

Full Score

Sweet Hop

Adam Spry

PREVIEW

March 2021

For:

Treble Recorder
Tenor Recorder 1
Tenor Recorder 2
Bass Recorder

PROGRAMME NOTES

Sweet Hop is a piece for recorder quartet based on a chord progression which can be heard throughout the piece. The name is derived from two features of the piece; the word "sweet" referring to the sound of the recorder and the word "hop" referring to the constant crotchets played throughout the piece.

Sweet Hop is a galliard. A galliard is a dance, and the very consistent and meaningful articulation in this piece reflects the dance form. Underneath this, the harmony is based on jazz harmony, and the melody is inspired by minimalism. So in short, *Sweet Hop* is a Jazz Minimalist Galliard.

-Adam Spry

Duration: 3'08"

PREVIEW

Sweet Hop

For Recorder Quartet

Adam Spry

Andante ($\text{J} = 92$)

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

5

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

9

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

p sweetly

p sweetly

p sweetly

f nicely, like you just interrupted the other players

The musical score consists of eight staves of music for a recorder quartet. The instruments are Treble Recorder, Tenor Recorder 1, Tenor Recorder 2, Bass Recorder, Treble Recorder (repeated), Tenor Recorder 1 (repeated), Tenor Recorder 2 (repeated), and Bass Recorder (repeated). The music is in 6/4 time, with a key signature of one sharp. The tempo is Andante ($\text{J} = 92$). The score includes dynamic markings *p* (piano) and *f* (forte), and performance instructions like "sweetly" and "nicely, like you just interrupted the other players". Measure numbers 1 through 9 are indicated above the staves. A large watermark reading "PDF EDITION" diagonally across the page.

13

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

mf

17

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

mf

21

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

mf

25

Treb. Rec.

p slightly worried

Ten. Rec. 1

p slightly worried

Ten. Rec. 2

p slightly worried

B. Rec.

p slightly worried

28

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

f slightly angry

f slightly angry

32

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

f slightly angry

35

Treb. Rec.

f *angrily*

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

38

Treb. Rec.

p *apologetic*

ff

p

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

41

Treb. Rec.

ff

p

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

44

Treb. Rec.

f
livid

Ten. Rec. 1

f
livid

Ten. Rec. 2

f
livid

B. Rec.

f
livid
rit.

47

Treb. Rec.

p nicely

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

50

Treb. Rec.

Ten. Rec. 1

Ten. Rec. 2

B. Rec.

This musical score page contains four staves of music for three recorders. The staves are labeled from top to bottom: Treble Recorder, Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder. Measure 44 starts with eighth-note patterns followed by dynamic markings *f* and *livid*. Measures 45 and 46 continue the pattern with dynamic *fff*. Measure 47 begins with a dynamic *p nicely*, followed by a tempo change to *a tempo*. Measures 48 and 49 show sustained notes. Measure 50 concludes with sustained notes. The bass recorder part in measures 47-50 is identical to the tenor recorder 1 part.