

Adam Spry

*Fragments of a Vaguely
Mysterious Village*

August 2023

Suite for Brass Trio

PROGRAMME NOTES

Fragments of a Vaguely Mysterious Village is scored for Cornet, Tenor Horn, and Baritone, but can be played by other brass instruments with similar ranges. Each of the seven movements describe a time of day and a location within the town, thus giving a vivid description of the day-to-day life within the village and the people living there. Each movement also has a subtle supernatural or peculiar element to them, which is why the title describes the village as being "Vaguely Mysterious".

-Adam Spry

Movements:

1. *Dawn: The Cottage upon a Hill* 1' 30"
2. *Morning: The Market Square* 1' 30"
3. *Noontide: The Town Hall in the Village Centre* 2' 00"
4. *Afternoon: The School on Main Street* 0' 50"
5. *Evening: The Pub Over the Lane* 1' 20"
6. *Dusk: The Park with the Mysterious Fountain* 2' 00"
7. *Night: The Church by the River* 2' 30"

Duration: ca. 11' 45"

Fragments of a Vaguely Mysterious Village

Suite for Brass Trio

1

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1. Dawn: The Cottage upon a Hill

Lento ♩ = 56

Cornet in Bb *cup mute*
p cantabile

Tenor Horn *pp cantabile*

Baritone Horn *pp cantabile*

4 Cnt. in Bb

T. Hn.

Bar. Hn.

6 Cnt. in Bb *harmon mute stem out*

T. Hn.

Bar. Hn.

9

Cnt. in Bb

T. Hn.

Bar. Hn.

12

Cnt. in Bb

T. Hn.

Bar. Hn.

p *pp* *mp* *p*

15

open

Cnt. in Bb

T. Hn.

Bar. Hn.

mp *pp* *mp* *p* *mp* *p*

18

Cnt. in Bb

T. Hn.

Bar. Hn.

pp *p* *pp* *p* *mp* *p*

2. Morning: The Market Square

21 Allegro ♩ = 116

Cnt. in Bb

T. Hn.

Bar. Hn.

tr

f con fuoco

Cnt. in Bb

T. Hn.

Bar. Hn.

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *f*

mf *f*

mf *f*

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *f*

mf

mf

34

Cnt. in Bb

T. Hn.

Bar. Hn.

f

f

36

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

39

Cnt. in Bb

T. Hn.

Bar. Hn.

p

p

41

Cnt. in Bb

T. Hn.

Bar. Hn.

pp *pp* *p*

pp *pp* *p*

p

p

pp

pp

p

p

44

Cnt. in Bb

T. Hn.

Bar. Hn.

46

Cnt. in Bb

T. Hn.

Bar. Hn.

f

48

Cnt. in Bb

T. Hn.

Bar. Hn.

ff *mf* *pp*

ff *f* *mf* *pp*

ff *mf* *p*

flz.

50

Cnt. in Bb

T. Hn.

Bar. Hn.

52

Cnt. in Bb

T. Hn.

Bar. Hn.

54

Cnt. in Bb

T. Hn.

Bar. Hn.

56

Cnt. in Bb

T. Hn.

Bar. Hn.

58

Cnt. in Bb

T. Hn.

Bar. Hn.

59

Cnt. in Bb

T. Hn.

Bar. Hn.

ff

flz.

mf

ff

mf

ff

61

Cnt. in Bb

T. Hn.

Bar. Hn.

3. Noontide: The Town Hall in the Village Centre

64 **Andante** ♩ = 72

Cnt. in Bb

T. Hn.

Bar. Hn.

mf legato

67

Cnt. in Bb

T. Hn.

Bar. Hn.

pp legato

70

Cnt. in Bb

T. Hn.

Bar. Hn.

p legato

mf

73

Cnt. in Bb

T. Hn.

Bar. Hn.

mf

76

Cnt. in Bb

T. Hn.

Bar. Hn.

79

Cnt. in Bb

T. Hn.

Bar. Hn.

6/4

81

Cnt. in Bb

T. Hn.

Bar. Hn.

p

pp

6/4

83

Cnt. in Bb

T. Hn.

Bar. Hn.

mf

86

Cnt. in Bb

T. Hn.

Bar. Hn.

f

89

Cnt. in Bb

T. Hn.

Bar. Hn.

92

Cnt. in Bb

T. Hn.

Bar. Hn.

94 *mute*

Cnt. in Bb *pp misterioso*

T. Hn. *pp misterioso*

Bar. Hn.

4. Afternoon: The School on Main Street

Adagietto ♩ = 66

96 *plunger*

Cnt. in Bb *ppp tranquillo* *p* *ppp*

T. Hn. *pp tranquillo* *p* *pp* *pp*

Bar. Hn. *pp tranquillo* *mp* *pp* *pp*

99 *open*

Cnt. in Bb *pp* *pp* *ppp*

T. Hn. *pp* *pp* *pp* *pp*

Bar. Hn. *p* *pp* *p*

102

Cnt. in Bb *p* *p* *ppp* *mp*

T. Hn. *p* *mp*

Bar. Hn. *p* *pp*

105

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *f* *mp*

mf *f* *mp*

p *mf* *f* *mp*

108

Cnt. in Bb

T. Hn.

Bar. Hn.

p *pp* *ppp* *p*

p *pp* *ppp* *p*

p *pp* *ppp* *p*

5. Evening: The Pub Over the Lane

110 $\text{♩} = 72$ *molto rit.*

Cnt. in Bb

T. Hn.

Bar. Hn.

ff drunk-like *f drunk-like* *f drunk-like*

ff drunk-like *f drunk-like* *f drunk-like*

f drunk-like *f drunk-like* *f drunk-like*

113 *più mosso* $\text{♩} = \sim 116$

Cnt. in Bb

T. Hn.

Bar. Hn.

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

117

Cnt. in Bb

T. Hn.

Bar. Hn.

121

Cnt. in Bb

T. Hn. *mf*

Bar. Hn. *f*

124

Cnt. in Bb

T. Hn.

Bar. Hn.

128

Cnt. in Bb

T. Hn. *f*₂ *mf*

Bar. Hn. *f*₂ *f*

132

Cnt. in Bb

T. Hn.

Bar. Hn.

137

Cnt. in Bb

T. Hn.

Bar. Hn.

mf

141

Cnt. in Bb

T. Hn.

Bar. Hn.

145

Cnt. in Bb

T. Hn.

Bar. Hn.

f 2

150

Cnt. in Bb

T. Hn.

Bar. Hn.

155

Cnt. in Bb

T. Hn.

Bar. Hn.

f

fff 2

mf

159

Cnt. in Bb

T. Hn.

Bar. Hn.

163

Cnt. in Bb

T. Hn.

Bar. Hn.

rit.

f *p*

mp *f* *p*

mp *f* *p*

168 (rit.)

Cnt. in Bb

T. Hn.

Bar. Hn.

ff

ff

ff

6. Dusk: The Park with the Mysterious Fountain

170 **Andantino** ♩ = 82

Cnt. in Bb

T. Hn.

Bar. Hn.

mute

pp doloroso

p doloroso

3 3

174

Cnt. in Bb

T. Hn.

Bar. Hn.

pp *p* *pp*

p doloroso

6

178

Cnt. in Bb

T. Hn.

Bar. Hn.

open

p

pp *p*

p *fp*

3

3

3

182

Cnt. in Bb

T. Hn.

Bar. Hn.

pp *p*

pp *p*

mf *p* *fp*

3

3

3

186

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *pp* *mf*

mf *pp* *mf* *f* *mp* *mf*

mp *mf* *f* *mp* *mf*

6

6

6

190

Cnt. in Bb

T. Hn.

Bar. Hn.

f *p*

mf *p*

3

194

Cnt. in Bb

T. Hn.

Bar. Hn.

p *mf*

p *mf*

p *mf*

3

mute

198

Cnt. in Bb

T. Hn.

Bar. Hn.

pp *p* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *p*

3

201

Cnt. in Bb

T. Hn.

Bar. Hn.

p *f* *pp* *p*

p *pp* *f* *pp*

f *mp*

6

6

204

Cnt. in Bb

T. Hn.

Bar. Hn.

pp *p* *pp* *rit.*

7. Night: The Church by the River

Adagio ♩ = 69

(open)

208

Cnt. in Bb

T. Hn.

Bar. Hn.

mp dolce *p* *p dolce* *mp* *p dolce* *mp*

214

Cnt. in Bb

T. Hn.

Bar. Hn.

mp *p* *mp* *p* *mp*

220

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *pp* *f* *mf* *mp* *p* *pp* *mf* *f* *mf* *pp* *mf* *f*

227

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *p*

p *pp* *mp* *pp*

p *pp* *mp* *pp*

230

Cnt. in Bb

T. Hn.

Bar. Hn.

mp *pp* *mp* *p* *mp* *mf* *p*

p *pp* *mf* *pp*

p *pp* *mf* *pp*

234

Cnt. in Bb

T. Hn.

Bar. Hn.

mp *p* *mf* *mp* *f*

p *pp* *mp*

p *pp* *mp* *mf*

238

Cnt. in Bb

T. Hn.

Bar. Hn.

pp

pp

mp *mf* *mp* *p* *mp* *p*

241

Cnt. in Bb

T. Hn.

Bar. Hn.

mf *pp* *p* *pp* *p* *pp* *p*

mf *pp* *p* *pp* *p* *pp* *p*

mf *mp* *p* *mf*

245

Cnt. in Bb

T. Hn.

Bar. Hn.

pp *mp* *p* *mp*

pp *p*

pp *p*