

Adam Spry
*Reflections of Scenery
in Water*

April 2024

*Flute
Piano
Harp
Violin
Viola*

PROGRAMME NOTES

Reflections of Scenery in Water is a piece containing 6 miniature movements. inspired by the way water reflects its surrounding landscape in a uniquely fleeting manner, there is this sort of mirror point around the centre of the piece; the sixth movement reflects the first, the fifth the second and the fourth the third. When writing this piece, I imagined almost a painting of a landscape, with each movement reflecting a horizontal slice rather than any defining features of the scenery.

-Adam Spry

Duration: ca. 2'

mt I: ca. 25"

mt II: ca. 10"

mt III: ca. 30"

mt IV: ca. 20"

mt V: ca. 15"

mt VI: ca. 10" This piece was composed for Junior RNCM's New Music Ensemble 2024

PREVIEW

Reflections of Scenery in Water

For New Music Ensemble 2024

Adam Spry

I

Score for Section I, featuring Harp, Violin, Viola, and Hrpn. The Harp part begins with a tempo of ≈ 60 and a dynamic of *p*. The Violin part starts at ≈ 72 with instructions: *blu tack on IV string*, *sordine*, and *gliss.*. The Viola part begins at ≈ 116 with *sordine on cue*. The Hrpn part includes dynamics from *pp* to *ff* and includes a *bisbigl.* section. A large watermark 'PREVIEW' is overlaid on the score.

II

Score for Section II, featuring Flute and Piano. The Flute part is marked *senza vib.*, *reflective, tempo rubato*, and *accel.*. The Piano part includes instructions: *inside the piano, on the strings sempre*, *scratching & scraping ad lib.*, and *strum*. Dynamics range from *pp* to *ff*. A large watermark 'PREVIEW' is overlaid on the score.

III

Pno.

Hrp.

Vln.

This system contains the first three measures of the piece. The Piano part begins with a *pp* dynamic and a *ped.* marking. The Harp part features a triplet in the second measure. The Violin part starts with a *pp* dynamic. The key signature has one flat and the time signature is 4/4.

Pno.

Hrp.

Vln.

This system contains the next three measures. The Piano part has a *ff* dynamic and a triplet. The Harp part has a *mp* dynamic in the first measure and a *f* dynamic in the second. The Violin part has a *ff* dynamic and a triplet. The key signature has one flat and the time signature is 4/4.

IV

con fuoco ♩ = 76

Pno.

Pno.

Pno.

accel.

8

8

più mosso

sfp

ff

Pno.

mf

V

♩ = 63

improvise with these pitches.
rhythm and use of flz. ad. lib.

Fl.

p impish

Vla.

f austere

VI

$\text{♩} = 144$

The musical score is arranged in systems for Flute (Fl.), Piano (Pno.), Harp (Hrp.), Violin (Vln.), and Viola (Vla.). Each system contains staves for the respective instruments. The score includes dynamic markings such as *pp*, *ff*, *fp*, and *p*, along with articulation like slurs and accents. A large 'PREVIEW' watermark is overlaid diagonally across the page. The score concludes with a double bar line at the end of the Viola part.