

Full Score

# A Merry Jog Across the Thames

Adam Spry

PREVIEW

January 2021

For:  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

## PROGRAMME NOTES

*A Merry Jog Across the Thames* is a piece for trombone quartet. The name comes from times when I would jog along the Thames, as the quick and repeated dotted crotchet quaver motif reminded me of this. Also, the aim of the piece is to give a light-hearted atmosphere, with almost comically quick phrases and sudden moments of dissonance to consonance. This was also where the inspiration of the name comes from, as my jogs along the Thames were always fun.

-Adam Spry

Duration: 1'55"

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Full Score

# A Merry Jog Across the Thames

## for Trombone Quartet

Adam Spry

$\text{♩} = 140$

$\text{♩}$  (a tempo)

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 To Coda

DRAFT

3

1.

16

1st Tbn.

*p* ff

2nd Tbn.

*p* ff

3rd Tbn.

*p* ff

B. Tbn.

*p* ff

20

1st Tbn.

*f*

2nd Tbn.

2.

3rd Tbn.

2.

B. Tbn.

27

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

This musical score page contains four staves for brass instruments: First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Third Trombone (3rd Tbn.), and Bass Trombone (B. Tbn.). The music is divided into measures by vertical bar lines. Measure 16 starts with a dynamic of *p* followed by ff. Measures 20 through 27 show a transition, starting with a dynamic of *f*. The bass trombone staff includes a tempo marking of  $\text{♩} = 120$ .

33

*p*

*pp*

*pp*

*pp*

*p*

37

*mf*

*p*

*mf*

*ppp*

*mf*

*p*

*mf*

*ppp*

43

*gliss.*

*p*

*gliss.*

*gliss.*

*p*

49

D.S. al Coda

1st Tbn.

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf* *ff*