

Full Score (in C)

Suite From Memory Lane

Adam Spry

PREVIEW

June 2021

For:

B \flat Trumpet 1
B \flat Trumpet 2
Trombone
Euphonium
Tuba

PROGRAMME NOTES

Suite From Memory Lane is a 4 movement suite for brass quintet. I chose the assortment of instruments because I wanted to explore the different instrument groupings I could create with the quintet. I chose the name *Suite From Memory Lane* because each movement reminded me of separate parts of my memory of school life.

The first movement is an Intrada. I really wanted to develop on the idea of fanfare that an intrada gives, as well as establishing a very clear start to the suite. I wanted to focus on how I could develop ideas across the ensembles, as well as in individual parts.

The second movement is a March. The march is best described as dark. It has very powerful moments with strong textures and minor melodies. My goal was to play with the structure of a march, as my March is in the form of ABABACA, purposefully steering away from a rondo form.

The third movement is a Waltz. The Waltz is supposed to be everything the March is not. It has light textures, and a lot brighter melodies. The two movements contrast with each other in every way that they can. Also, I wanted to disrupt one of the core characteristics of the waltz, not using the "oom cha cha" accompaniment until halfway through the movement.

The fourth movement is a Fanfare. However, it is very atypical. While writing the Fanfare, I was using "weirdness" as a parameter instead of an overarching description for the movement. While listening, it is clear when the piece moves between being "weird" and not, as it rises and falls throughout the movement.

-Adam Spry

Duration: 16'30"

1. *Intrada*: 3'
2. *March*: 5'30"
3. *Waltz*: 4'
4. *Fanfare*: 4'

Suite From Memory Lane

For Brass Quintet

Adam Spry

1. Intrada

Adagietto ($\text{J} = 80$)

B \flat Trumpet 1 senza vib.
p Solemn; like a distant fanfare

B \flat Trumpet 2 senza vib.
p *mp*
*Solemn; like a distant fanfare,
1st trumpet's echo*

Trombone senza vib.

Euphonium *pp*
*Solemn; like a
distant fanfare*

Tuba senza vib.

B \flat Tpt. 1 *mp* *p* *mp* *p* *mp* *p*

B \flat Tpt. 2 *p* *mp* *p* *mp* *p* *mp*

Tbn. senza vib.

Euph. *p Solemn; like a distant fanfare* *pp*

Tba. *p* senza vib.

1

13

B♭ Tpt. 1

mp < mf > mp

B♭ Tpt. 2

mf < mp

Tbn.

misty, gentle

Euph.

p *mf* *p*

p *mf* *p* *misty, gentle*

Tba.

p *mf* *p* *misty, gentle*

p *mf* *p* *misty, gentle*

2

18

B♭ Tpt. 1

p light and quiet, like a soft memory *mf* *p* *f* triumphant, glorious
poco vib.

B♭ Tpt. 2

f triumphant, glorious
poco vib.

Tbn.

p *mf* *p* *ppp* *f* triumphant, glorious
light, like a soft memory
poco vib.

Euph.

p *mf* *p* *ppp* *f* triumphant, glorious
light, like a soft memory
poco vib.

Tba.

p *mf* *f* triumphant, glorious
triumphant, glorious

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

29

3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

senza vib.

p sad, mellow

senza vib.

p

vib.

p < sad, mellow vib.

p < sad, mellow vib.

p < sad, mellow vib.

harmon mute (stem in)
senza vib.

37

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

pp in the background

harmon mute (stem in)
senza vib.

pp in the background

mp — *p* < *mp* — *p* 3 *mp* — *p*

mp — *p* — *mp* *p* — *mp* *p* < *mp*

mp — *p*

4

poco vib.
open

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

p — *mp*

f dark, brooding
poco vib.
open

p — *mp*

f dark, brooding

p — *mp*

f dark, brooding

p — *f* *dark, brooding*

p — *f* *dark, brooding*

48

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

5

54

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

p ***ff*** *triumphant, glorious*

59

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

ffff pp ppp

2. March

Andantino (♩ = 92)

senza vib.

64

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

f with a lot of edge

senza vib.

f menacingly, with edge

68

vib.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

with intensity and edge

73

vib.

f with intensity and edge

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

f menacingly, with edge

6

77 poco rit. tanto vib.
Bb Tpt. 1 a tempo

p dark; a soft lament *pp p* *pp*

poco rit. a tempo

Bb Tpt. 2

Tbn.

Euph.

Tba.

poco rit. a tempo

f *p*
poco rit. a tempo

p angrily

poco rit. a tempo

p angrily

82 *p*

Bb Tpt. 1 senza vib.

mf angrily
tanto vib.

Bb Tpt. 2

Tbn.

Euph.

Tba.

mf dark; a soft lament, but still with edge

mf angrily

mf *3* *3*

mf *3* *3*

85

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

88

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

This musical score page contains two staves of five measures each, starting at measure 85 and ending at measure 88. The key signature is B-flat major (two flats). The instruments involved are B-flat trumpet (Tpt. 1), B-flat trumpet (Tpt. 2), bassoon (Tbn.), euphonium (Euph.), and tuba (Tba.). Measure 85 begins with Tpt. 1 and Tpt. 2 playing eighth-note pairs. Tbn. and Euph. enter in measure 86, followed by Tba. in measure 87. Measures 88-89 show a continuation of this pattern, with Tpt. 1 and Tpt. 2 playing eighth-note pairs, Tbn. and Euph. providing harmonic support, and Tba. providing rhythmic foundation. The score is set on five-line staves with clefs (G for Tpt. 1, F for Tpt. 2, C for Tbn., C for Euph., and F for Tba.) and key signatures indicating B-flat major. Measures are numbered 85 through 89. Measures 85-87 are grouped by a brace, and measures 88-89 are grouped by another brace. Measure 89 ends with a repeat sign and a double bar line, suggesting a return to a previous section or key.

91 **7** vib.
 B♭ Tpt. 1
ff with rage and anguish
senza vib.
 B♭ Tpt. 2
f brooding
 vib.
 Tbn.
ff mockingly
 Euph.
f brooding
 Tba.
f brooding

95
 B♭ Tpt. 1
p
ff with hot rage; like you've been betrayed
vib.
 B♭ Tpt. 2
p
ff with hot rage; like you've been betrayed
 Tbn.
fp — *ff*
vib.
 Euph.
p
f mockingly
 Tba.
p
f

99

8

B♭ Tpt. 1 tanto vib.

B♭ Tpt. 2 *p dark; a soft lament* *pp*
senza vib.

Tbn. senza vib.

Euph. senza vib.

Tba. *p angrily*
senza vib.

p angrily

103

B♭ Tpt. 1 *p* *pp* *p*

B♭ Tpt. 2

Tbn.

Euph.

Tba.

107 **9** senza vib.

B♭ Tpt. 1 *mf* *angrily*
tanto vib.

B♭ Tpt. 2 *mf* *dark; a soft lament, but still with edge*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

110

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

113

B♭ Tpt. 1 vib.
ff with hot rage
senza vib. vib.

B♭ Tpt. 2
ff with hot rage
vib.

Tbn.
f mockingly
vib.

Euph.
f mockingly

Tba.
f brooding

117

B♭ Tpt. 1 senza vib.
f powerful
senza vib.

B♭ Tpt. 2
senza vib. vib.
f powerful

Tbn.
senza vib. vib.
f modest, earthy

Euph.
senza vib. vib.
f modest
vib.

Tba.
f modest, earthy

121

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

11

125

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

ff big, grand, broad, menacing
vib.

ff big, grand, broad, menacing

129

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

12

133

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

senza vib.
straight mute

p ————— *pp*
with a tinge of sadness

vib.

—————
p *grounded and reflective*

138

senza vib.
straight mute

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

pp with a tinge of sadness

p *pp*

vib.

p grounded and reflective

142

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

p grounded and reflective

145

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

fl. ord. flt. ord. flt. ord.
sub. *f* flt. ord. flt. ord.

148

13

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

- - -
senza vib.
p chaotic vib.
mf expressive

152

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

senza vib.

p chaotic

156

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

vib. open

pp expressive, in the background

159

molto rit.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

163

14 a tempo

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

166

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

169

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

open
vib.

mf

p
vib.

p

p

15

172

B♭ Tpt. 1

*ff inexorably, conclusively
vib.*

B♭ Tpt. 2

ff inexorably, conclusively

Tbn.

*ff inexorably, conclusively
senza vib.*

Euph.

*ff inexorably, conclusively
senza vib.*

Tba.

ff inexorably, conclusively

176

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

180

B_b Tpt. 1

B_b Tpt. 2

Tbn.

Euph.

Tba.

rall.
fff
rall.
fff
rall.
fff
rall.

3. Waltz

Allegro moderato (♩ = 116)

183

senza vib.

p light and soft, with care and slight edge

senza vib.

p light and soft, with care and slight edge

Tbn.

vib.

mf ————— *p*
light and soft, with care

Euph.

Tba.

189

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

195

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

16

201

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

poco vib.
senza vib.

vib.

mf — *p*
vib.

mf — *p*
light and soft, with care

207

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

poco vib.
senza vib.

mf — *p*

mf — *p*

211

B♭ Tpt. 1 poco vib. senza vib.

B♭ Tpt. 2 poco vib. senza vib.

Tbn.

Euph.

Tba.

215

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *f*

Euph.

Tba.

219

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

223

17

B♭ Tpt. 1

f big, grand and slightly magical

B♭ Tpt. 2

f big, grand and slightly magical

Tbn.

ff big, grand and slightly magical

Euph.

ff big, grand and slightly magical

Tba.

ff big, grand and slightly magical

227

B_b Tpt. 1

B_b Tpt. 2

Tbn.

Euph.

Tba.

molto rit.

molto rit.

molto rit.

molto rit.

231

18

a tempo

a tempo

a tempo

p

a tempo

senza vib.

p wistfully

senza vib.

a tempo

p wistfully

236

B♭ Tpt. 1

p — *mp* — *p*
lavishly

mp — *mf* — *mp*

B♭ Tpt. 2

Tbn.

Euph.

Tba.

242

B♭ Tpt. 1

mf *powerful, but modest*

B♭ Tpt. 2

pp *in the background* — *mf* *powerful, but modest*

Tbn.

mf *powerful, but modest*

Euph.

Tba.

19

248

vib.

B♭ Tpt. 1 *p respectfully* *mp* — *mf* — *p*
 vib.

B♭ Tpt. 2 *p respectfully* *mp* — *mf* — *p*

Tbn. -

Euph. *vib.* *senza vib.*
p — *mp* — *p*
respectfully
 vib.

Tba. *senza vib.*
p — *mp* — *p*
respectfully

254

senza vib.

B♭ Tpt. 1 *senza vib.*

B♭ Tpt. 2 *senza vib.*

Tbn. -

Euph. *mf respectfully*

Tba. -

20

258

B_b Tpt. 1

B_b Tpt. 2

Tbn.

Euph.

Tba.



262

B_b Tpt. 1

B_b Tpt. 2

Tbn.

Euph.

Tba.



266

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

Measure 266: B♭ Tpt. 1 (f), B♭ Tpt. 2 (p), Tbn. (f), Euph. (f), Tba. (p). Measure 267: B♭ Tpt. 1 (f), B♭ Tpt. 2 (p), Tbn. (f), Euph. (f), Tba. (f).

270

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

Measure 270: B♭ Tpt. 1 (f), B♭ Tpt. 2 (p), Tbn. (f), Euph. (f), Tba. (p). Measure 271: B♭ Tpt. 1 (f), B♭ Tpt. 2 (p), Tbn. (mf), Euph. (f), Tba. (f). Measure 272: B♭ Tpt. 1 (f), B♭ Tpt. 2 (p), Tbn. (f), Euph. (f), Tba. (p). Measure 273: B♭ Tpt. 1 (f), B♭ Tpt. 2 (p), Tbn. (f), Euph. (f), Tba. (f).

21

274

B♭ Tpt. 1 *f* ————— *f* open, grand, like you just stepped outside on a summer's day

B♭ Tpt. 2 *f* ————— *f* open, grand, like you just stepped outside on a summer's day

Tbn. *mp* ————— *f* open, grand, like you just stepped outside on a summer's day

Euph. *p* ————— *f* open, grand, like you just stepped outside on a summer's day

Tba. *p* ————— *f* open, grand, like you just stepped outside on a summer's day

279

B♭ Tpt. 1 molto rit.

B♭ Tpt. 2 molto rit.

Tbn. molto rit.

Euph. molto rit.

Tba. molto rit.

22

285

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

P light and free

a tempo

senza vib.
a tempo

p with bounce and care
senza vib.
a tempo

p with bounce and care

291

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

297

B♭ Tpt. 1

reflective

B♭ Tpt. 2

reflective

Tbn.

Euph.

Tba.

23

B♭ Tpt. 1

pp *ff big, grand and slightly magical*

B♭ Tpt. 2

pp *ff big, grand and slightly magical*

Tbn.

Euph.

Tba.

pp *ff big, grand and slightly magical*

vib. magical

pp *ff big, grand and slightly magical*

vib. magical

ff big, grand and slightly magical

310

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

317

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

rit.

rit.

rit.

rit.

323

a tempo

 $\text{♩} = 69$

B♭ Tpt. 1

p ————— ***ff*** ***pp softly***
a tempo

B♭ Tpt. 2

p ————— ***ff*** ***pp softly***
a tempo

Tbn.

p ————— ***ff***
a tempo

Euph.

p ————— ***ff***
a tempo

Tba.

p ————— ***ff***

pp softly

pp softly

pp softly

pp softly

4. Fanfare

331

Adagietto ($\text{♩} = 80$)

senza vib.

B♭ Tpt. 1

p Solemn; like an approaching fanfare

B♭ Tpt. 2

senza vib.

p Solemn; like an approaching fanfare

Tbn.

Euph.

p Solemn; like an approaching fanfare

Tba.

p Solemn; like an approaching fanfare

339

B♭ Tpt. 1 accel.

B♭ Tpt. 2 accel.

Tbn. accel.

Euph. accel.

Tba. accel.

24 **molto allegro** ($\text{♩} = 132$)

344

B♭ Tpt. 1 $\begin{matrix} 3 \\ \text{f with edge and force} \end{matrix}$

B♭ Tpt. 2 $\begin{matrix} 3 \\ \text{f with edge and force} \end{matrix}$

Tbn. -

Euph. -

Tba. -

350

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

f separate

f separate

f separate

353

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

25

355

B♭ Tpt. 1 *p monotonous*

B♭ Tpt. 2 *p monotonous*

Tbn. *p monotonous* *mp*

Euph. *p monotonous* *mp*

Tba. *p monotonous* *mp*

357

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Euph.

Tba. *mf*

359

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

f

f

f

f

f

361

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

26

p with contrasting dynamics

p with contrasting dynamics

separate

detached

separate

separate

p

f

364

B♭ Tpt. 1

p f *p*

B♭ Tpt. 2

f p f p *f* *p*

Tbn.

Euph.

Tba.

366

B♭ Tpt. 1

3

B♭ Tpt. 2

3

Tbn.

f *with purpose*
mouthpiece only

Euph.

6

Tba.

6

27

f < ff > *f < ff >*
with purpose, but with freedom
mouthpiece only

f < ff > *f < ff >*
with purpose, but with freedom

369

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

371

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tba.

gliss.

mp *mf* *p* *f* *ff*

gliss. *ff* *ff* *f* *ff*

gliss. *ff* *ff* *f* *ff*

sfz

sfz

gliss.

mp *mf* *f* *ff* *ff* *ffff*
multiphonics (mouthpiece only still)

ff
multiphonics (mouthpiece only still)

f

373

B♭ Tpt. 1 *flick the bell*
tap *flick the bell*
tap *flick the bell*
tap

B♭ Tpt. 2 *flick the bell*
tap *flick the bell*
tap

Tbn. *jarring*

Euph.

Tba.

377 [28]

B♭ Tpt.

B♭ Tpt.

Tbn. *f grand and full*

Euph.

Tba.

381

B♭ Tpt. *f grand and full*

B♭ Tpt. *f grand and full*

Tbn.

Euph.

Tba.

mouthpiece
back in
instrument

385

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph. mouthpiece back in instrument

f grand and full

Tba. *f grand and full*

29

389

B♭ Tpt.

B♭ Tpt.

Tbn.

p reflective

Euph.

p playful

Tba.

p playful



392

B♭ Tpt.

p reflective

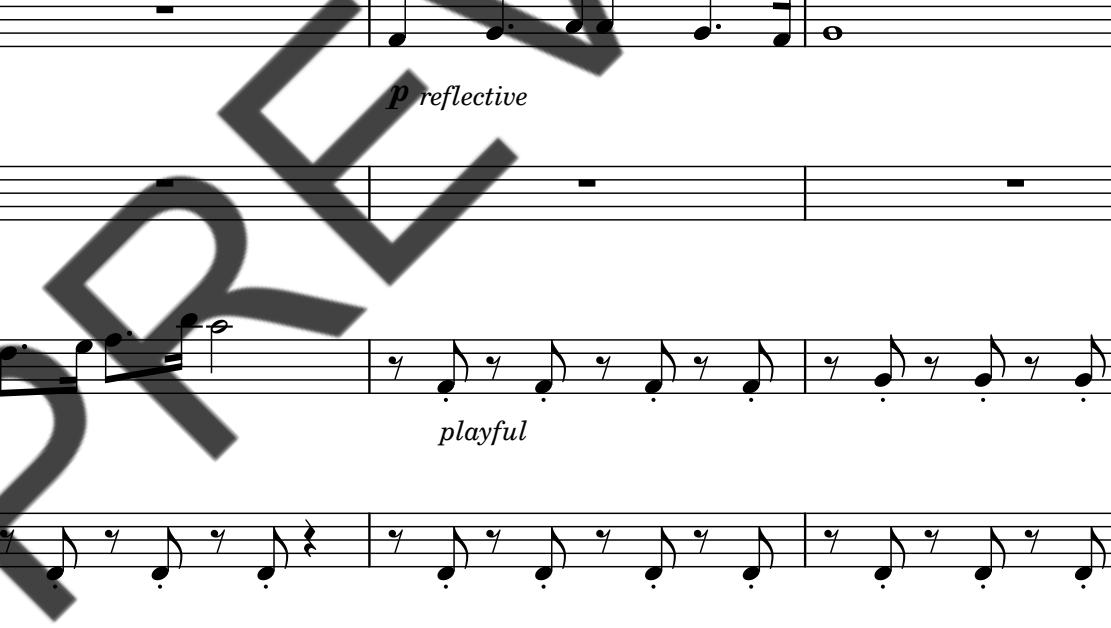
B♭ Tpt.

Tbn.

playful

Euph.

Tba.



395

B♭ Tpt.

p reflective

30

399

B♭ Tpt.

with edge and force

Tbn.

Euph.

multiphonics

Tba.

p heavy

gliss.

f

5

402

B♭ Tpt. *molto rit.*
tap

B♭ Tpt. *molto rit.*
tap

Tbn. *play without bell*
gliss.

Euph. *multiphonics*

Tba. *p*
heavy

f *jarring*
molto rit.

a tempo
multiphonics

404

B♭ Tpt. *f emotional, expressive*
a tempo
multiphonics

B♭ Tpt. *f emotional, expressive*
a tempo

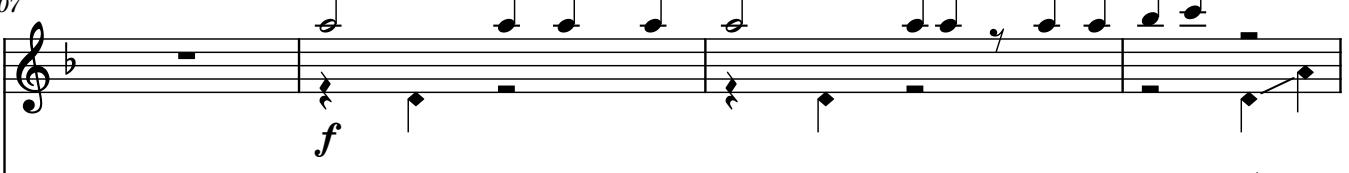
Tbn. *gliss.*

Euph. *fp*
a tempo
tap

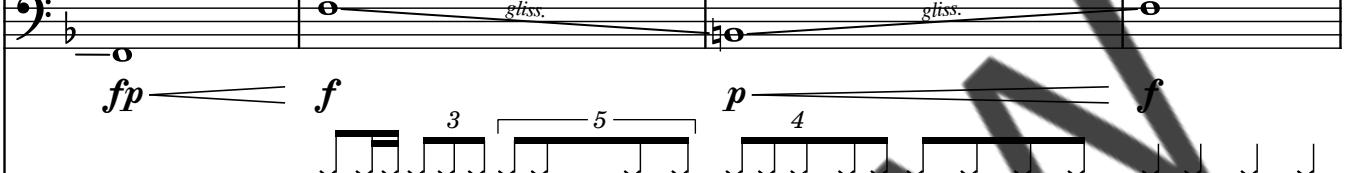
Tba. *f specific, unpredictable*
a tempo

fff solid, rich, deep

407

B♭ Tpt. 

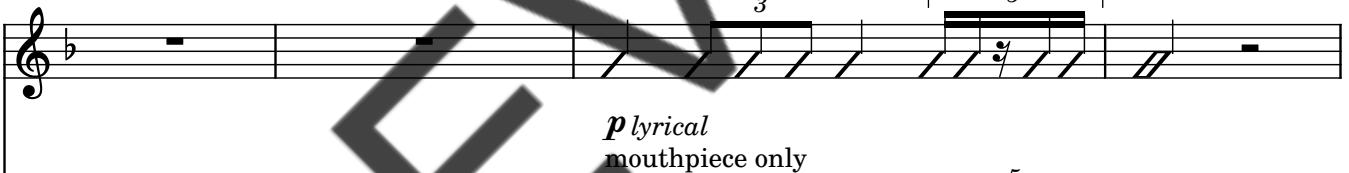
B♭ Tpt. 

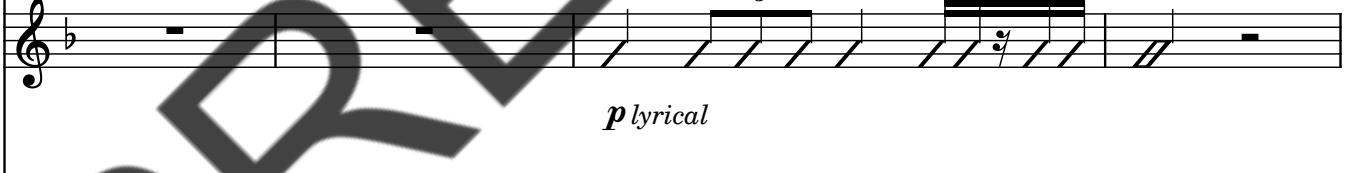
Tbn. 

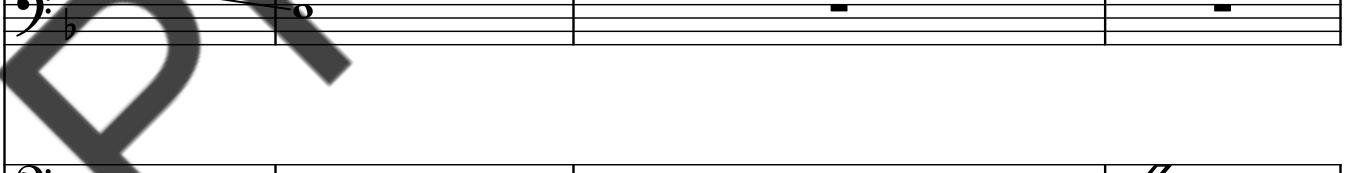
Euph. 

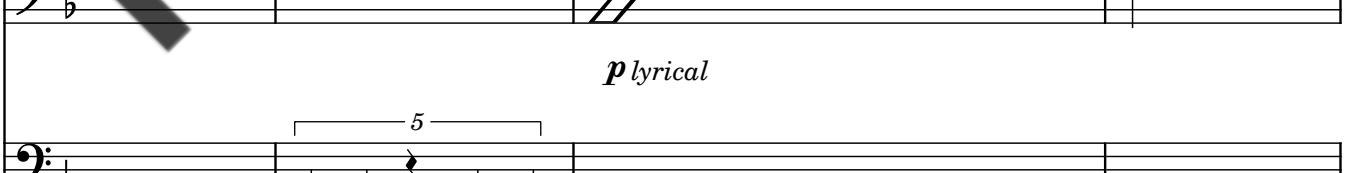
Tba. 

411

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

415

B_b Tpt.

Tbn.

Euph.

Tba.

f
military

419

B_b Tpt.

B_b Tpt.

Tbn.

Euph.

Tba.

military

32

mouthpiece back in instrument

422

B♭ Tpt.

ff big; this is the end

B♭ Tpt.

ff big; this is the end

Tbn.

ff big; this is the end

Euph.

ff big; this is the end

Tba.

ff big; this is the end

426

B♭ Tpt.

B♭ Tpt.

Tbn.

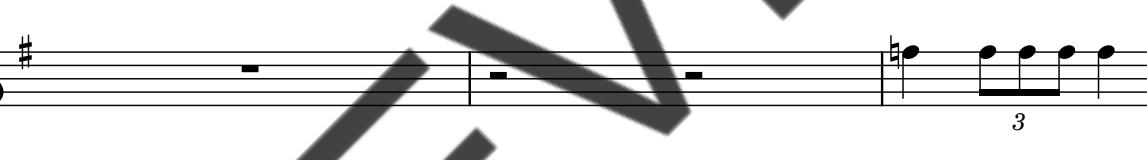
Euph.

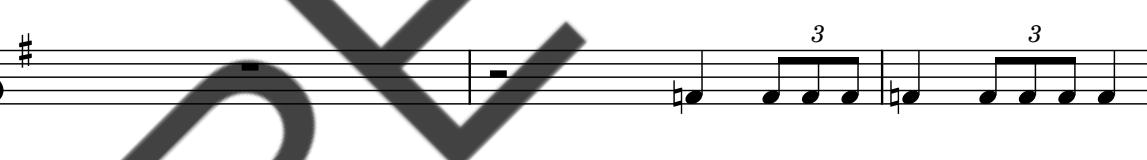
Tba.

428

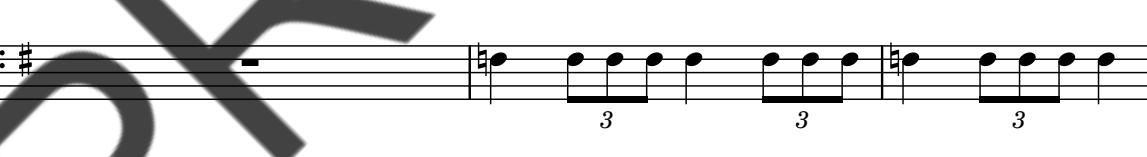
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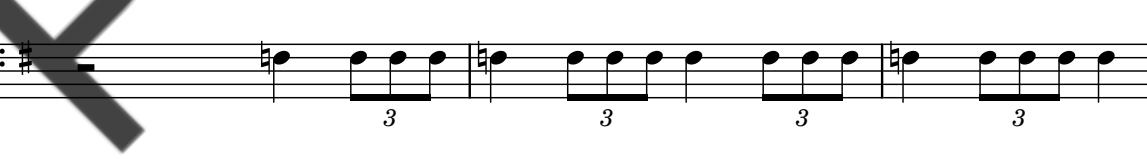
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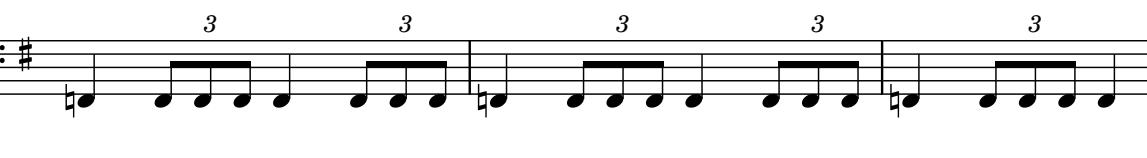
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Tba. 

432

B♭ Tpt. 

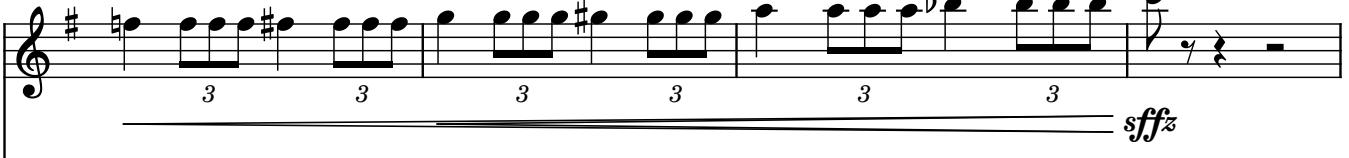
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Tbn. 

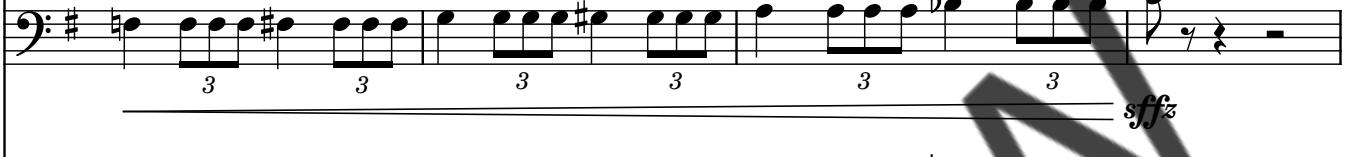
Euph. 

Tba. 

435

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

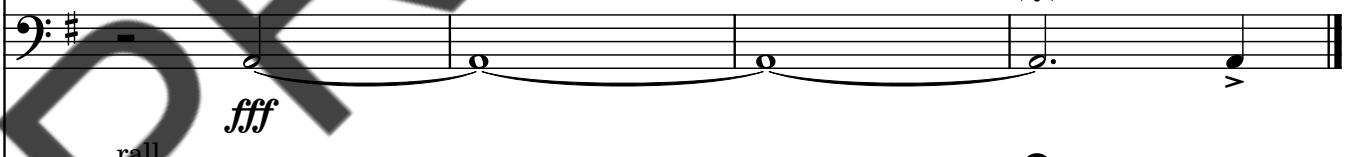
Euph. 

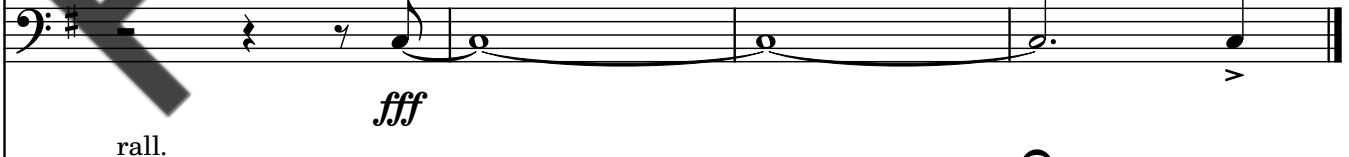
Tba. 

439 rall.

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 