

THE ADVENTURES OF GREGGO AND TICCUP



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OVERTURE FOR CONCERT BAND ADAM SPRY

PREVIEW

Adam Spry

The Adventures of Greggo
and Ticcup

April 2023

Overture for Concert Band

PARTS AND CHAPTERS

Part 1 *Greggo and Ticcup* Part 2 *The Adventure Begins* Part 3 *Greggo in Peril*

"Greggo and Ticcup"
"Greggo the Guy"
"Ticcup the Mouse"
"Preparing the Knapsack"

Duration: 5'

"The Adventure Begins"
"Crossing the Thousand-Yard Lake"
"Ticcup Finds a Map"
"Greggo Enters the Cave"

Duration: 5'

"The Dragon Snores"
"Greggo in Peril"
"Ticcup Races for the Treasure"
"The Jewels Are Ours!"

Duration: 7'

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bassoons
Clarinet in Eb
2 Bb Clarinets
Bass Clarinet

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Bb Trumpets
4 Horns in F
3 Trombones
Bass Trombone
2 Tubas

Timpani
Glockenspiel
Xylophone
Vibraphone
Tubular Bells
Bass Drum
Cymbals
Snare Drum
Congas or Bongos
Triangle
Mark Tree
Suspended Cymbal
Shaker
Vibraslap
Cowbell
Tambourine

PROGRAMME NOTES

The Adventures of Greggo and Ticcup is an overture for concert band that follows the stories of two characters: Greggo the Guy and his trusty sidekick Ticcup the Mouse. This piece is split into three parts, with each part containing four chapters. In Part 1 we are introduced to our two protagonists, a timid but eager Greggo and a cheeky little Ticcup, as they prepare their knapsack for the adventure ahead. In part 2, we begin our adventure, crossing the thousand-yard lake and finding a map. On this map contains a route to hidden treasure! The route brings them to a cave, and before Ticcup can mention to Greggo about the scary drawing of a dragon inside the cave on his map, Greggo enters the cave. In part 3, Greggo finds the dragon with his own two eyes, luckily for him, the dragon is asleep. The dragon is the one guarding the treasure, so Greggo needs to be very careful. All of a sudden, the dragon wakes up and Greggo is in peril! Luckily for him, this entire time Ticcup has been looking for him in the cave, and before any harm is done, Ticcup finds Greggo and swoops for the treasure as they both make a daring escape. They don't immediately find each other, but when they do, they celebrate the Jewels that are all theirs!

Duration: 17'

The Adventures of Greggo and Ticcup

Overture for Concert Band

Adam Spry

1. Greggo and Ticcup

Tempo: $\text{♩} = 120$ "Greggo and Ticcup"

Instrument list:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet in E♭
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3 & Bass Trombone
- Tuba 1
- Tuba 2
- Timpani
- Glockenspiel
- Bass Drum
- Percussion 1
- Percussion 2

Key markings and dynamics:

- Tempo: $\text{♩} = 120$
- Section: "Greggo and Ticcup"
- Dynamic markings: *f*, *fp*, *mp*, *pp*
- Flute 1: *solo*
- Watermark: PREVIEW

8

più mosso (♩ = c. 160)

a tempo ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Glock.

BD

Perc. 1

Perc. 2

mp, *p*, *pp*, *f*, *fp*, *ff*, *solo*, *tutti*

16 *accel.* *♩ = 160* [A] "Greggo the Guy"

Picc. *p* *ppp*

Fl. 1 *mp*

Fl. 2 *mp* *solo*

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

E. Hn. *p* *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 *p* *ppp*

Cl. in Eb

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2 *p* *ppp*

F Hn. 3 & 4 *p* *ppp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Glock.

BD

Perc. 1 *p* *snare*

Perc. 2 *f* *triangle*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Glock.

BD

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra, page 26. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1 and Ob. 2), English Horn (E. Hn.), Bassoons (Bsn. 1 and Bsn. 2), Clarinets (Cl. in E♭, B♭ Cl. 1, B♭ Cl. 2, and B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3), Horns (F Hn. 1 & 2, and F Hn. 3 & 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.), Tubas (Tba. 1 and Tba. 2), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (BD), and Percussion (Perc. 1 and Perc. 2). The score includes musical notation, dynamics like 'pp' and 'p', and a large 'PREVIEW' watermark.

36

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Glock.

BD

Perc. 1

Perc. 2

Musical score for page 47, rehearsal mark B, tempo 120. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in E-flat, Bass Clarinet 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, 3, and Bass Trombone, Tubas 1 and 2, Timpani, Glockenspiel, Bass Drum, and Percussion 1 and 2. The score features various dynamics such as *p*, *mp*, *mf*, and *ff*, and includes performance instructions like "open" and "pp".

57

This page of a musical score, numbered 57, features a large, diagonal watermark reading "PREVIEW". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1 & 2**: Oboes, playing a melodic line with a *ff* dynamic.
- E. Hn.**: English Horn, playing a melodic line with a *ff* dynamic.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with a *f* dynamic.
- Cl. in Es, B♭ Cl. 1, B♭ Cl. 2, B. Cl.**: Clarinets, playing a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line with a *ff* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *f* dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- F. Hn. 1 & 2**: French Horns, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tba. 1 & 2**: Tubas, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- BD**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern of eighth notes.

C "Ticcup the Mouse"

67

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in E♭
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- Glock.
- BD
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A section titled "To Xylophone" begins in the Glockenspiel part.

78

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 Cl. in Eb Bb Cl. 1 Bb Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 & 2 F Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tba. 1 Tba. 2 Timp. Xyl. BD Perc. 1 Perc. 2

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Eb

Bs Cl. 1

Bs Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

89 D

Instrument parts listed on the left side of the score:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in E♭
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F. Hn. 1 & 2
- F. Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- Xyl.
- BD
- Perc. 1
- Perc. 2

Rehearsal mark **D** is indicated at the top right of the page.

96

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

104

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

ff

f

E "Preparing the Knapsack"

112

This musical score is for the piece "Preparing the Knapsack" (Section E). It is a full orchestral score for a 3/4 time signature. The score includes parts for the following instruments:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hn.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet in E-flat (Cl. in Eb)
- Bass Clarinet 1 (Bs Cl. 1)
- Bass Clarinet 2 (Bs Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bass Trumpet 1 (Bs Tpt. 1)
- Bass Trumpet 2 (Bs Tpt. 2)
- Bass Trumpet 3 (Bs Tpt. 3)
- Flute in C 1 (F. Hn. 1, 2)
- Flute in C 3 & 4 (F. Hn. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Bass Drum (BD)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *p* (piano). It includes various musical notations like slurs, accents, and articulation marks. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

121

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 Cl. in E♭ B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 & 2 F Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tba. 1 Tba. 2 Timp. Xyl. BD Perc. 1 Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Eb

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

DRAFT

140

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Eb

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

f *p* *pp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

2. The Adventure Begins

"The Adventure Begins"
♩ = 160

The score is for a 4/4 piece in G major, marked with a tempo of 160. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones) and brass (Trumpets, Trombones) play melodic and harmonic lines, often with dynamic markings like *f*, *mp*, and *p*. The percussion section includes a snare drum with a rhythmic pattern, a tom-tom, and cymbals. The strings (not fully visible) provide a steady accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Instrument list:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Cl. in E♭
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba. 1
Tba. 2
Timp.
Xyl.
BD
Perc. 1
Perc. 2

163

This page of a musical score, numbered 20, contains measures 163 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. in Eb), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), French Horn 1 & 2 (F. Hn. 1, 2), French Horn 3 & 4 (F. Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (BD), and two sets of Percussion (Perc. 1, 2). The score features a variety of musical notations, including dynamics such as *f*, *mf*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

172 F

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Eb

Bs Cl. 1

Bs Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

mark tree

185

This page contains the musical score for rehearsal mark 185, starting at measure 185. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. in Es (Clarinets in E-flat)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- B♭ Tpt. 3 (Bass Trumpet 3)
- F Hn. 1, 2 (French Horns 1 and 2)
- F Hn. 3, 4 (French Horns 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. 3 (Baritone Trombone 3)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Timp. (Timpani)
- Xyl. (Xylophone)
- BD (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also includes performance instructions like *6* (sixteenth notes), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large watermark "PREVIEW" is overlaid diagonally across the page.

194

G "Crossing the Thousand-Yard Lake"

The score is for a piece titled "Crossing the Thousand-Yard Lake" (marked with a 'G' in a box). It is page 23 of a larger work, starting at measure 194. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in Es
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- Xyl.
- BD
- Perc. 1 (congas or bongos)
- Perc. 2 (shaker, vibraslap)

Dynamic markings include *mp*, *pp*, *f*, *fff*, and *p*. The percussion parts are specifically labeled with "congas or bongos", "shaker", and "vibraslap". A large "PREVIEW" watermark is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl.

BD

Perc. 1

Perc. 2

cowbell

f

mf

p

mf

210

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Xyl. *To Vibraphone*

BD

Perc. 1

Perc. 2

mf

f

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Vib.

BD

Perc. 1

Perc. 2

mf

p

mf

224

H

This page of a musical score, page 27, features rehearsal mark H. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in E♭
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Temp.
- Vib.
- BD
- Perc. 1
- Perc. 2

The score is marked with dynamics such as *f*, *mf*, and *p*. A large diagonal watermark reading "PREVIEW" is overlaid on the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tba. 1

Tba. 2

Temp.

Vib.

BD

Perc. 1

Perc. 2

mf *p*

234

The musical score is for an orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in E♭
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- Vib.
- BD
- Perc. 1
- Perc. 2

Rehearsal mark 234 is indicated at the beginning of the score. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A large diagonal watermark reading "PREVIEW" is overlaid on the score.

This page contains a musical score for measures 245, 246, and 247. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. in Eb), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn 1 & 2 (F Hn. 1 & 2), Horn 3 & 4 (F Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Timpani (Timp.), Vibraphone (Vib.), Bass Drum (BD), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include various rhythmic patterns, including a triplet in measure 247.

253

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Eb

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tbn. 1

Tbn. 2

Temp.

Vib.

BD

Perc. 1

Perc. 2

f *p* *f*

259

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1 & 2

F. Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Temp.

Vib.

BD

Perc. 1

Perc. 2

p *f* *p* *f*

268

Score for page 268, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (E. Hn., Bsn. 1, Bsn. 2), Clarinets (Cl. in Es., B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (F Hn. 1, 2, F Hn. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Tubas (Tba. 1, Tba. 2), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and a rehearsal mark 'J' at the beginning. A large 'PREVIEW' watermark is overlaid on the page.

This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in Es
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- Vib.
- BD
- Perc. 1
- Perc. 2

Key performance markings include dynamics such as *p*, *mf*, *f*, and *fff*. Percussion parts include *triangle* and *tambourine*. A specific instruction for the Trombone 1 part reads: "slide into multiphonics". A large "PREVIEW" watermark is overlaid diagonally across the page.

288

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Eb

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tba. 1

Tba. 2

Timp.

Vib.

Cym.

Perc. 1

Perc. 2

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tbn. 1

Tbn. 2

Temp.

Vib.

Cym.

Perc. 1

Perc. 2

306

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Cl. in E \flat *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf* *f*

B \flat Tpt. 3 *f*

F. Hn. 1, 2 *mf* *f*

F. Hn. 3, 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Timp. *mf* *f*

Vib.

Cym.

Perc. 1

Perc. 2

DRAFT

Greggio Enters the Cave

316

Picc. Musical staff for Piccolo, starting with a rest and then playing a melodic line.

Fl. 1 Musical staff for Flute 1, playing a melodic line.

Fl. 2 Musical staff for Flute 2, playing a melodic line.

Ob. 1 Musical staff for Oboe 1, playing a melodic line.

Ob. 2 Musical staff for Oboe 2, playing a melodic line.

E. Hn. Musical staff for English Horn, playing a melodic line.

Bsn. 1 Musical staff for Bassoon 1, playing a melodic line.

Bsn. 2 Musical staff for Bassoon 2, playing a melodic line.

Cl. in Eb Musical staff for Clarinet in Eb, playing a melodic line.

Bb Cl. 1 Musical staff for Bb Clarinet 1, playing a melodic line.

Bb Cl. 2 Musical staff for Bb Clarinet 2, playing a melodic line.

B. Cl. Musical staff for Bass Clarinet, playing a melodic line.

A. Sax. 1 Musical staff for Alto Saxophone 1, playing a melodic line.

A. Sax. 2 Musical staff for Alto Saxophone 2, playing a melodic line.

T. Sax. Musical staff for Tenor Saxophone, playing a melodic line.

Bar. Sax. Musical staff for Baritone Saxophone, playing a melodic line.

Bs Tpt. 1 Musical staff for Bb Trumpet 1, playing a melodic line.

Bs Tpt. 2 Musical staff for Bb Trumpet 2, playing a melodic line.

Bs Tpt. 3 Musical staff for Bb Trumpet 3, playing a melodic line.

F Hn. 1 & 2 Musical staff for French Horn 1 & 2, playing a melodic line.

F Hn. 3 & 4 Musical staff for French Horn 3 & 4, playing a melodic line.

Tbn. 1 Musical staff for Tenor Trombone 1, playing a melodic line.

Tbn. 2 Musical staff for Tenor Trombone 2, playing a melodic line.

Tbn. 3 Musical staff for Tenor Trombone 3, playing a melodic line.

B. Tbn. Musical staff for Baritone Trombone, playing a melodic line.

Tba. 1 Musical staff for Tuba 1, playing a melodic line.

Tba. 2 Musical staff for Tuba 2, playing a melodic line.

Timp. Musical staff for Timpani, playing a rhythmic pattern.

Vib. Musical staff for Vibraphone, playing a melodic line.

Cym. Musical staff for Cymbal, playing a rhythmic pattern.

Perc. 1 Musical staff for Percussion 1, playing a rhythmic pattern.

Perc. 2 Musical staff for Percussion 2, playing a rhythmic pattern.

324

rit.-----

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tba. 1

Tba. 2

Timp.

Vib.

Cym.

Perc. 1

Perc. 2

p

solo

rit.

3. Greggo in Peril

$\text{♩} = 80$
"The Dragon Snores"

This musical score is for the piece "3. Greggo in Peril" from "The Dragon Snores". It is written in 4/4 time with a tempo of 80 beats per minute. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in E♭
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- Vib.
- BD (Bass Drum)
- Perc. 1
- Perc. 2

Key performance markings include *pp* (pianissimo) for the Bsn. 1, Bsn. 2, A. Sax. 2, T. Sax., and Tba. 1 parts. The Fl. 1, Cl. in E♭, B♭ Cl. 1, B♭ Cl. 2, and B. Cl. parts feature a *p* (piano) dynamic. The B♭ Tpt. 1 part includes a *solo* section marked *mf* (mezzo-forte). The BD part is marked "To Concert Bass Drum".

346

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Vib.

BD

Perc. 1

Perc. 2

350 M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Vib.

BD

Perc. 1

Perc. 2

pp

p

mf

f

mp

tutti

357

[N]

This page contains the musical score for measures 357 through 360. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are in the upper half, while the brass (Trumpets, Trombones, Baritone, Tuba) and percussion (Timpani, Vibraphone, Bells, Snare, Cymbals) are in the lower half. The score includes dynamic markings such as *pp*, *mp*, *f*, and *mf*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a section titled "To Tubular Bells" starting at measure 360.

361

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Eb

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

T.B.

BD

Perc. 1

Perc. 2

365

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tba. 1

Tba. 2

Timp.

T.B.

BD

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

T.B.

BD

Perc. 1

Perc. 2

379

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Tba. 1

Tba. 2

Timp.

T.B.

BD

Perc. 1

Perc. 2

PREVIEW

f

f

f

f

f

open tutti

p

f

f

f

f

f

p

p

p

p

p

386

P "Greggo in Peril"

This page contains a musical score for the piece "Greggo in Peril". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Cl. in E♭, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba. 1, Tba. 2, Timp., T.B., BD, Perc. 1, and Perc. 2. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

390

This page contains the musical score for rehearsal mark 390, page 49. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in E♭
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- T.B.
- BD
- Perc. 1
- Perc. 2

The score features a large, diagonal watermark reading "PREVIEW" across the center. The music is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic markings.

394

This page contains the musical score for measures 394 through 400. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1, 2**: Bassoons
- Cl. in E♭, B♭ Cl. 1, 2, B. Cl.**: Clarinets
- A. Sax. 1, 2, T. Sax., Bar. Sax.**: Saxophones
- B♭ Tpt. 1, 2, 3**: Trumpets
- F Hn. 1, 2, F Hn. 3, 4**: Horns
- Tbn. 1, 2, 3, B. Tbn.**: Trombones
- Tba. 1, 2**: Tubas
- Timp.**: Timpani
- T.B.**: Tom-toms
- BD**: Bass Drum
- Perc. 1, 2**: Percussion

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

398

Q "Ticcup Races for the Treasure"

This page contains a musical score for the piece "Ticcup Races for the Treasure". The score is written for a large ensemble and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. in Eb), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), Bass Trumpet 3 (Bb Tpt. 3), French Horn 1 & 2 (F Hn. 1 & 2), French Horn 3 & 4 (F Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Timpani (Timp.), Tom Tom (T.B.), Bass Drum (BD), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score begins with a Piccolo part marked with a forte (ff) dynamic. The woodwinds and strings enter with various rhythmic patterns. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. At the end of the page, there is a section for the Glockenspiel, marked with a piano (p) dynamic and the instruction "To Glockenspiel".

405

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Temp.

Glock.

BD

Perc. 1

Perc. 2

ff

pp

ppp

p

fff

pp

413

R

This page contains a musical score for rehearsal mark R, starting at measure 413. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cl. in E♭
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba. 1
- Tba. 2
- Timp.
- Glock.
- BD
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*p*, *mp*), articulation marks, and a rehearsal mark 'R' in a box. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

421

This page contains the musical score for measures 421 through 424. The score is written for a large ensemble, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinet in E-flat (Cl. in Eb), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), French Horns 1 and 2 (F. Hn. 1, 2) and 3 and 4 (F. Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, B. Tbn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (BD), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is in 2/4 time with a key signature of two sharps (D major). A large 'DRAFT' watermark is oriented diagonally across the page. Dynamics include *f* (forte) and *p* (piano). Measure numbers 421, 422, 423, and 424 are indicated at the top of the staves.

426

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Glock.

BD

Perc. 1

Perc. 2

430

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Timp.

Glock.

BD

Perc. 1

Perc. 2

mf

f

ff

ppp

solo

tutti

435

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in Es

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1
senza vib. solo

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. 1

Tba. 2

Timp.

Glock.

BD
L.R.

Perc. 1

Perc. 2

"The Jewels Are Ours!"

456 *ff* $\text{♩} = 160$ **T**

The score is arranged in systems for various instruments. The top systems include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle systems include Clarinet in E-flat (Cl. in Eb), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom systems include Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), French Horn 1 & 2 (F Hn. 1, 2), French Horn 3 & 4 (F Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes dynamic markings such as *ff*, *f*, *mp*, and *ff*. A section for Glockenspiel is titled "To Tubular Bells".

molto rit. -----

466

meno mosso (♩ = c. 120)

This page contains the musical score for page 59, starting at measure 466. The score is for a full orchestra and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *meno mosso* (♩ = c. 120). The score includes parts for the following instruments:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hn.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet in E-flat (Cl. in Eb)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- French Horn 1 & 2 (F. Hn. 1, 2)
- French Horn 3 & 4 (F. Hn. 3, 4)
- Trombone 1 (Tbn. 1) - includes *harmon mute* and *wah wah* effects
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba 1 (Tba. 1)
- Tuba 2 (Tba. 2)
- Timpani (Timp.)
- Tam-tam (T.B.)
- Bass Drum (BD)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reading "PREVIEW" is overlaid on the page.