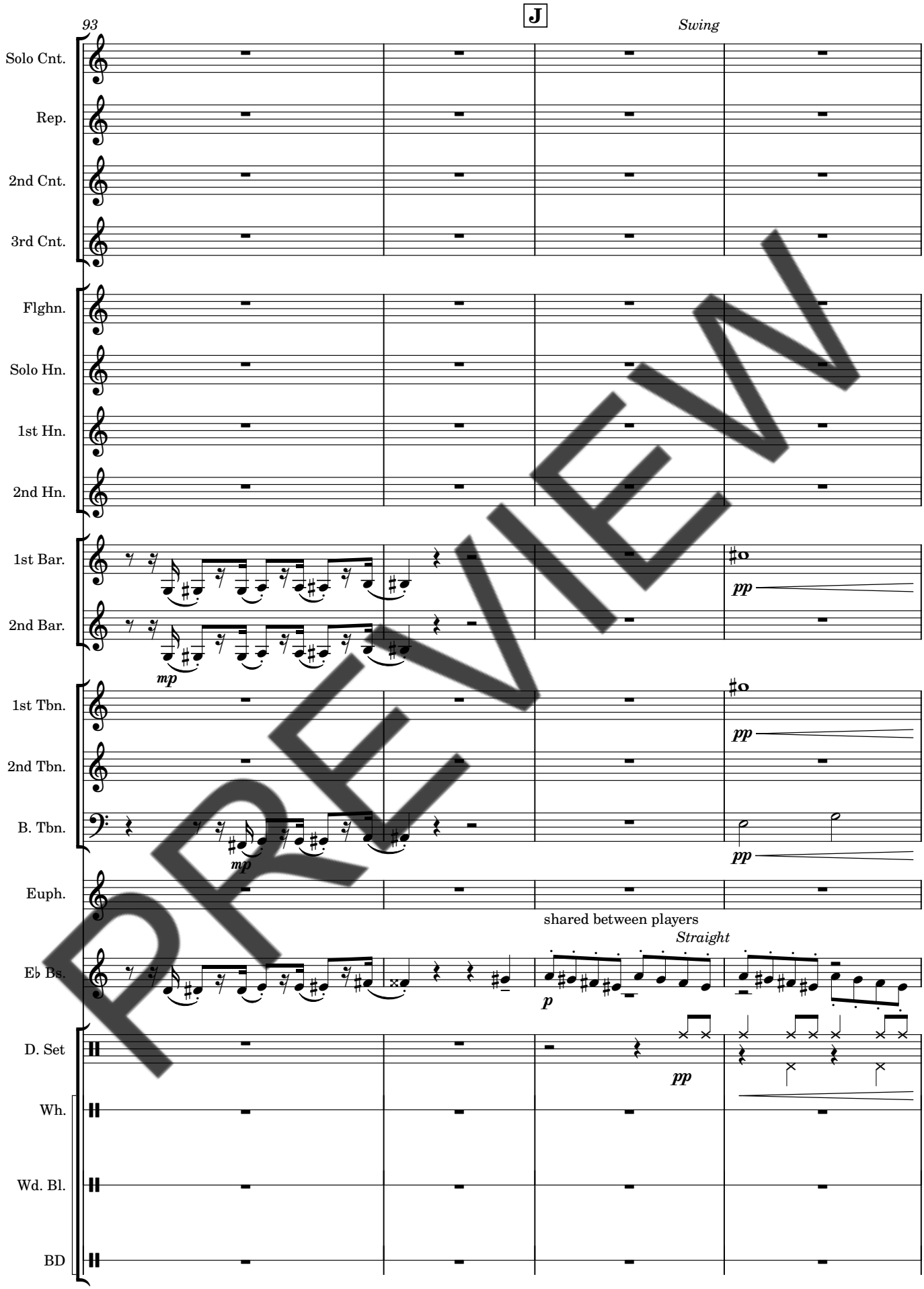
PREVIEW


I
84
Solo Cnt.
Rep.
mute
pp dim. a niente
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
gliss.
p
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
gliss.
mp
D. Set
mp
f
To Slapstick
Cym.
ff
Wd. Bl.
mp
BD

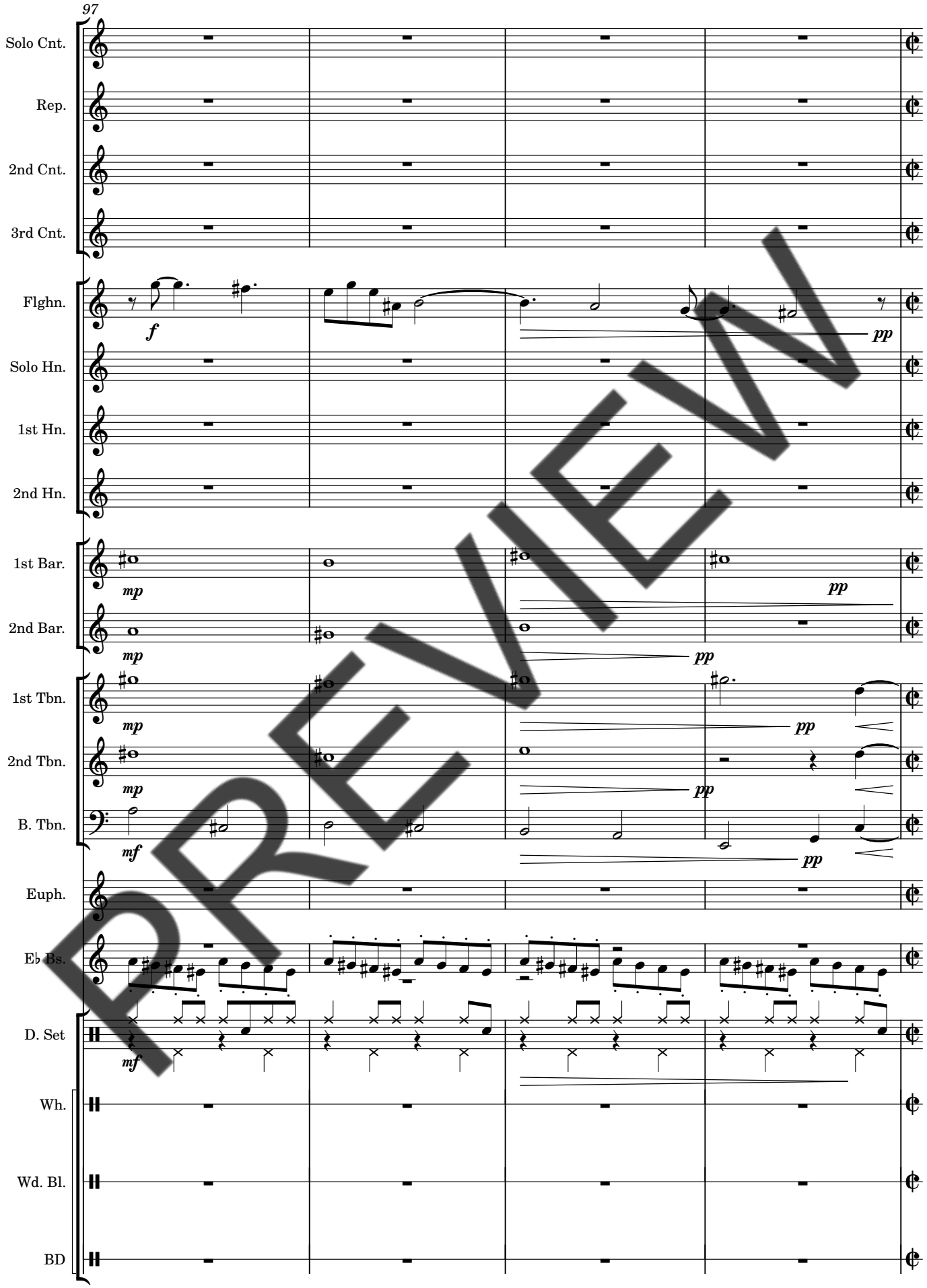
PREVIEW


88
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Wd. Bl.
BD
mp
p
f
tr
mp
mp
p
pp
mf
ff
p
mp

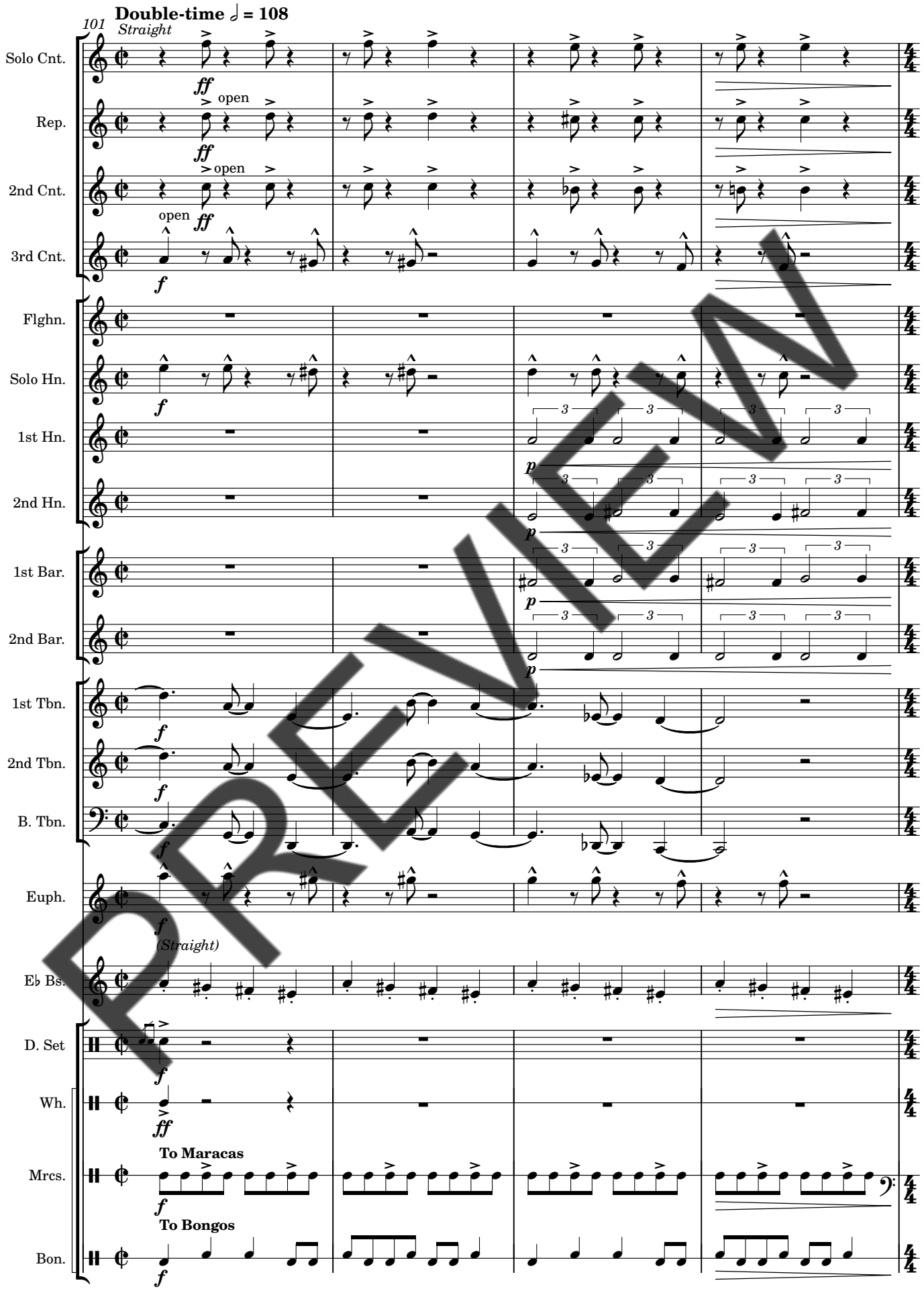
PREVIEW


93
J
Swing
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
mp
pp
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
shared between players
Straight
E♭ Bs.
p
D. Set
Wh.
Wd. Bl.
BD

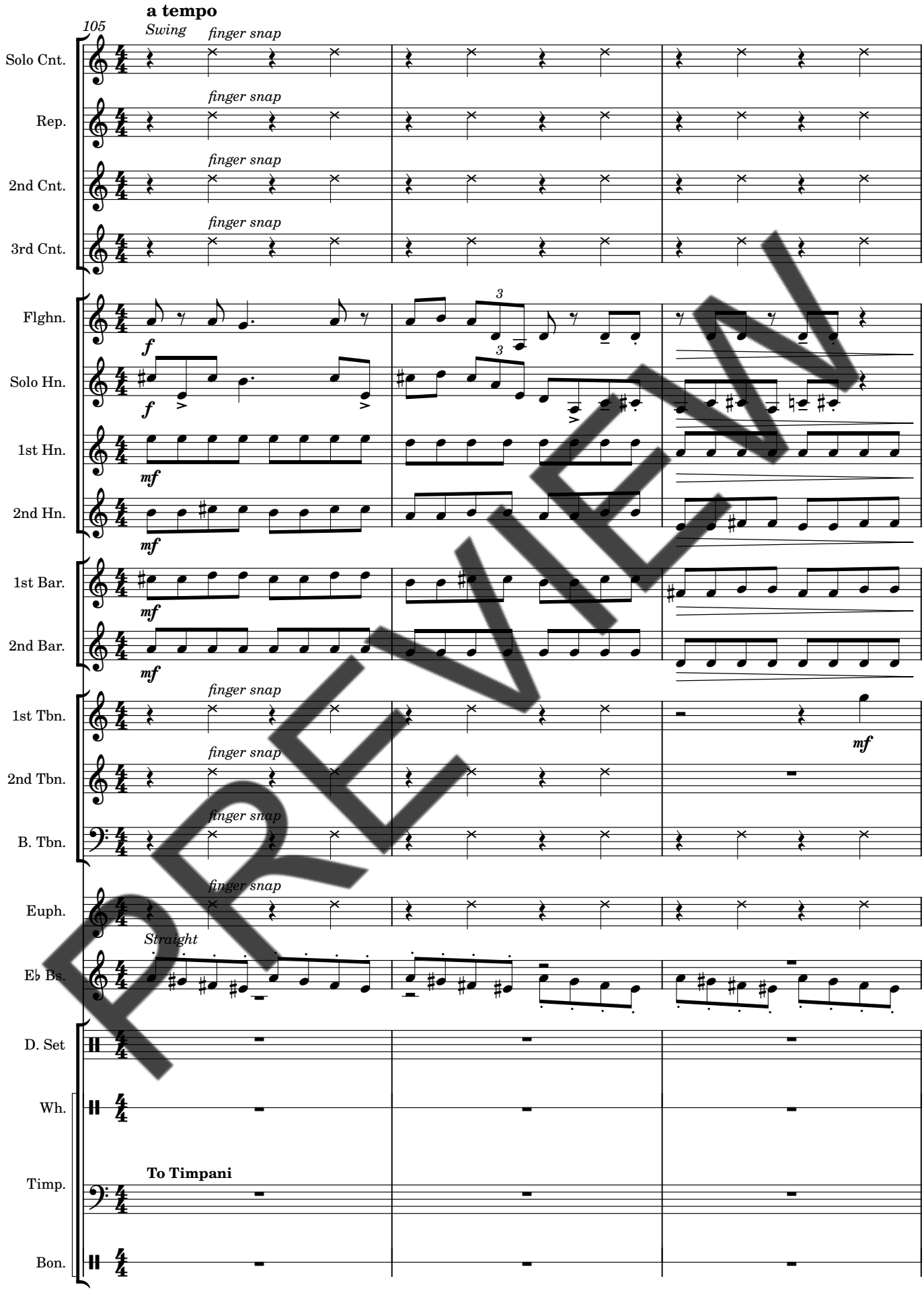
PREVIEW


97
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Wd. Bl.
BD
f
pp
mp
mf

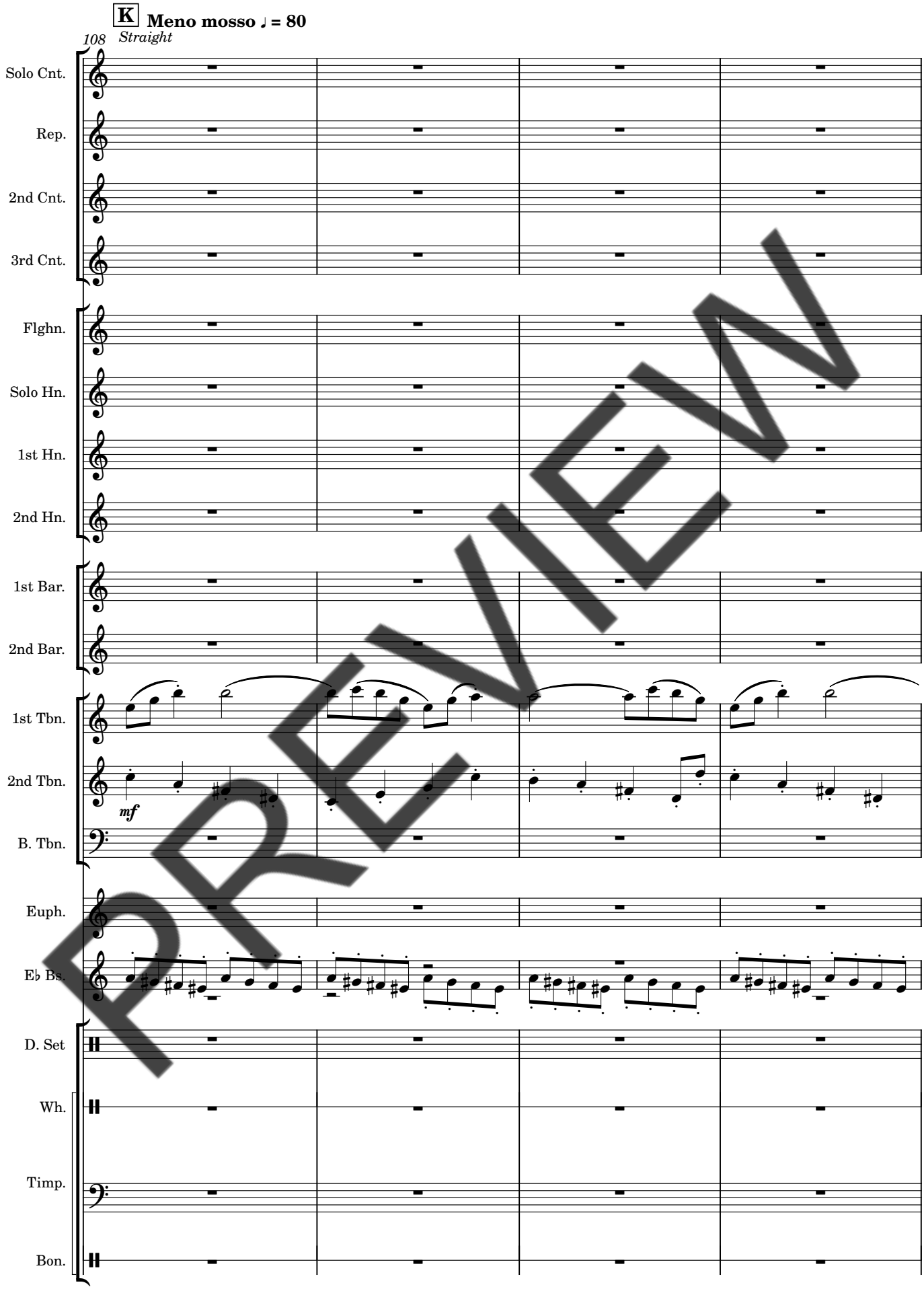
PREVIEW


101
Double-time 𝅗𝅥 = 108
Straight
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
(Straight)
E♭ Bs.
D. Set
Wh.
Mrcs.
To Maracas
Bon.
To Bongos
open
ff
f
p

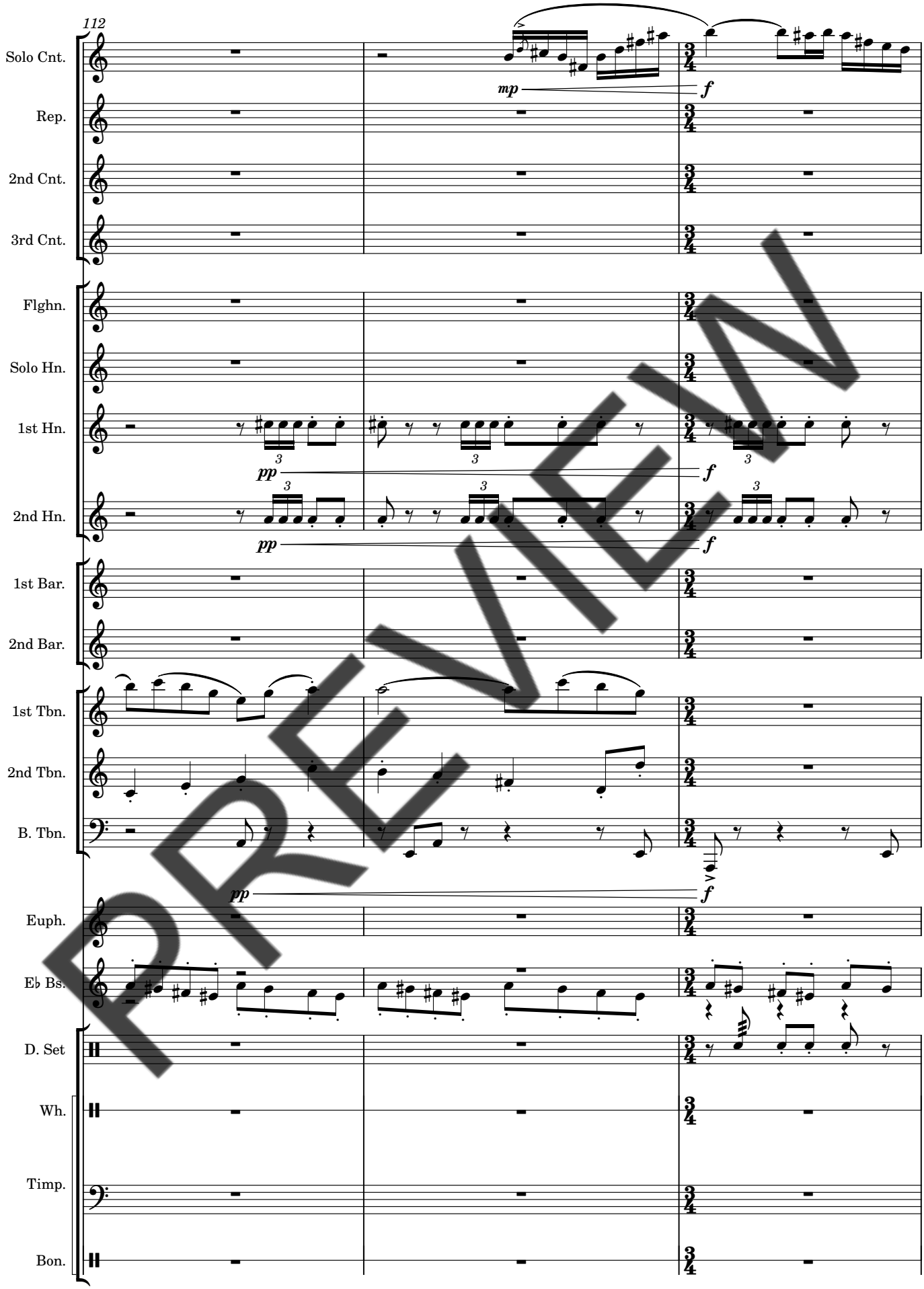
PREVIEW


a tempo
105
Swing
finger snap
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Straight
E♭ Bs.
D. Set
Wh.
To Timpani
Timp.
Bon.

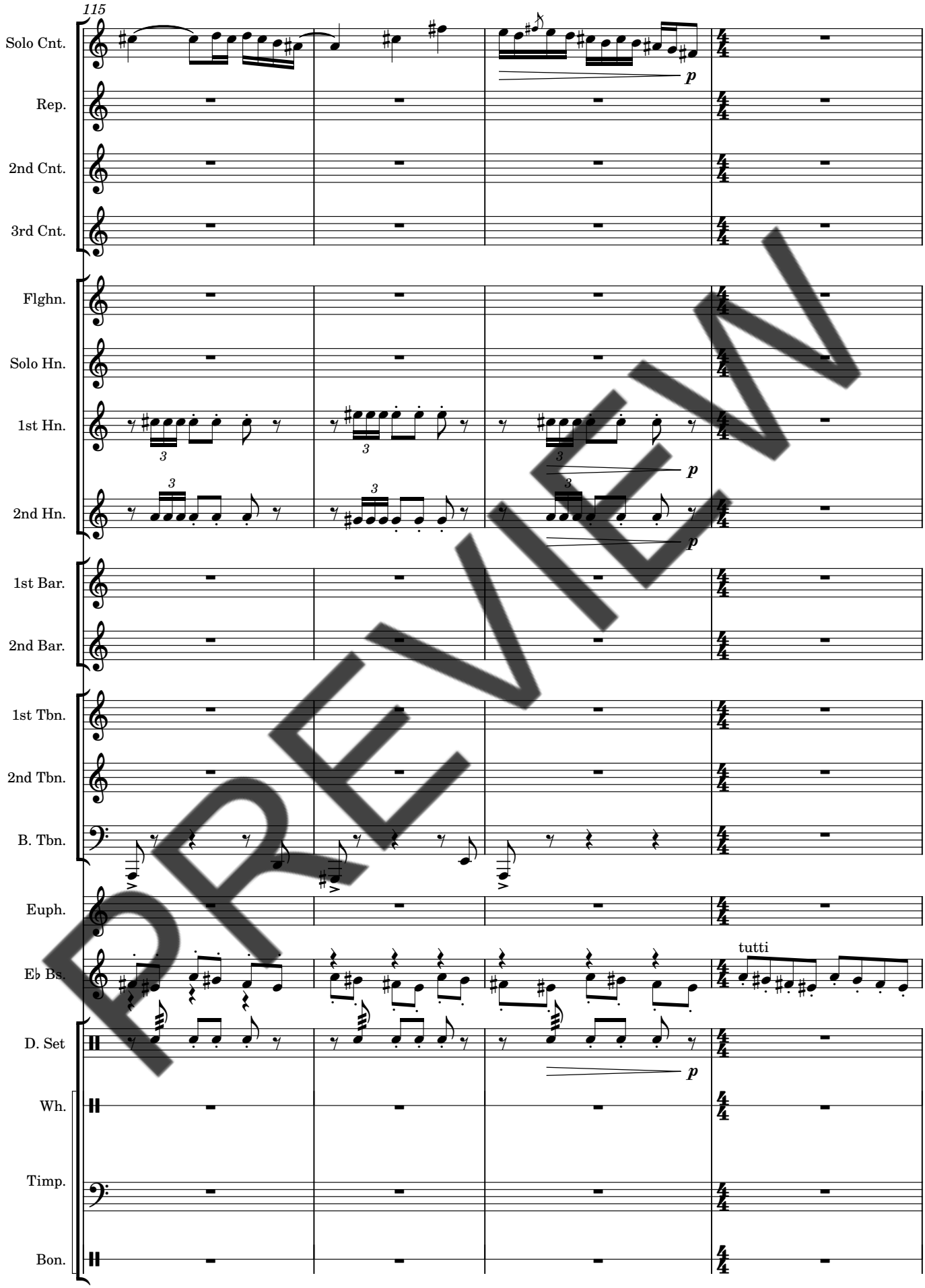
PREVIEW


K
Meno mosso ♩ = 80
108
Straight
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
mf
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Timp.
Bon.

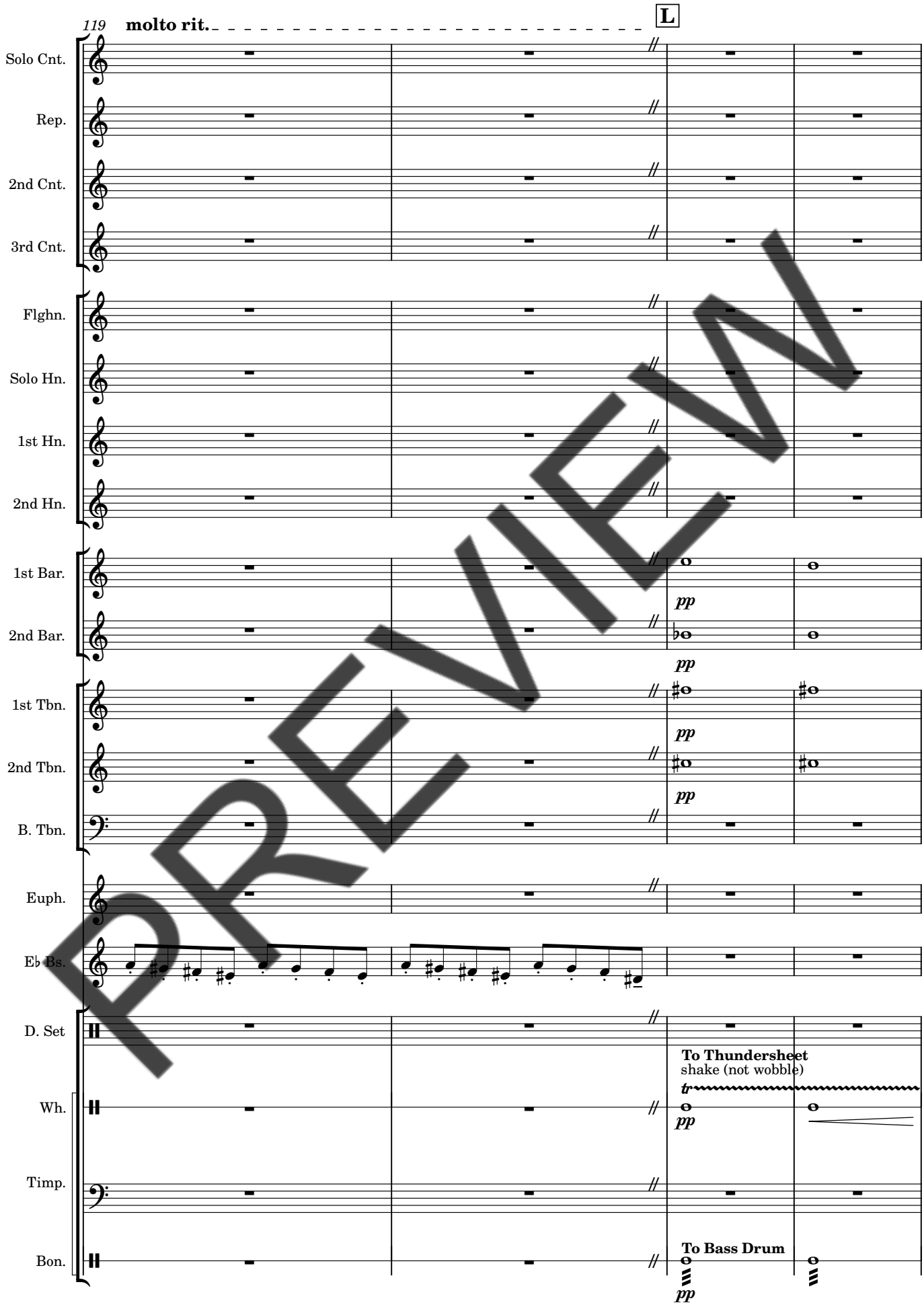
PREVIEW


112
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Timp.
Bon.
mp
f
pp
f
pp
f
pp
f

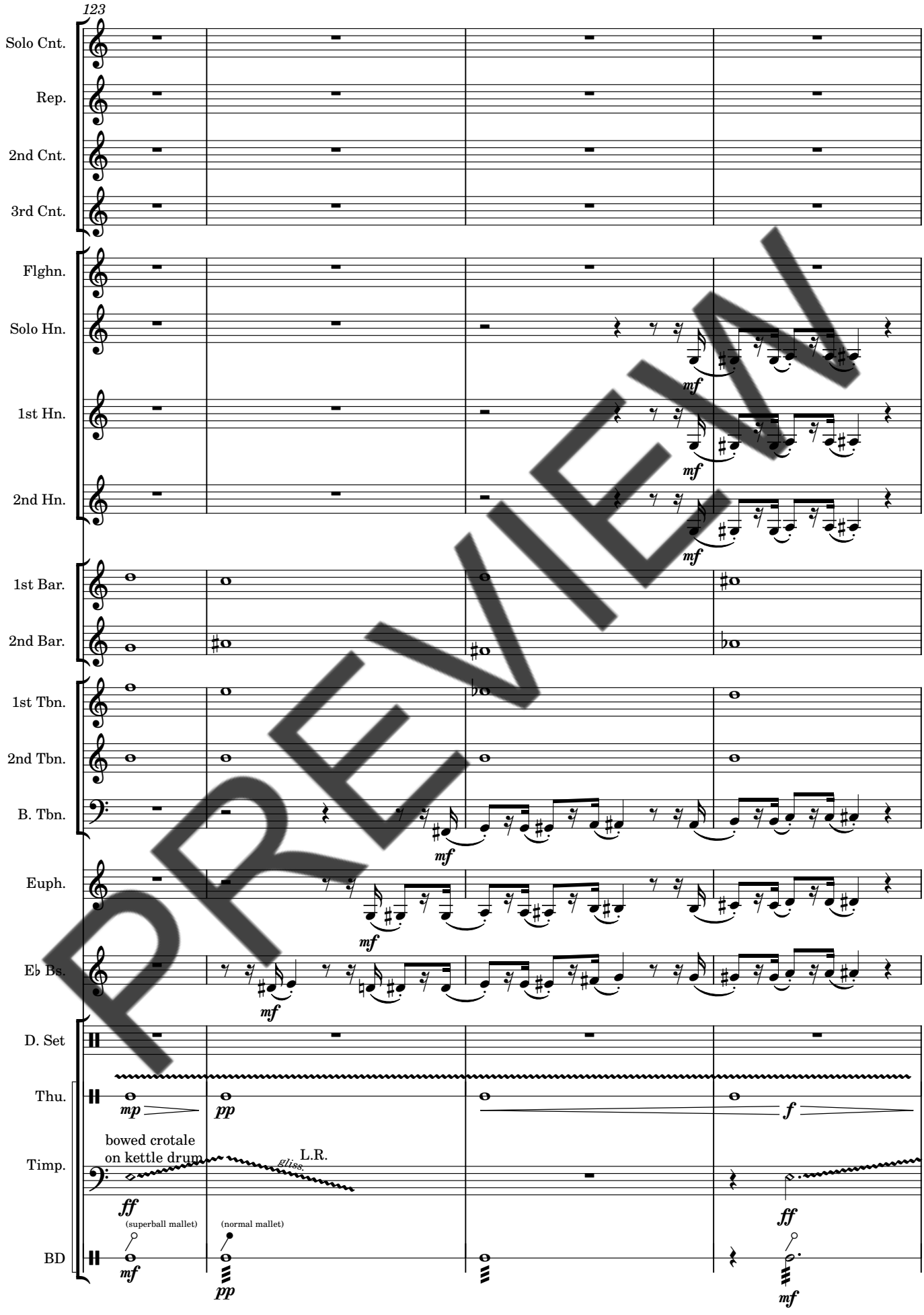
PREVIEW


115
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Timp.
Bon.
p
tutti

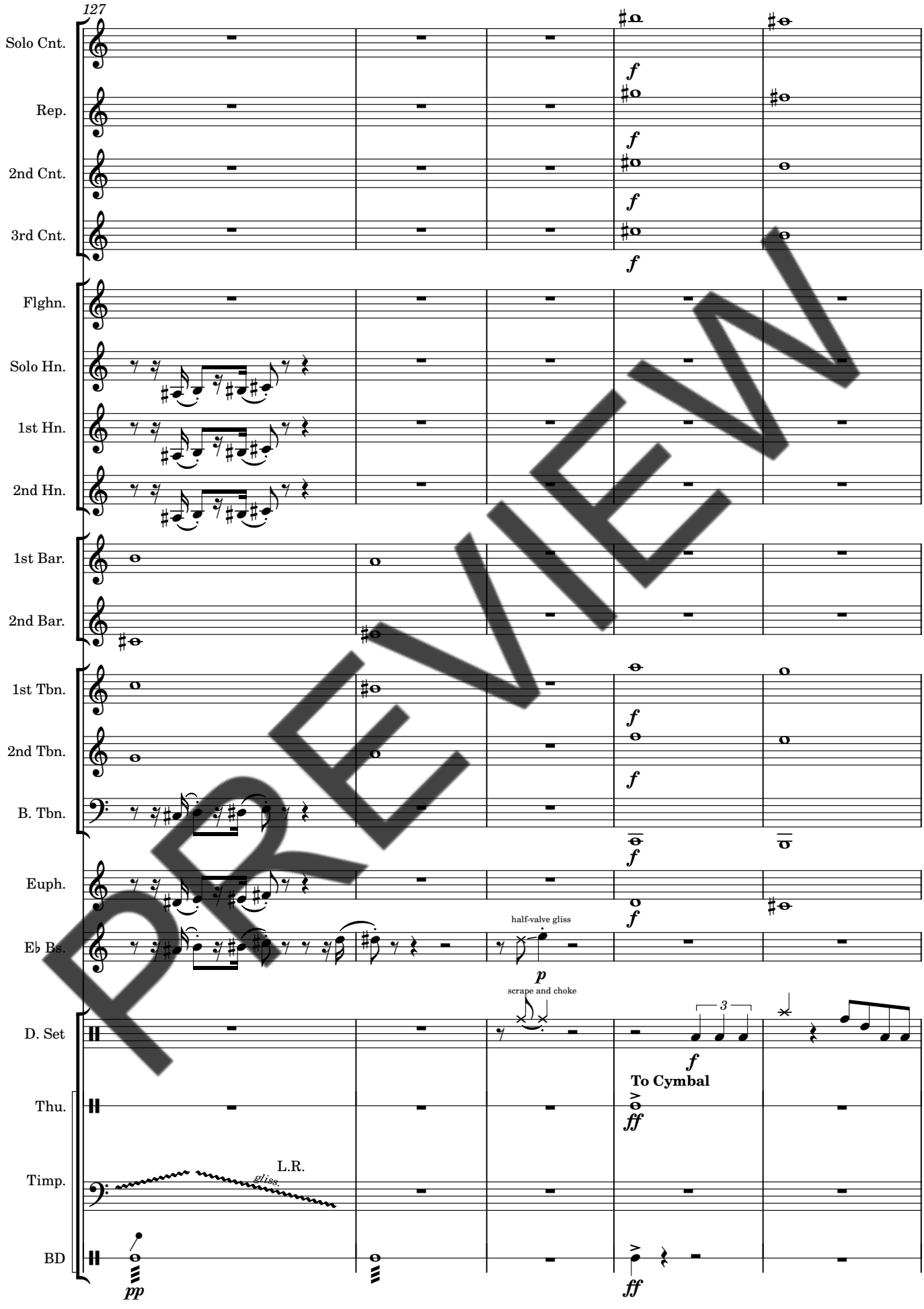
PREVIEW


119
molto rit.
L
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Wh.
Timp.
Bon.
pp
To Thundersheet
shake (not wobble)
To Bass Drum

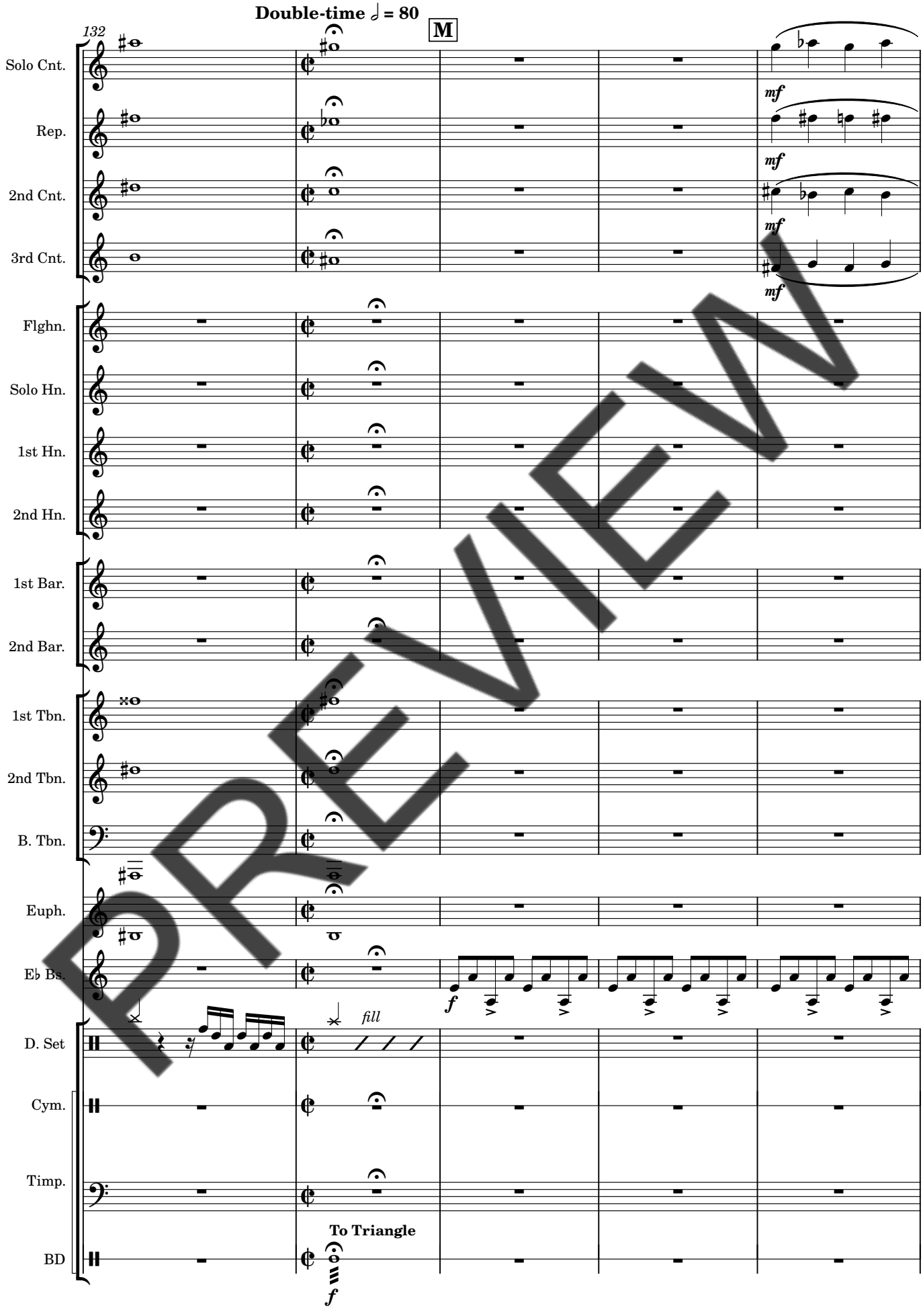
PREVIEW


123
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Thu.
Timp.
BD
mf
mp
pp
f
ff
bowed crotale
on kettle drum
gliss.
L.R.
(superball mallet)
(normal mallet)

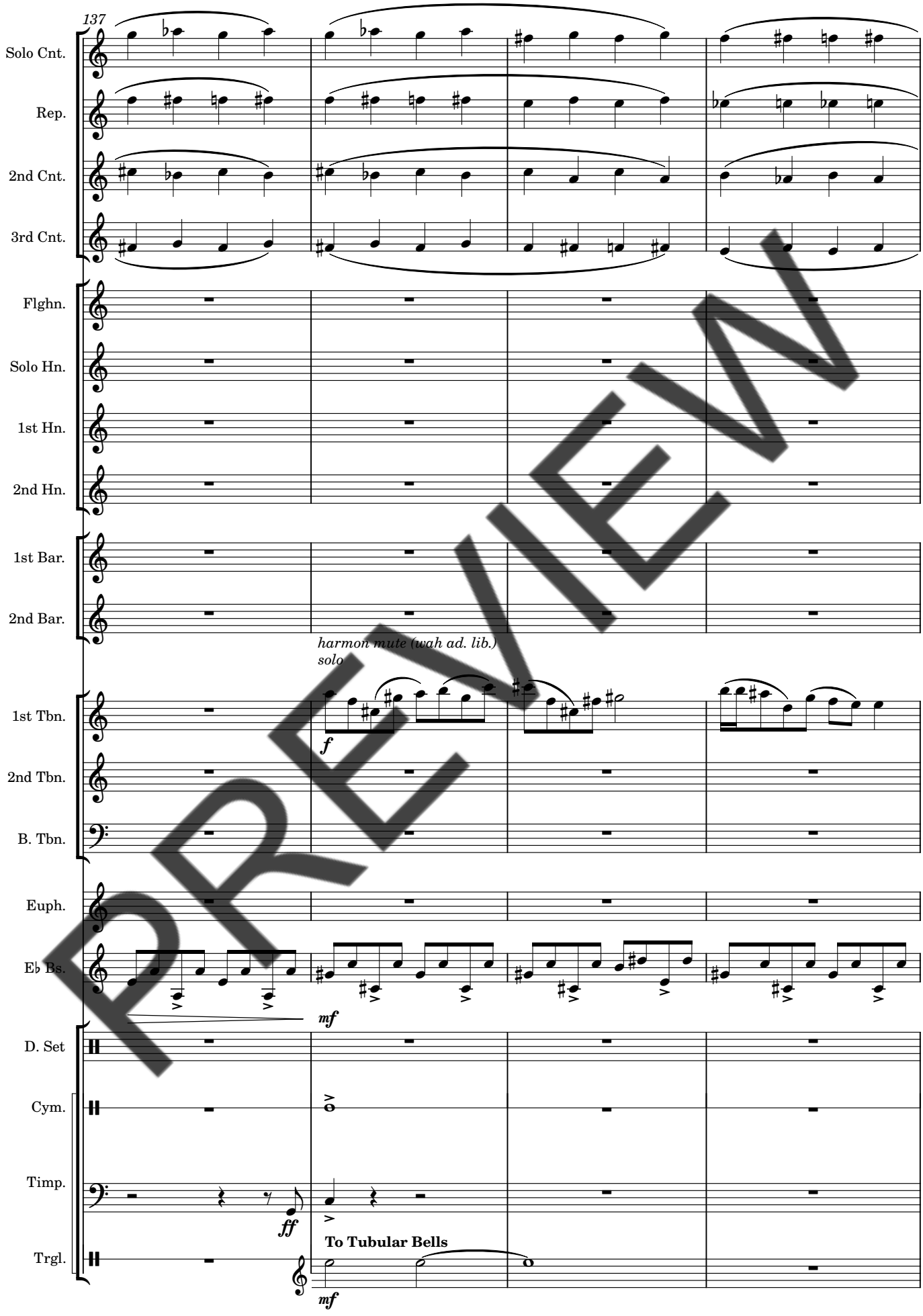
PREVIEW


127
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Thu.
Timp.
BD
f
half-valve gliss
p
scrape and choke
3
To Cymbal
ff
L.R.
gliss.
pp

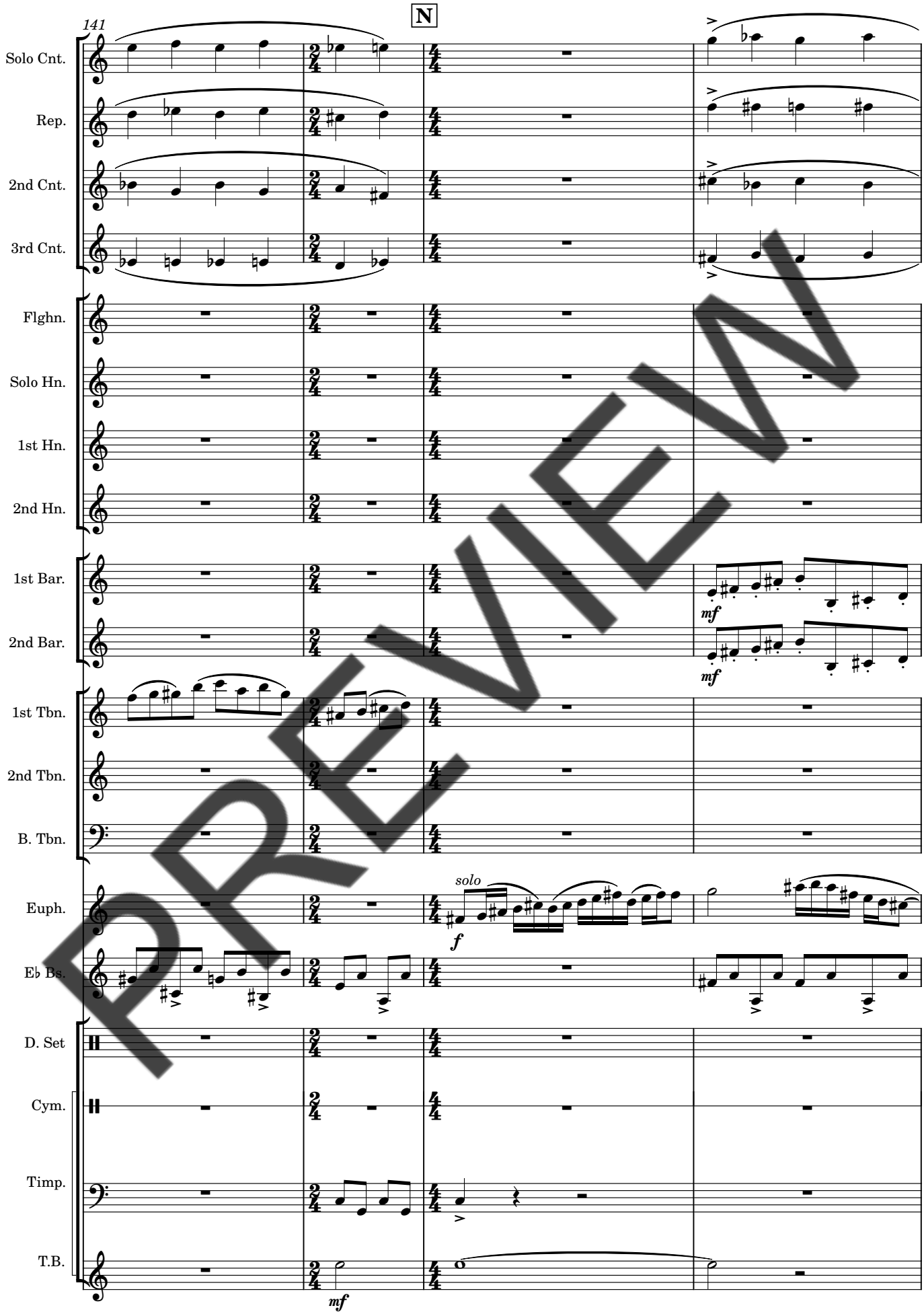
PREVIEW


Double-time 𝅗𝅥 = 80
M
132
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
BD
mf
mf
mf
mf
f
fill
To Triangle
f

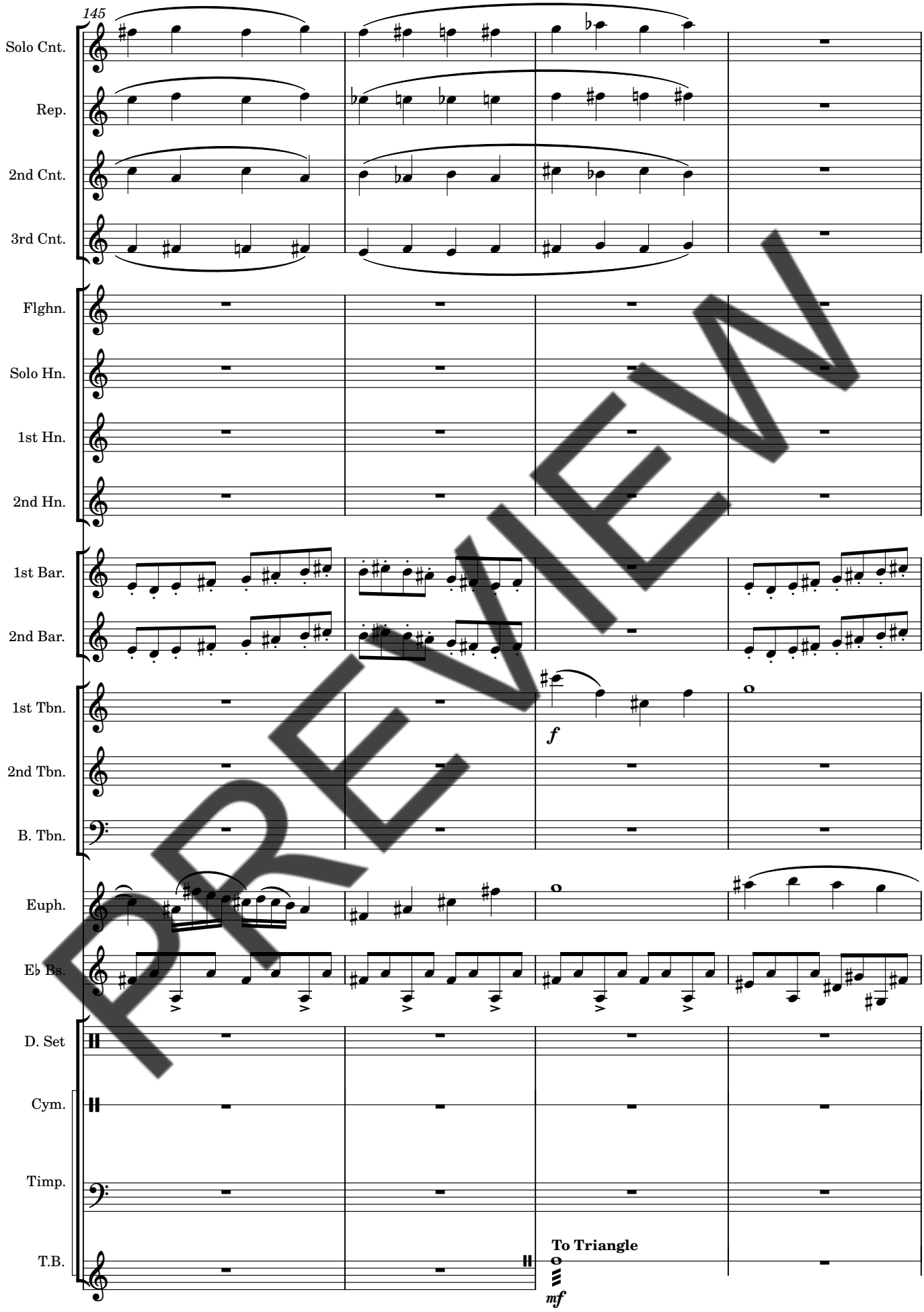
PREVIEW


137
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
harmon mute (wah ad. lib.)
solo
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
Trgl.
f
mf
ff
To Tubular Bells
mf

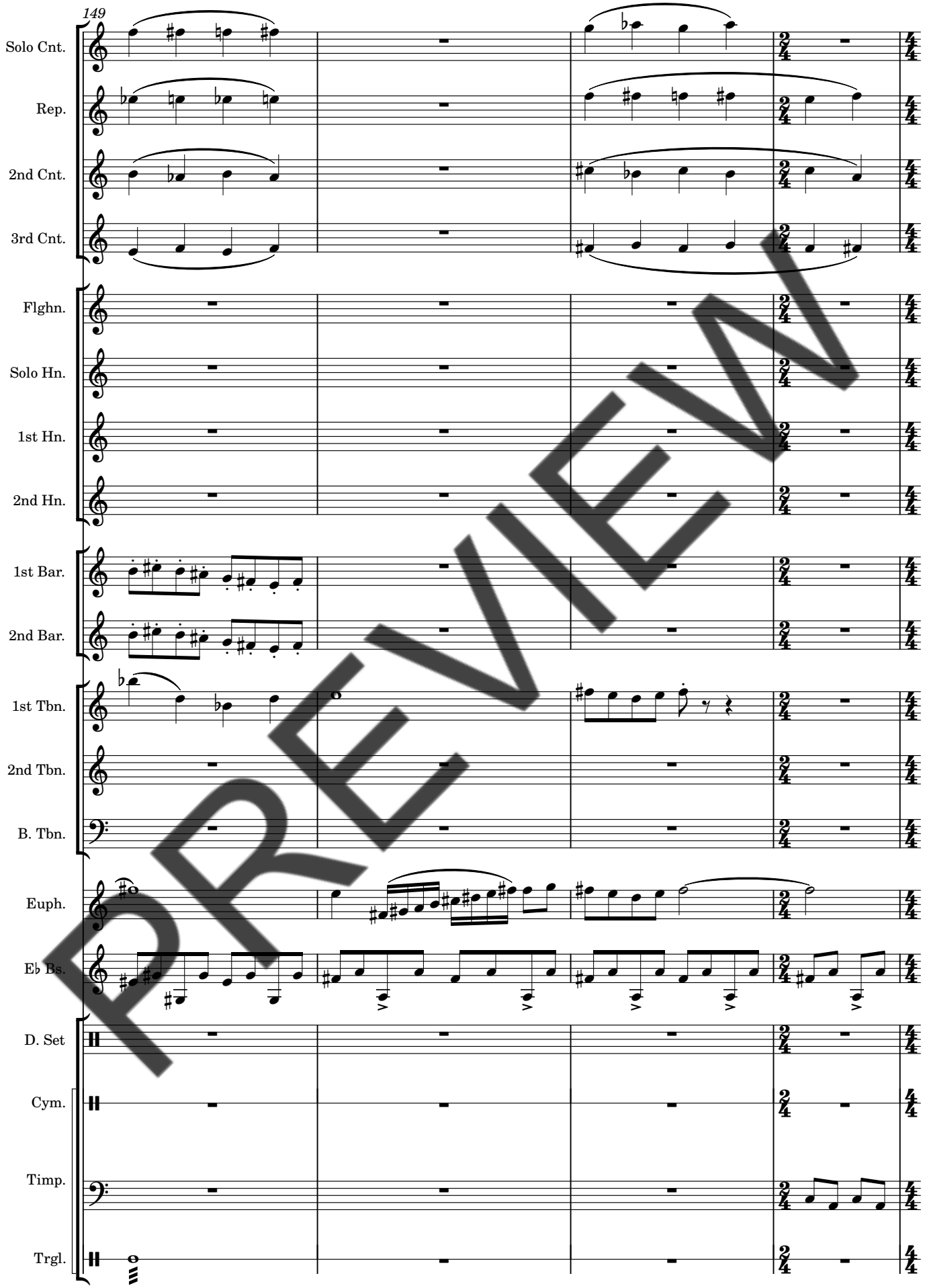
PREVIEW


141
N
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
T.B.
mf
mf
solo
f
mf

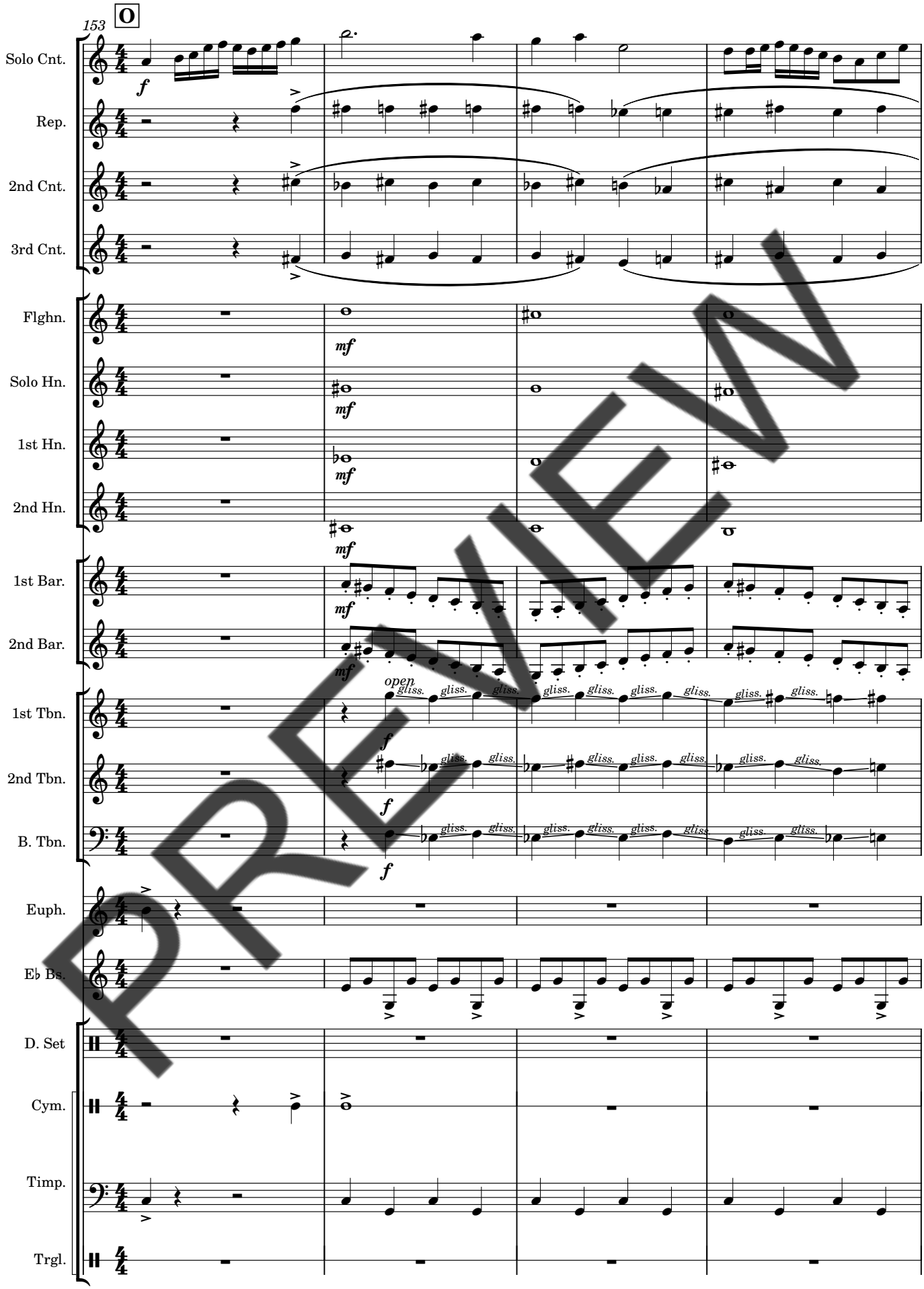
PREVIEW


145
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
T.B.
f
To Triangle
mf

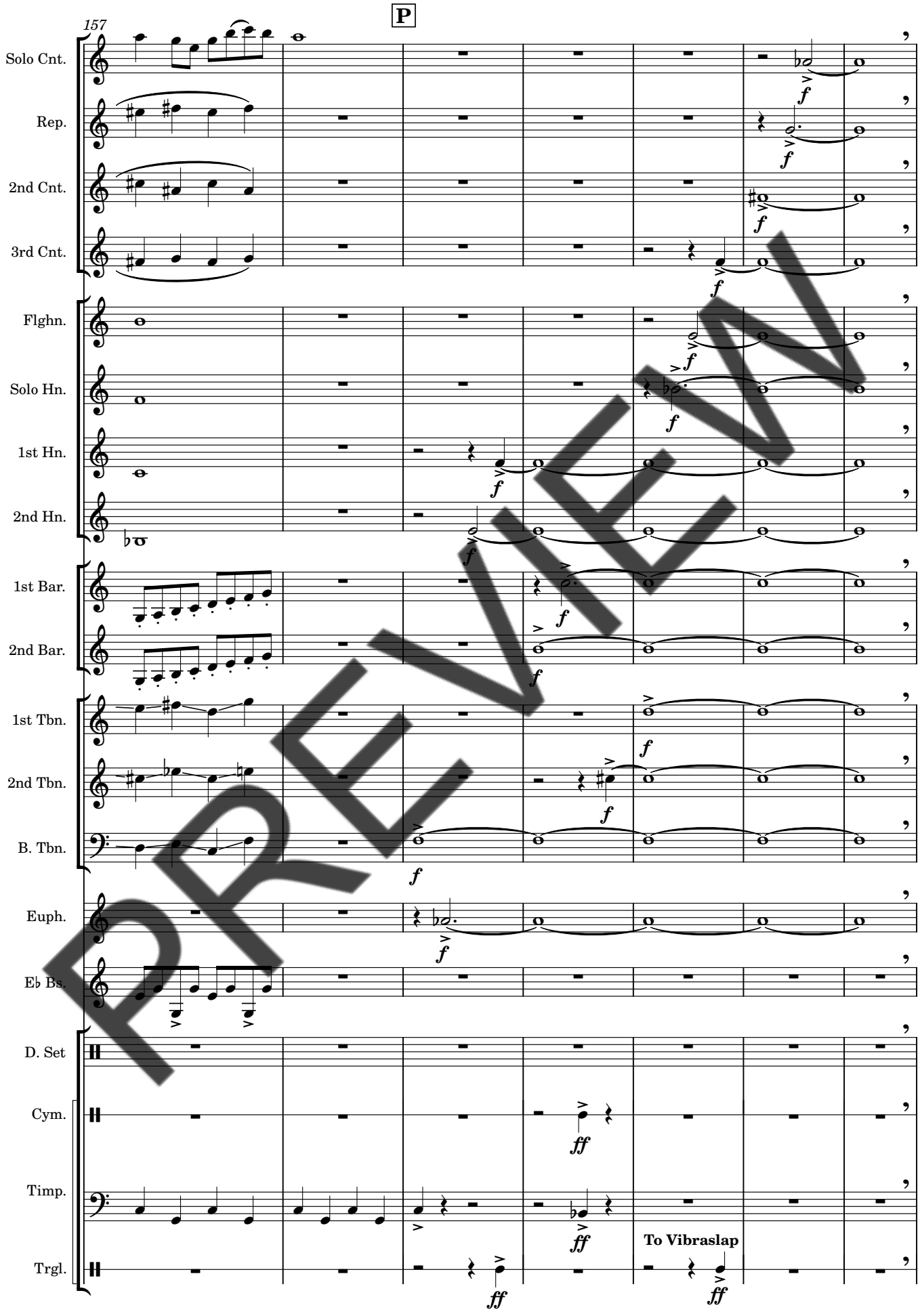
PREVIEW


149
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
Trgl.

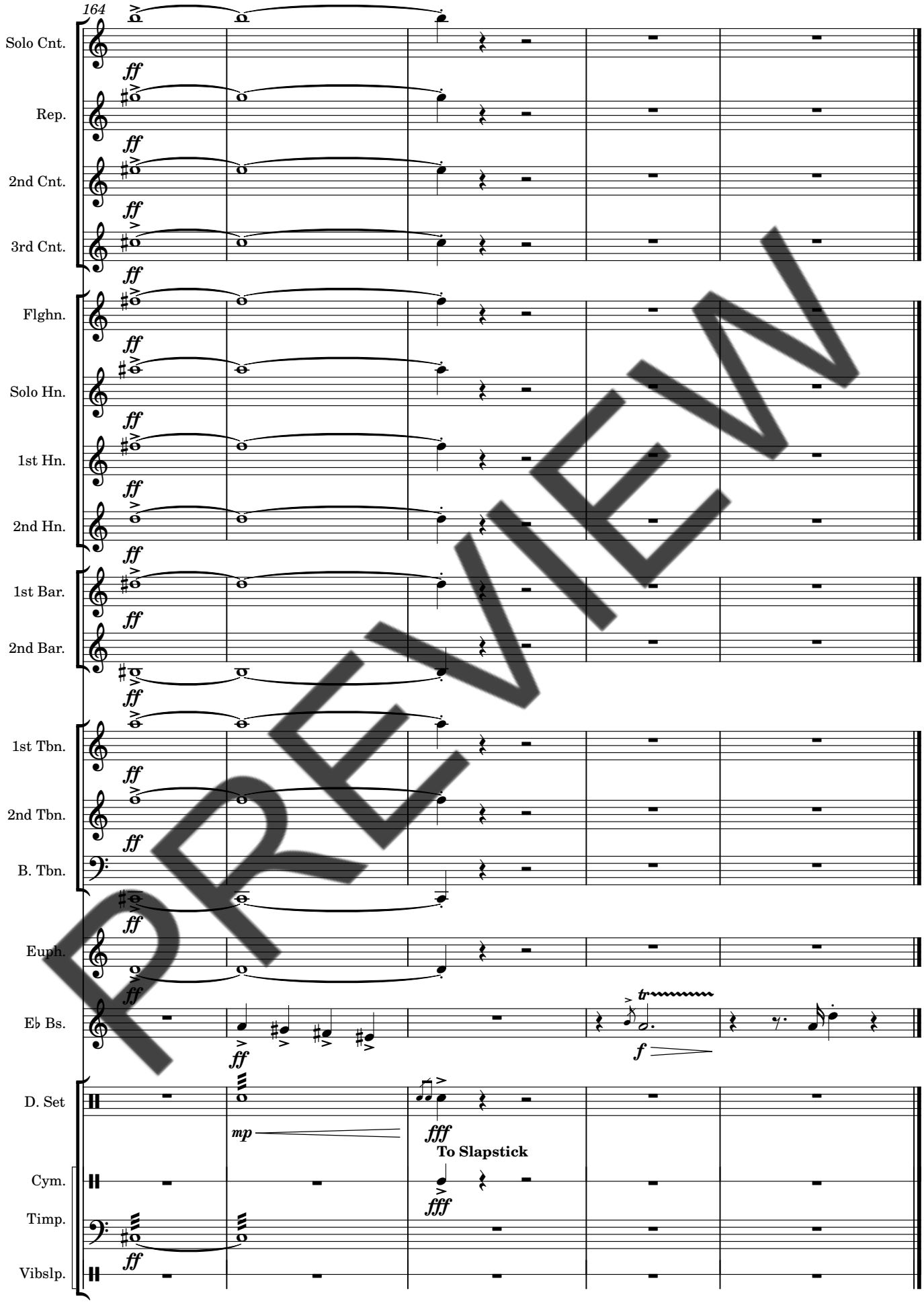
PREVIEW


153
O
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
Trgl.
f
mf
open
gliss.

PREVIEW


P
157
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
Trgl.
To Vibraslap

PREVIEW


164
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
D. Set
Cym.
Timp.
Vibslp.
ff
mp
fff
f
tr
To Slapstick

PREVIEW