

Full Score

A Merry Jog Across
the Thames
Adam Spry

January 2021

For:
Trombone 1
Trombone 2
Trombone 3
Bass Trombone

PROGRAMME NOTES

A Merry Jog Across the Thames is a piece for trombone quartet. The name comes from times when I would jog along the Thames, as the quick and repeated dotted crotchet quaver motif reminded me of this. Also, the aim of the piece is to give a light-hearted atmosphere, with almost comically quick phrases and sudden moments of dissonance to consonance. This was also where the inspiration of the name comes from, as my jogs along the Thames were always fun.

-Adam Spry

Duration: 1'55"

PREVIEW

A Merry Jog Across the Thames

for Trombone Quartet

Adam Spry

$\text{♩} = 140$

♩ (a tempo)

1st Trombone

2nd Trombone *ff*

3rd Trombone *ff*

Bass Trombone *ff*

6

1st Tbn.

2nd Tbn.

3rd Tbn. *f*

B. Tbn. *f*

12

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

To Coda

16

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

p ————— *ff*

p ————— *ff*

p ————— *ff*

20

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

f

27

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

33 $\text{♩} = 120$

1st Tbn. *p*

2nd Tbn. *pp*

3rd Tbn. *pp*

B. Tbn. *pp*

37

1st Tbn. *mf* *p*

2nd Tbn. *mf* *ppp*

3rd Tbn. *mf* *p*

B. Tbn. *mf* *ppp*

43

1st Tbn. *gliss.*

2nd Tbn. *p* *gliss.*

3rd Tbn. *gliss.*

B. Tbn. *p* *gliss.*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf* *ff*

♩ = 120

57

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*