

Man Discovers a Piano (In a Concert)

for solo piano

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Begin walking onto stage with score in hand looking
confused. Awkwardly wave to the audience and mime reading
the score with squinted eyes. Walk around the piano confused, before
setting the score onto the piano music stand. Read the score again, and
try and hit one of the piano keys, before realising there is a piano stand & sit on
it. Read the score again, and start tapping random ones of the row of piano,
then start tapping the keys, then press down the B4 key, and jump away
from the note in surprise. With your body or feet away from the key
as if afraid, extend your arm again to press the note, before retreating
away. Realising it is safe, begin to curiously press down the key repeatedly.
Stop for a moment, and then repeatedly press the note again whilst looking under
the piano as if trying to trace the course of the sound. Get up, and whilst carrying
on pressing the key, press the A key or accidental and jump again. Press better notes
with a jump from each hand and suddenly stop these keys. Then proceed
to slap random keys with both hands, for a short while, before noting the pedals.
Go down and press them with your right hand, whilst down there, use your left
foot to press down keys to see what will happen. Notice what the sustain pedal
does, and experiment with it. For a moment look confused, then realise you can
use your feet for the pedals. Start press down the sustain pedal with your foot
and experiment with the sustain and stopping pedals. Brighten out the other pedals - notice
the sostenuto pedal doesn't change anything and get puzzled by the way of the
keyboard with the new sound. As if trying not to remain abstract, read the score
again and tentatively press down keys with one finger. After a second pause, valiantly
& passionately throw the score off the stand and begin improvising with passion, playing random
notes whilst stopping the keys. Eventually, in the improv, some random hand go to their
respective ends of the piano, the left hand goes to the bottom of the piano going to the top.
Almost fall off your chair when appreciating the high end, grabbing the keyboard
to regain balance. After recovery, seem disappointed and unsatisfied by the piece and grumpily
pick up the score & walk off.